



# Features from The Naiad Press

**CONTRACT  
WITH  
THE  
WORLD**

**CONTRACT  
WITH THE WORLD** \$7.95  
by Jane Rule

The Naiad Press presents the third book in its growing series of Jane Rule's work, her novel, **CONTRACT WITH THE WORLD**. Jane Rule is the most important, major novelist to be clearly identified as a Lesbian writer. No one reading Lesbian literature can afford to miss a single Jane Rule book.  
"Jane Rule is quite simply our best."  
—The Washington Blade

a novel by  
**JANE RULE**

**YANTRAS  
OF WOMANLOVE**

**Images by Tee Corinne / Text by Jacqueline Lapidus**  
**Introduction by Margaret Sloan-Hunter**

**YANTRAS** is about the spirituality of sexuality. "Its seductive, multiple images of Lesbian lovemaking should break the shame-barrier screening women from the enjoyment of their bodies. I welcome Tee Corinne's visual celebration of sexual joy and energy."  
—Mary Meigs

**YANTRAS OF  
WOMANLOVE**



Images by **TEE CORINNE**  
Text by **JACQUELINE LAPIDUS**  
Introduction by **MARGARET SLOAN-HUNTER**

**MRS. PORTER'S  
LETTER**  
by Vicki P. McConnell \$6.95

Have you read **MRS. PORTER'S LETTER**? You will want to. You will want to know what happened to Nyla Wade after she read that letter! Vicki McConnell, a.k.a. "Gingerloxx" (author of **BERRIGAN**), introduces Nyla Wade, journalist/detective in her first adventure, **MRS. PORTER'S LETTER**. **DON'T MISS IT!**

*Mrs. Porter's  
Letter*  
A LESBIAN MYSTERY BY  
Vicki P. McConnell



**VOLUTE**

**VOLUTE**

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During the golden age of the Lesbian paperback original novels in the early sixties, a handful of special novels was acclaimed above all the rest. One of the most popular authors in this select group is Valerie Taylor. Naiad Press introduces its new imprint, **VOLUTE BOOKS**, with her classic Erika Frohmann series in this uniform, new edition.  
**Journey to Fulfillment • A World Without Men • Return to Lesbos**  
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And...watch for the new Ann Bannon books available January, 1983!  
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## DEDICATION

This year Giovanni's Room celebrates its 10th anniversary. In the seven years that Ed Hermance and I have owned the store, the lesbian, feminist, and gay book industry has experienced enormous changes, namely in the availability of contemporary writings and the revival of earlier work; in the variety and quantity of quality literature from both independently owned companies and larger publishing companies, and in the fact that reviewers in both the literary, independent, and major news media are recognizing our writers' abilities with respect—we can no longer be ignored or trivialized. These advances could not have occurred without the support of our communities throughout the country, nor without the inroads forged by political activists all over the world.

In light of all that has become a reality, I would like to take this opportunity to dedicate this first edition of our LESBIAN LITERATURE CATALOG to some of the courageous, defiant, brilliant, outrageous women who have come before us. They have laid the groundwork for this positive evolution.

First, this being a Philadelphia product, recognizing the work of one of our exemplary citizens is in order. Among her many valuable activities in the gay community, BARBARA GITTINGS spear-heads The Gay Task Force, Social Responsibilities Round Table of the American Library Association. Her work has been effective in changing attitudes in the library systems, making positive gay literature available throughout the U.S.

These past couple of years our community has experienced the deaths of several prominent lesbians whose life-long dedication and commitment to our words must be honored here:

CLAUDIA SCOTT (1948-1979), another Philadelphian, who is becoming known for her poetry in the lesbian community. She was an integral member of the lesbian/gay community. Her contributions included counseling in the lesbian community, carpentry, and electrical work—she worked on the renovations of Giovanni's Room when we purchased our present building. Claudia committed suicide during the winter holiday season of 1979. She left us finely-wrought poems, stories and journals, many of which were published posthumously in *Lesbian Writer: Collected Work of Claudia Scott*, edited by Frances Hanckel and Susan Windle (Naiad).

JEANETTE FOSTER (1894-1981), whose *Sex Variant Women in Literature* (1956), a pioneering bibliography (now out of print), forged an essential link to the literature that came before our contemporary wave of feminism.

JUNE ARNOLD (1927(?) - 1982), founder of Daughters, Inc., a woman-owned press dedicated to fiction by lesbians. She authored *Applesauce*, *Sister Gin*, and *The Cook and the Carpenter*, all soon to be out of print.

DJUNA BARNES (1892-1982), a brilliant writer; many of her early works from the 20's and 30's are now being revived. Her *Ladies' Almanac* is among the finest lesbian writings and, will hopefully be reprinted soon.

JANE CHAMBERS (1938-1983), lesbian playwright, participant in The First Gay Cultural Arts Festival, N.Y., and winner of several awards in the gay community, most notably The Annual Award of the Fund for Human Dignity in 1982.

Though their companies are no longer in operation, several publishers and book-women, through courage and dedication, have helped make our successes today possible. Their work is remembered, and they, too, should be honored here: DAUGHTERS, INC., DIANA PRESS, *Amazon Quarterly*, *Chrysalis*, *The Ladder*, *Thirteenth Moon*, and the not-to-be-forgotten WOMEN IN DISTRIBUTION. And all those who are not listed here.

As our literature changes and grows we are experiencing the emergence of the voices of women of color, with the publishing of *Conditions: Five* and *Heresies: The Third World Women's Issue* laying the ground work. In 1981 we saw *Black Lesbians: An Annotated Bibliography*, by J.R. Roberts (Naiad), and *This Bridge Called My Back: Writings by Radical Women of Color*, edited by Cherrie Moraga and Gloria Anzaldua (Persephone). Another group viewed by society as a minority, Jewish lesbians, has most recently gained recognition in *Nice Jewish Girls: A Lesbian Anthology*, edited by Evelyn Torton Beck (Persephone).

Reviewing our first decade we've seen publishers produce an enormous variety of work by authors whose voices have risen to fill a void. Some of the publishers have survived and prospered; some have not. Looking ahead we would like to welcome a new company whose strong voice we anxiously await—KITCHEN TABLE: WOMEN OF COLOR PRESS.

We the staff of Giovanni's Room are proud to be a part of this tradition and will try to do our part in the preservation, promotion, and distribution of the words, lives, and culture of our women.

## ACKNOWLEDGEMENTS

This catalog is our first major effort to produce a comprehensive, annotated lesbian literature list. We tried to be thorough, listing every title that is in print in the U.S., and including a number of imported books we found to be available. There may be titles not listed, those due in spring or summer 1983, but we had to establish a cut-off date. We hope to produce supplements with new and late arrivals. If we've missed a title that you know is available, we'd love to know about it. Address suggestions and comments to CATALOG UPDATE, at the address on the order form.

We'd like to thank the assistance of the following friends who have volunteered many hours, months, and in some instances years,

compiling, annotating, arranging and typing the materials for this catalog: Pat Bane, Becky Birtha; Judy Calhoun, J C, Sharon Gerstel, Ann Harrison, Lillian Hermance, Pat Kuras, Judy Levin, Marjorie Morgan, Connie Saems and Sue Williams. Also, thanks to the staff and friends of Giovanni's Room for their support, patience, and encouragement. We have depended on all the readers over the years who have shared their thoughts about lesbian books with us. Thanks to one and all.

—Arleen Olshan

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GIOVANNI'S ROOM  
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# CONTENTS

## PART I

SECTION I  
LESBIAN FICTION,  
LITERARY BIOGRAPHIES  
POETRY, AND PLAYS  
PAGE 4

SECTION II  
FICTION & POETRY  
ANTHOLOGIES  
PAGE 23

SECTION III  
BOOKS ON  
WOMEN'S BOOKS  
PAGE 25

## PART II

SECTION I  
COMING OUT  
PAGE 27

SECTION II  
BIOGRAPHIES &  
INTERVIEWS  
PAGE 27

SECTION III  
LESBIAN IDENTITY  
PAGE 29

SECTION IV  
HERSTORY &  
POLITICS  
PAGE 30

SECTION V  
SELF HELP  
PAGE 31

SECTION VI  
SEX  
PAGE 32

SECTION VII  
LESBIAN MOTHERS  
PAGE 33

SECTION VIII  
SPIRITUALITY  
PAGE 33

SECTION IX  
PERIODICALS  
& GUIDES  
PAGE 35

# INTRODUCTION

## SOME REFLECTIONS ON LESBIAN LITERATURE by Victoria Brownworth

When I came out as a lesbian nearly fifteen years ago, the lesbian book market did not exist. In the Free Library were Daniel Webster Cory's *The Lesbian in America* and Radclyffe Hall's *The Well of Loneliness*. If I had had to depend on positive images in literature of lesbianism to aid my transition from closet to street, I might still be banging my head on the coat hooks.

Today, as a regular book reviewer for one of America's five largest newspapers, as well as for the gay and feminist media, I experience first-hand the wealth of titles available to the lesbian reader. Times have changed!

It seems like a very short time ago that a book called *Rubyfruit Jungle* slipped into a few "alternative" bookstores around the country. Published by a small woman-owned-and-run press, Daughter's, Inc., it became an immediate cult classic, and the *New York Times Magazine* hastened to write a piece on the "new wave" in publishing—the "feminist" press. That was nearly ten years ago and small presses have blossomed and blown all over the country since that time. In addition, the big-name publishing houses have jumped on the proverbial bandwagon and have begun publishing books by well-known lesbian and feminist authors. These same publishers have also realized the impact of "herstory" on history and biographies about famous lesbians now abound. What was once only whispered rumor about such notable women as Eleanor Roosevelt can now be read—serialized and syndicated—in the daily newspaper.

But, as I have said, it wasn't always this way. Great dedication and energy on the part of a few women have given us more information about ourselves, our history, and our style of living than ever before. Some of the women's presses that have catalyzed and implemented this change are The Naiad Press, run by Barbara Grier, who also pioneered the now-famous journal of lesbian writings, *The Ladder*; The Feminist Press, which has had a really important impact on the more academic aspects of women's writing; and Persephone Press. These three American presses have been in large measure responsible for a wealth of new and rediscovered titles.

The Naiad Press, whose recent publication of *Faultline*, a marvelously witty lesbian novel, was run at 30,000 copies (most small presses print runs of 3,500 to 5,000 books per title), has over the last few years published some of the most important lesbian literature of the twentieth century. Naiad has

rediscovered such writers as Renee Vivien, while also publishing Sarah Aldridge and Claudia Scott for the first time.

Persephone Press has recently come out with some fine and important anthologies: *The Coming Out Stories*, *Lesbian Fiction*, *This Bridge Called My Back*, and *Nice Jewish Girls*.

The Feminist Press has leaned toward the more scholarly aspects of feminism and lesbianism, and many of their publications are reissues of long-out-of-print works by writers of the twenties and thirties, both fiction and more academic non-fiction.

British publishers have been doing much the same work as those in America in recent years. Onlywomen Press and Sheba Press are only two in the rapidly burgeoning independent-press movement in Britain, and many American women are finding more and more British fiction to their taste. The simultaneous publishing in Britain and America of the work of Valerie Miner has had a very real impact on lesbian readers.

Diversity in publishing is important to lesbian and feminist work. Several succinct bibliographies have been published that catalogue the dramatic number of works by and about lesbian and feminist women. Such work is of interest to scholars as well as to the lay audience. The three most comprehensive, exact, and important are *Sex Variant Women in Literature*, by Jeannette Foster, which is now out of print, and *Black Lesbians* by J.R. Roberts, which won the 1982 Book Award from the American Library Association's Gay Caucus. The updated *Lesbian in Literature* belongs in every complete lesbian library.

As Jane Austen and the Bronte sisters were the mainstays of women's literature a century ago, now there are new women to add to that list of classic writers. Jane Rule is fast becoming recognized, not only as a popular fiction writer, but also as a writer of defining and lasting merit. Maureen Duffy, a long-neglected British writer, has finally been noticed by American audiences for the genius she is. Djuna Barnes, the doyenne of the circle of lesbian writers that included Natalie Barney and Renee Vivien, and who was hailed by T.S. Eliot as one of the great writers of the age, has been rediscovered by various small and big-name publishers. The work of H.D., perhaps the finest Symbolist writer and Modernist writer of the twentieth century, has likewise been reissued.

The list is endless and so are the titles and types of reading. Ann Bannon's charming novels of lesbian life in New York City of the 1950's are no less important than the collected works of an influential political writer such as Meridel LeSeuer.

As has been said in many a sexist cigarette advertisement, but which is appropriate here, we have come a long way. It's an exciting time to want to read about who and what we are as women, as feminists, and as lesbians, and this year portends to be the most fulfilling yet.



The  
Anatomy  
Of Feminism, Physics,  
and the Future of  
Global Politics  
Freedom  
by Robin  
Morgan



*Sexual Politics, Feminine Mystique, The Female Eunuch, Sisterhood is Powerful*

Think of what those books did for and to the '70's in the business of liberating women... and business in bookstores across the nation...

Now... for women and men... the book for the '80's

**ANATOMY OF  
FREEDOM  
ROBIN MORGAN**

The first book to make the electrifying connections not only between feminism and daily life (sexual identities, marriage rhythms, children's rights, a whole new way of aging) but also between feminism and global politics, the technology of the future, and even the "New Physics." Ms. Morgan has something very special, very personal, and very hopeful to say about the changes feminism has brought to our society and how our choices concerning the future of women and family will affect our lives in the-next decade.

\$16.95

author's previous books  
SISTERHOOD IS POWERFUL,  
MONSTER  
LADY OF THE BEASTS  
GOING TOO FAR

**DOUBLEDAY**  
A COMMUNICATIONS CORPORATION



**BARNEY**



Natalie Barney and Romaine Brooks, photo from *The Lesbian in Literature*.

examines the effect of her varied career upon the nature of her literary work. Kannenstine provides a very readable explanation of the dominant themes of Barnes's literary career.

**Barney, Natalie Clifford: AVENTURE DE L'ESPRIT** (Arno), 1975, 275 pp., \$20.00 cl. Portraits of members of her literary circle in Paris in the early 1900's. In French.

**Barney, Natalie Clifford: EPARPILLEMENTS**, ed. by Jean Chalon (Persona), 1982. A French import—please write for availability and price.

**Barney, Natalie Clifford: UN PANIER DE FRAMBOISES**, about \$4.80. A French import—please write for availability and price.

**Barney, Natalie Clifford: TRAITS ET PORTRAITS** (Arno), 1975, 209 pp., \$13.00 cl. Includes biographical sketches of several Parisian literary figures at the beginning of this century. In French.

**Chalon, Jean: PORTRAIT OF A SEDUCTRESS: The World of Natalie Barney** (Crown), 1979, \$10.95 cl. The authorized memoirs (the understanding was that a biography would be published posthumously). The author recreates the atmosphere of the time and of her relationships. We hope there will be more available on her in the future.

**Bass, Ellen: FOR EARTHLY SURVIVAL** (Moving Parts), 1980, 32 pp., \$4.00 pb. The poems in this collection are torn between the joy of daily family life and the ominous threat of nuclear warfare and other modern menaces to human survival.

**Bass, Ellen: I'M NOT YOUR LAUGHING DAUGHTER** (U. Massachusetts Pr.), 1973, \$3.50 pb. Early feminist poetry, some with lesbian overtones, by an excellent writer.

**Beal, M.F.: ANGEL DANCE** (Daughters), 1977, \$5.00 pb. *Not of print* about a tough, Chicana, lesbian *of print*. Full of romantic and political *of print*, suspense, and violence.

**Bissert, Ellen Marie: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN DYKE** (13th Moon), 1977, 1972, \$3.00 pb. Irreverent, erotic, and entertaining lesbian poetry.



Jane Bowles, photo by Marcus Blechman, courtesy of Gail Cohen.

**Blais, Marie-Claire: DURER'S ANGEL**, tr. from French by D. Lobdell (Talon), 1976, \$4.95 pb. A pensive French-Canadian girl reminisces about her Catholic childhood and her coming-of-age while attending a convent school and working as a salesgirl.

**Blais, Marie-Claire: NIGHTS IN THE UNDERGROUND: An Exploration of Love**, \$8.95 pb. Lesbian nightlife and loves in Montreal. Available fall 1983.

**Blais, Marie-Claire: ST. LAWRENCE BLUES**, tr. from French by R. Manheim (Farrar, Straus & Giroux), 1974, \$7.95 cl. A stunning picaresque tale about Canada's blind march toward a civil war as vicious as Ireland's.

**Blais, Marie-Claire: A SEASON IN THE LIFE OF EMMANUEL** (Farrar, Straus & Giroux), 1966, \$3.95 pb. A portrait of a poor family in rural Quebec.

**Bogus, S. Diane: SAPPHIRE'S SAMPLER** (WIM Publications), 1982, \$10.00 cl, \$7.00 pb. Black lesbian poetry, prose, and drama.

**Boucher, Sandy: ASSAULTS AND RITUALS** (Mama's Press), 1975, \$2.50 pb. Early writings—includes discussions about the struggles of accepting one's abilities as a writer. A fine collection.

**Boucher, Sandy: THE NOTEBOOKS OF LENI CLARE AND OTHER SHORT STORIES** (Crossing), 1982, 136 pp., \$12.95 cl., \$5.95 pb. A book of well-crafted short stories about people who could be your friends or neighbors. The title piece is a realistic and touching account about the end of a relationship and the start of a new life.

**Bowen, Elizabeth: BOWEN'S COURT** (Ecco), 1979 (1942), \$6.95 pb. The tangled tragic history of Ireland through three cen-

turies is interwoven with the chronicle of her own family.

**Bowen, Elizabeth: COLLECTED STORIES OF ELIZABETH BOWEN** (Vintage), 1982 (1981), \$8.95 pb. A collection of this English writer's short stories that provides us with a realistic observation of British life and the depth of the human condition.

**Bowen, Elizabeth: DEATH OF THE HEART** (Avon), 1979, \$2.25 pb.

**Bowen, Elizabeth: EVA TROUT, OR CHANGING SCENES** (Avon), 1978 (1968), \$1.95 pb. A novel of human entanglements around a figure who grew up from a cruel childhood. A compelling novel.

**Bowen, Elizabeth: FRIENDS AND RELATIONS** (Avon), 1980 (1931), \$2.25 pb. A tale of four people whirled through the complex shoals and rapids of human emotions and social intrigues.

**Bowen, Elizabeth: THE HEAT OF THE DAY** (Avon), 1979 (1948), \$1.95 pb. Set in wartime England, this story of suspected treason and suspended love reflects the author's extraordinary awareness of feelings of life.

**Bowen, Elizabeth: THE HOTEL** (Avon), 1980 (1928), \$2.25 pb. A comedy of the twenties set in a Mediterranean hotel.

**Bowen, Elizabeth: THE HOUSE IN PARIS** (Avon), 1979 (1935), \$2.50 pb. One of the author's most famous and acclaimed novels—a story with elements of romance, mystery, and tragedy.

**Bowen, Elizabeth: THE LAST SEPTEMBER** (Avon), 1979 (1929), \$2.25 pb. A young Irish girl's love for an English soldier at the time of the uprising.

**Bowen, Elizabeth: THE LITTLE GIRLS** (Avon), 1978 (1925), \$1.95 pb. In this subtle and delightful comedy three friends get together after 50 years and relive a schoolgirl escapade. Written with delicate sensitivity.

**Bowen, Elizabeth: TO THE NORTH** (Avon), 1979 (1932), \$2.25 pb. Set in London and Paris of the twenties, this is a love story of remarkable intensity.

**Bowen, Elizabeth: A WORLD OF LOVE** (Avon), 1978, \$1.95 pb. An exquisite novel about the hold of the past on the living.

**Glendinning, Victoria: ELIZABETH BOWEN: A Biography** (Avon), 1979 (1977), \$3.50 pb. "As a complex and compelling personality, Miss Bowen comes very much to life on these pages."—*The New York Times*.

**Bowles, Jane: MY SISTER'S HAND IN MINE** (Ecco), 1979, \$7.95 pb. Collected works of an author considered by Tennessee Williams to be the most important writer of prose fiction in modern America. Her work is subtle, sharp and exquisitely unique.

**Bowles, Jane: PLAIN PLEASURES** (Peter Owen), 1966 (1946), 184 pp., \$11.95 cl. A collection of short stories combining bizarre characterization, sardonic wit, and mastery of

style. British import—please write for availability and price.

**Bowles, Jane: TWO SERIOUS LADIES** (Virago), about \$5.75 pb. British import—please write for availability and price.

**Dillon, Millicent: A LITTLE ORIGINAL SIN: The Life And Work of Jane Bowles** (Holt, Rinehart & Winston), 1981, \$17.95 cl.; 1982, \$9.95 pb. A compassionate, comprehensive, fully illustrated biography of Bowles, who was considered the last great bohemian—outrageous in her public lesbian proclivities but devoted in marriage to the famed gay writer Paul Bowles.

**Boycott, Billie: NO MAN'S LAND** (Stockwell), 1978, \$4.50 pb. A pre-feminist 50's-style lesbian novel. Includes butch-fem relationships. British import.

**Bradley, Marion Zimmer: DARKOVER LANDFALL** (DAW), 1972, 160 pp., \$1.95 pb. This sci-fi novel describes the coming of Earthmen to Darkover, where a colonial starship crashes and encounters the impact of Ghost Wind, psychic currents known to Darkover. This is the first title in the Darkover series, a loosely connected set of novels, many, but not all, containing gay and lesbian characters.

**Bradley, Marion Zimmer: THE FORBIDDEN TOWER** (DAW), 1977, \$2.25 pb. This novel tells the story of two men and two women who defy the matrix powers. All of Darkover combines to resist this devastating alliance.

**Bradley, Marion Zimmer: HAWK-MISTRESS!** (DAW), 1982, 336 pp., \$2.95 pb. The newest Darkover novel, the story of Romilly, who joins the Sisterhood of the Sword, known as the Free Amazons.

**Bradley, Marion Zimmer: THE HERITAGE OF HASTUR** (DAW), 1975, 381 pp. \$2.95 pb. A Darkover novel.

**Bradley, Marion Zimmer: THE HOUSE BETWEEN THE WORLDS** (Del Rey), 1980, 313 pp., \$2.50 pb. This multi-dimensional thriller is not part of the Darkover series.

**Bradley, Marion Zimmer: THE RUINS OF ISIS** (Pocket), 1978, 298 pp., \$2.25 pb. Isis, a culture of matriarchal rule, is being tried by its forebears to determine whether it should exist or not.

**Bradley, Marion Zimmer: SHARRA'S EXILE** (DAW), 1981, 365 pp., \$2.95 pb. A Darkover novel.

**Bradley, Marion Zimmer: THE SHATTERED CHAIN** (DAW), 1976, 287 pp., \$2.50 pb. A Darkover novel recreating the role of women who control the matrix but remain subservient to men; also introduces the Free Amazons, who resist the role and possess the key to dealing with their enemies.

**Bradley, Marion Zimmer: THE SPELL SWORD** (DAW), 1974, 158 pp., \$1.95 pb. A Darkover novel.

**Bradley, Marion Zimmer: STORMQUEEN** (DAW), 1978, 364 pp., \$2.50 pb. A Darkover



Rita Mae Brown

Photo credit: Pat Bane

novel.

**Bradley, Marion Zimmer: SURVEY SHIP** (Ace), 1981 (1980), \$2.50 pb. A unique space voyage training young people to work together as a team in order to survive.

**Bradley, Marion Zimmer: THE SURVIVORS** (DAW), 1979, 238 pp., \$1.95 pb. The continuing voyage of the survivors of the Red Moon, investigating the Closed World.

**Bradley, Marion Zimmer: TWO TO CONQUER** (DAW), 1980, 335 pp., \$2.25 pb. A Darkover novel.

**Bradley, Marion Zimmer: THE WINDS OF DARKOVER** (Ace), 1970, 185 pp., \$2.25 pb. A Darkover novel.

**Bradley, Marion Zimmer: THE WORLD WRECKERS** (Ace), 1971, 215 pp., \$2.25 pb. A Darkover novel.

**Brady, Maureen: FOLLY, A NOVEL** (Crossing), 1982, 250 pp., \$6.95 pb. An insightful, loving look at working-class women by the author of *Give Me Your Good Ear*. Discusses racism and heterosexism.

**Brigatine, Meg: AMETHYST GOOSE: Lesbian Chants and Rhymes of Yore**, 2 vols. (published by the author), 1979, \$3.50 per set. Amusing nursery rhymes with a dyke sensibility.

**Brodine, Karen: ILLEGAL ASSEMBLY** (Hanging Loose), 1980, \$3.00 pb. Poems of women's struggles by a socialist-feminist poet.

**Brodine, Karen: SLOW JUGGLING** (Berkeley Poets), 1975, \$2.50 pb.

**Brodine, Karen: WORKWEEK** (Kelsey St.), 1977, \$2.50 pb. Poems of women's work.

**Broumas, Olga: BEGINNING WITH O** (Yale U. Pr.), 1977, 74 pp., \$4.95 pb. Remarkable volume of lesbian poetry—winner of the Yale Series of Younger Poets award.

**Broumas, Olga: IF I YES** (Watershed Tapes), 1982, \$8.95. The poet reading from *Beginning With O* and *Soie Sauvage*—strong, sensual women's imagery.

**Broumas, Olga: SOIE SAUVAGE** (Copper Canyon), 1979, \$4.00 pb. Twenty meditations on the politics of love and on landscapes, both interior and exterior.

**Brown, Rita Mae: RUBYFRUIT JUNGLE** (Daughters), 1973, \$4.00 pb; (Bantam), 1977, \$3.50 pb. Modern classic about brash, tomboy Molly Bolt growing up poor in the South and making it against fantastic odds as a lesbian and student in New York City. A dyke Horatio Alger story. The most popular lesbian novel we've ever carried.

**Brown, Rita Mae: SIX OF ONE** (Bantam), 1979, \$3.50 pb. Funny like *Rubyfruit Jungle*, the story travels back and forth in time between 1909 and 1980, through three generations of women in the town of Runnymede, Pa.

**Brown, Rita Mae: SOUTHERN DISCOMFORT** (Harper & Row), 1982, 256 pp., \$13.50 cl., (Bantam), 1983, 256 pp., \$3.95 pb. A heterosexual, historical novel set in the South. The characters range from prostitutes who work the train station, to a prominent Black family, to one of the wealthy, controlling families of the town. Structurally, the novel is probably better than her previous work, and the characters are lively and full of spunk as

only Brown can create them. A good read. (Will be available in paperback, May, 1983, from Bantam).

**Brown, Rita Mae: SUDDEN DEATH** (Bantam), 1983, 241 pp., \$13.95 cl. Rita Mae's new lesbian fiction set behind the scenes of the women's tennis circuit. An important book, in that it discusses the dangers of living a closeted existence. How living a lie hurts everyone who is involved. Many excellent one-liners, but the people are much less likable than in her previous novels.

**Bussy, Dorothy: OLIVIA** (Hogarth), 1981 (1949), about \$9.95 cl.; about \$4.50 pb. A famous early lesbian novel by Lytton Strachey's sister. British import—please write for availability and price.

**Byrd, Stephanie: A DISTANT FOOTSTEP ON THE PLAIN** (published by the author), 1981, \$4.50 pb. Poems from the Black-lesbian experiences in Boston.

**Cameron, Anne: THE JOURNEY** (Avon), 1982, 307 pp., \$5.95 pb. A lesbian western adventure. A good read, reminiscent of *Patience and Sarah*.

**Carone, Catherine: MARIE PLEINE DE GRACES**, 1965 Lesbian novel. French import—please write for availability and price.

**Cataldi, Lee: INVITATION TO A MARXIST LESBIAN PARTY** (Wild & Wooley), 1978, 120 pp., \$2.95 pb. An exciting, political and feminist book of poems. Australian import.

**Cather, Willa: DEATH COMES FOR THE ARCHBISHOP** (Vintage), 1971 (1927), \$2.95 pb.

**Cather, Willa: A LOST LADY** (Vintage), \$2.45 pb.

**Cather, Willa: LUCY GAYHEART** (Vintage), 1976 (1935), \$2.95 pb.

**Cather, Willa: MY ANTONIA** (Houghton Mifflin), 1954 (1918), \$5.95 pb. Willa Cather's famous portrait of a pioneer woman. This is her best novel. She writes with power in an attempt to recover the precious, incommunicable past. We include her as a famous lesbian writer, not because of the lesbian content of her work.

**Cather, Willa: MY MORTAL ENEMY** (Vintage), 1961, \$1.95 pb.

**Cather, Willa: OBSCURE DESTINIES** (Vintage), 1974 (1930), \$1.95 pb.

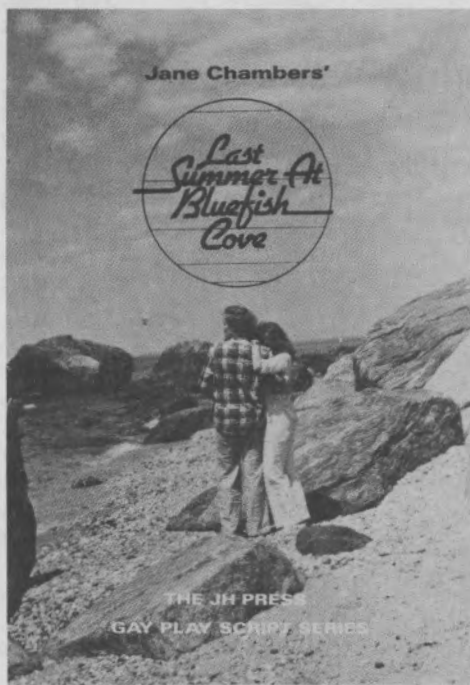
**Cather, Willa: THE OLD BEAUTY AND OTHERS** (Vintage), 1976, \$2.45 pb.

**Cather, Willa: ONE OF OURS** (Vintage), 1971, \$3.95 pb.

**Cather, Willa: SHADOWS ON THE ROCK** (Vintage), 1971, \$2.95 pb.

**Cather, Willa: YOUTH AND THE BRIGHT MEDUSA** (Vintage), 1975 (1948), \$3.45 pb.

**Brown, E.K., and Leon Edel: WILLA**



**CATHER: A Critical Biography** (Avon), 1980 (1953), \$2.95 pb. Brilliantly chronicles the life and spirit of one of America's great women writers.

**Causse, Michele: LESBIANA: Seven Portraits** (Le Nouveau Commerce), about \$8.30 pb. French import in English—please write for availability and price.

**Chambers, Jane: LAST SUMMER AT BLUEFISH COVE** (JH Press), 1982, \$6.95 pb. With this new play NY lesbian playwright Jane Chambers is literally opening new paths in theater today. She brings before large audiences accurately depicted lesbian-feminist characters, in all our many guises. Written intelligently, laced with humor.

**Chambers, Jane: MY BLUE HEAVEN** (JH Press), 1981, \$4.95 pb. This first openly gay play by Chambers won a variety of awards. It exudes warmth, sensitivity, and humor in depicting the lives of contemporary lesbians.

**Charnas, Suzy McKee: MOTHERLINES** (Berkley), 1978, \$1.95 pb. The story of a community of women, set in a futuristic time, who are able to reproduce without men. There are two communities: those who escaped the male-dominated culture and the Motherline women. This is a sequel to *Walk to the End of the World*.

**Charnas, Suzy McKee: WALK TO THE END OF THE WORLD** (Berkley), 1978 (1974), \$1.95 pb. This book is quite gruesome—it takes place in a male-dominated, misogynist culture. There are some gay male characters. This book precedes *Motherlines*, although the books need not be read in sequence.

**Charnas, Suzy McKee: THE VAMPIRE TAPESTRY** (Pocket), 1981 (1980), 294 pp., \$2.75 pb.

**Christian, Paula: AMANDA** (Timely), 1981 (1965), \$6.95 pb.

**Christian, Paula: ANOTHER KIND OF LOVE** (Timely), 1980 (1961), \$6.95 pb.

**Christian, Paula: THE CRUISE** (Timely), 1982, \$8.95 pb. Christian's first new fiction in 17 years. The story takes place on a cruise ship en route from Los Angeles to Acapulco and includes a variety of lesbian characters. Sexy and fun.

**Christian, Paula: EDGE OF TWILIGHT** (Timely), 1978 (1959), \$6.95 pb. Lesbian fiction about the struggles of coming out in the 50's and 60's.

**Christian, Paula: LOVE IS WHERE YOU FIND IT** (Timely), 1979 (1961), \$6.95 pb. All the Christian reprints are interesting because they provide information about lesbian lives prior to our current "liberated" days.

**Christian, Paula: THIS SIDE OF LOVE** (Timely), 1978 (1963), \$6.95 pb. Sequel to *Edge of Twilight*.

**Clausen, Jan: AFTER TOUCH** (Out & Out), 1975, 76 pp., \$2.00 pb. An early collection of lesbian-feminist poetry.

**Clausen, Jan: MOTHER, SISTER, DAUGHTER, LOVER** (Crossing), 1980, \$4.95 pb. An excellent collection of short fiction by a well-known lesbian poet. They deal with the everyday life of a lesbian mother.

**Clausen, Jan: A MOVEMENT OF POETS: Thoughts on Poetry and Feminism** (Long Haul), 1982, 54 pp., \$3.25 pb. Grasps the significance of the conjunction of a literary form and a political movement in particular and its implications for the contemporary feminist poet and her work.

**Clausen, Jan: WAKING AT THE BOTTOM OF THE DARK** (Long Haul), 1979, 78 pp., \$3.00 pb. Marvelous, healing poems.

**Cockrell, Cathy: UNDERSHIRTS AND OTHER STORIES** (Hanging Loose), 1982, 56 pp., \$4.00 pb. Stories told through the introduction of an article of clothing, identifying time, space, growth, labels, etc. Fine fun!

**Colette: THE BLUE LANTERN** (Farrar, Straus & Giroux), 1963 (1949), \$2.95 pb. This last major work is half journal, half reminiscence.

**Colette: BREAK OF DAY** (Farrar, Straus & Giroux), 1961, \$4.95 pb. Written after her second marriage ended, this book speaks of the return to an independent life.

**Colette: CLAUDINE AT SCHOOL** (Ballantine), 1982, \$2.50 pb. We list Colette here as a classic author who was personally involved in women-loving-women relationships. Some, but not all of her books discuss same-sex relationships.

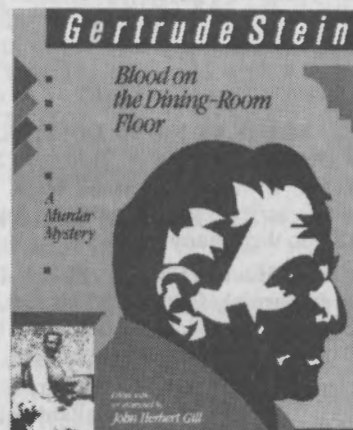
**Colette: THE COMPLETE CLAUDINE** (Farrar, Straus & Giroux), 1976 (1956), \$10.95 pb. Many of the stories in the Claudine series

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Edited with an afterword by J. H. Gill



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have major lesbian characters.

**Colette: CREATURES GREAT AND SMALL** (Farrar, Straus & Giroux), 1951, \$3.95 pb. Reveals her passionate love for animals and the sense of mystery in their lives.

**Colette: EARTHLY PARADISE** (Farrar, Straus & Giroux), 1966, \$10.95 pb. Colette's autobiography, drawn from writings throughout her life—a vivid year-by-year revelation of a courageous life.

**Colette: GIGI/JULIE DE CARNEILHAN/CHANCE ENCOUNTERS** (Farrar, Straus & Giroux), 1952, \$6.95 pb.

**Colette: THE INNOCENT LIBERTINE** (Farrar, Straus & Giroux), 1968, \$5.95 pb.

**Colette: LETTERS FROM COLETTE** (Farrar, Straus & Giroux), 1980, \$12.95 cl. Impulsive, intimate, and self-revealing.

**Colette: LOOKING BACKWARDS** (Indiana U. Pr.), 1975, 214 pp., \$8.95 cl. A portrait of France before and during World War II. Colette's descriptive style ranges from prewar salons to Paris during the German occupation.

**Colette: MITSOU AND MUSIC HALL SIDELIGHTS** (Farrar, Straus & Giroux), 1957, \$2.95 pb.

**Colette: MY APPRENTICESHIPS** (Farrar, Straus & Giroux), 1978 (1957), \$2.95 pb. Colette's early years in Paris, her start as a writer, and her first marriage.

**Colette: MY MOTHER'S HOUSE/SIDE** (Farrar, Straus & Giroux), 1953, \$4.95 pb.

**Colette: THE OTHER ONE** (Farrar, Straus & Giroux), 1960, \$2.95 pb.

**Colette: THE OTHER WOMAN (NAL)**, 1975, \$1.50 pb. Nineteen short stories and a novella set in the early 20th century. A book of memorable vignettes of human experience.

**Colette: THE PURE AND THE IMPURE** (Farrar, Straus & Giroux), 1967, \$4.95 pb. Probably Colette's gayest book; takes place in Paris of the 30's with thinly disguised characters resembling Renee Vivien and Jean Cocteau. A very observant overview of the period.

**Colette: RETREAT FROM LOVE** (Harcourt Brace Jovanovich), 1974 (1907), 223 pp., \$3.95 pb. In this, the final book of the Claudine series, she examines love and sexuality in their many forms.

**Colette: THE RIPENING SEED** (Farrar, Straus & Giroux), 1975, \$3.95 pb. Set in Brittany, a story of a youth's initiation into the world of sexual mystery and pleasures.

**Colette: THE SHACKLE** (Farrar, Straus & Giroux), 1976, \$3.95 pb; (Ballantine), 1982, \$2.50 pb. The companion novel to *The Vagabond*, a feminist story of Rennee Nere.

**Colette: THE TENDER SHOOT AND OTHER STORIES** (Farrar, Straus & Giroux), 1975, \$6.95 pb. Eleven stories recording the various difficulties and pleasures of the sensual life.



Emily Dickinson, photo from *The Life of Emily Dickinson* by Richard B. Sewall.

**Colette: THE VAGABOND** (Farrar, Straus & Giroux), 1975, \$4.95 pb.; (Ballantine), 1982 (1910), \$2.50 pb. One of the first feminist novels, about a woman divorced at 33 who struggles to establish a new, independent life.

**Colette: CHERI/THE LAST OF CHERI/THE VAGABOND/THE SHACKLE** (Farrar, Straus & Giroux), \$8.95 pb. (boxed set).

**Eisinger, Eric M., and Mari McCarty, eds.: COLETTE: THE WOMAN, THE WRITER** (Penn State U. Pr.), 1981, 200 pp., \$16.95 cl., foreword by Elaine Marks. A collection of writings about Colette by 20 leading French and American critics and scholars. The book examines the many facets of Colette's life and work and defines what a phenomenon she truly was. From her meagre, non-literary youth through her revolutionary gynocentric perspective, she and her work are examined both from feminist and critical, structural perspectives.

**Mitchell, Yvonne: COLETTE** (Harcourt Brace Jovanovich), 1977 (1975), \$5.95 pb. A comprehensive biography with all the spirit of its subject.

**Phelps, Robert: BELLES SAISONS: A COLETTE SCRAPBOOK** (Farrar, Straus & Giroux), 1978, \$15.00 cl. A biography compiled in scrapbook format—contains photos, drawings, and marginal anecdotes by friends and confreres.

**Courtot, Martha: TRIBE** (Pearlchild), 1977, 28 pp., \$2.50 pb. Poems celebrating women's strength.

**Craft, Eve: BRAINCHILD** (Onlywomen), 1981, \$5.95 pb. The story of Ginny, a rebellious working-class woman, told with merciless humor and honesty. British import—please write for availability and price.

**Crewe, Judith: THE ANCIENT** (Catalyst), 1976, 62 pp., \$3.50 pb. Intense, lyrical lesbian poems.

**DeLynn, Jane: IN THRALL** (Crown), 1982, \$12.95 cl. A story of love between a teacher and a very unhappy student, both female, by the author of *Some Do*.

**Deming, Barbara: REMEMBERING WHO WE ARE** (Pagoda), 1981, 196 pp., \$6.50 pb. A political book containing essays and letters in dialogue with other activists, covering issues in feminism and lesbianism.

**Dickinson, Emily: THE COMPLETE POEMS OF EMILY DICKINSON**, ed. by Thomas H. Johnson (Little, Brown), 1960, 770 pp., \$7.95 pb.

**Dickinson, Emily: THE MANUSCRIPT BOOK OF EMILY DICKINSON**, ed. by R. W. Franklin (Harvard U. Pr.), 1981, 2 vols., slipcased, \$85.00 cl. Handsome reproductions in Emily Dickinson's own hand.

**Bingham, Millicent Todd: ANCESTOR'S BROCADE** (Dover), 1982, 464 pp., \$4.00 pb. The story of the discovery of Emily Dickinson's letters and poems.

**Mossberg, Barbara A.C.: EMILY DICKINSON: WHEN A WRITER IS A DAUGHTER** (Indiana U. Pr.), 1982, \$19.95 cl.

**Sewall, R.: THE LIFE OF EMILY DICKINSON** (Farrar, Straus & Giroux), 1980 (1974), 821 pp., \$14.95 cl. The original two-volume edition won the National Book Award for biography.

**Doolittle, Hilda (H.D.): END TO TORMENT** (New Directions), 1979, 84 pp., \$4.95 pb. A memoir of Ezra Pound, the story of a lifetime of friendship and collaboration in poetry.

**Doolittle, Hilda: THE GIFT** (Norton), 1982, 160 pp., \$5.95 pb.

**Doolittle, Hilda: HEDYLUS** (Black Swan), 1980, \$15.00 cl. H.D.'s second novel includes revisions from her notebooks. The search for identity within the archetypal frame of a son's relationship to his mother's world is the topic of this book.

**Doolittle, Hilda: HELEN IN EGYPT** (New Directions), 1961, 304 pp., \$3.25 pb. Not a simple retelling of the Homeric legend, but a recreation of the many myths surrounding Helen of Troy.

**Doolittle, Hilda: HERMETIC DEFINITION** (New Directions), 1972, 117 pp., \$4.95 pb. Late poems of searching and longing.

**Doolittle, Hilda: HERMIONE** (New Directions), 1981, \$6.95 pb. Autobiographical novel, a posthumous treasure written in her early twenties.

**Doolittle, Hilda: NOTES ON THOUGHT AND VISION** (Subterranean), 1982, \$7.50 cl.; \$3.50 pb.

**Doolittle, Hilda: TRIBUTE TO FREUD** (McGraw-Hill), 1974, 194 pp., \$2.95 pb.



**Doolittle, Hilda:** **TRILOGY** (New Directions), 1973, 172 pp., \$5.95 pb. Three long poems written under the shattering impact of World War II.

**Friedman, Susan Stanford:** **PSYCHE REBORN: The Emergence of H.D.** (Indiana U. Pr.), 1981, 332 pp., \$22.50 cl. The best literary examination of H.D.'s work to date. Demonstrates her imagist writing through to her epic style, placing her in the center of the modernist mainstream. Included here are previously unpublished letters and diary entries.

**Dorcey, Mary:** **KINDLING** (Onlywomen), 1982, \$4.50 pb. Poems by an Irish feminist. British import—write for availability and price.

**Douglas, Carol Anne:** **TO THE CLEVELAND STATION** (Naiad), 1982, 350 pp., \$6.95 pb. Douglas, a long-time member of Off Our Backs collective, has written a novel about a love affair between a black woman and a white woman.

**Duane, Kit:** **MOTHER EARTH, FATHER TIME** (Kelsey St.), 1979, 55 pp., \$4.50 pb. Crazy, fresh, familiar, and humorous short stories corrected to form a delightful novella.

**Duffy, Maureen:** **HOUSESPY** (Penguin), 1978, \$3.95 pb. An international mystery story, told by the male detective, set in England, Amsterdam, and the U.S. Very well written with major lesbian characters. British import.

**Durrell, Lawrence:** **SAPPHO: A PLAY IN VERSE** (Faber & Faber), 1969 (1950), 187 pp., \$4.95 pb. Durrell has created a living Sappho with her household, her loves, and her feasts of wine and poetry.

**Dworkin, Andrea:** **THE NEW WOMAN'S BROKEN HEART** (Frog in the Well), 1980, \$3.00 pb. Lesbian short stories in an experimental style by a prominent political thinker.

**Dyke, Elana:** **FRAGMENTS FROM LESBOS**, illus. by Barbara Johnson (Diaspora), 1981, 61 pp., \$6.00 pb. Celebrates women loving women in short, expressive poems. Interspersed are wonderful etchings by Barbara Johnson.

**Emrys, Barbara:** **WILD WOMEN DON'T GET THE BLUES** (Metic), 1977, \$4.00 pb. Clear, precise short stories by a woman who does not believe in political correctness.

**Equi, Elaine:** **SHREWCRAZY** (Little Caesar), 1981, 41 pp., \$3.00 pb. Wonderful, bizarre poems by a fiercely independent woman.

**Fairbairns, Zoe:** **BENEFITS** (Avon), 1983, \$2.95 pb.; (Virago), \$7.25 pb. A shocking and well-written, feminist futuristic novel—women in a misogynist world and the terrifying consequences. Major lesbian characters, but lesbianism is not the main theme.

**Felix, Anne:** **FUSCHIA** (Denoel), 1981, \$11.95 pb. An erotic lesbian novel in French. French import—please write for availability and price.

**Francois, Jocelyne:** **LES BONHEURS** (Mercure de France), \$12.00 pb. Reprint of a novel in French about a unique and absolute love between Sarah and Anne. French import—please write for availability and price.

**Freewoman, Joan:** **PHOENIX POEMS**, (published by the author), 1977, \$1.00 saddle-stitched. Women's poetry of strength, examination, and celebration.

**Futcher, Jane:** **CRUSH** (Little, Brown), 1981, \$8.95 cl. Explores how a young woman learns about her own strength, but only after she is painfully used by someone she admires. A good coming-out story.

**Galloway, David:** **LAMAAR RANSOM, PRIVATE EYE** (Riverrun), 1980, \$11.95 cl. Lamaar Ransom, a sharp, wise-cracking, lesbian private detective, becomes a target in a funny and complicated mystery.

**Gapen, Jane:** **SOMETHING NOT YET ENDED** (Pagoda), 1981, 235 pp., \$6.50 pb. Story of a woman caught in a world created by others in which she has become a stranger to those around her and to herself as well.

**Garden, Nancy:** **ANNIE ON MY MIND** (Farrar, Straus & Giroux), 1982, 186 pp., \$10.95 cl. Lesbian love between two teenagers; a fine addition to any adult library and a good read for young people.

**Gautier, Theophile:** **MADemoiselle DE MAUPIN** (Penguin), 1981, 348 pp., \$4.95 pb. Written in the 19th century, this novel is one of the first to depict a lesbian character. The portrayal is far from flattering and strictly of historical interest.

**Gearhart, Sally:** **THE WANDERGROUND** (Persephone), 1979, \$6.00 pb. A best-selling



Sally Gearhart, photo by Deborah Snow.

fantasy of the future. Written in connected short segments, it tells how and why the women leave contemporary society for the Wanderground. A very important work.

**Geller, Ruth:** **PICTURES FROM THE PAST** (Impress), 1981, \$7.95 pb. Short stories by the author of *Seed of a Woman*. Most of these tales focus on people of the white working class, and some include lesbians.

**Geller, Ruth:** **SEED OF A WOMAN** (Impress), 1979, \$5.95 pb.

**George, Sally:** **FROG SALAD** (Scribners), 1981, 256 pp., \$10.95 cl. Lesbian-feminist-activist fiction.

**Gidlow, Elsa:** **MAKINGS FOR MEDITATION** (Druid Heights), 1973, 48 pp., \$2.00 pb. Beautiful poems accompanied by exquisite illustrations.

**Gidlow, Elsa:** **SAPPHIC SONGS** (Naiad), 1982, 93 pp., \$5.95 pb. Sixty-two years' worth of erotic love lyrics by a famous lesbian poet.

**Gidlow, Elsa:** **SHATTERING THE MIRROR** (Druid Heights), 1976, \$1.50 pb. A philosophical essay.

**Gilman, Charlotte Perkins:** **HERLAND** (Random House), 1979, \$3.95 pb. On the eve of WWI, three male explorers stumble onto an all-female society. A utopian novel written 65 years ago.

**Gingerlox:** **SENSE YOU** (Gena Rose), 1979, 48 pp., \$3.50 saddlestitched. Poetry by the author of the now out-of-print lesbian novel *Berrigan*.

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# GOLDBERG



Judy Grahn, photo by Lynda Koolish.

Guy, Rosa: **EDITH JACKSON** (Bantam), 1981 (1978), \$1.95 pb. Part of the *Ruby* trilogy, about a young black woman and her search for love.

Guy, Rosa: **THE FRIENDS** (Bantam), 1981 (1973), \$2.25 pb. The first in a series of novels about black young adults in contemporary Harlem. Tells the story of how Phyllisia and Edith become close despite their differences. Unusual, unforgettable characters.

Guy, Rosa: **RUBY** (Viking), 1976, 220 pp., \$8.95 cl.; (Bantam), 1978, \$2.25 pb. An exciting novel about an 18-year-old girl's transitional time in becoming a woman. A tough, tender, and touching book about the Trinidadian family introduced in *The Friends*.

H.D.: See *Doolittle*, *Hilda*.

Hacker, Marilyn: **SEPARATIONS** (Knopf), 1976, 109 pp., \$3.95 pb. Poetry exploring the separations between feeling and word, word and world.

Hacker, Marilyn: **TAKING NOTICE** (Knopf), 1980, \$5.95 pb. Passionate, political poems written in traditional stanzaic forms.

Hall, Radclyffe: **THE UNLIT LAMP** (Dial), 1981 (1924), \$5.95 pb. Hall's 1924 novel about tragic, repressed lesbian love. Poignant and beautifully written, this is a collector's item that was long unavailable.

Hall, Radclyffe: **THE WELL OF LONELINESS** (Avon), 1981 (1928), \$3.95 pb. The 1928 lesbian classic, the romantic-tragic novel that was a plea for understanding. Precipitated a legal battle on its publication. A must for every collector.

Hanscombe, Gillian E.: **BETWEEN FRIENDS** (Alyson), 1982, \$5.95 pb. A novel written as a series of letters among four women ranging from a lesbian-feminist-separatist to a married heterosexual. A well-done, much-needed book.

Harris, Bertha: **CONFESSIONS OF CHERUBINO** (Daughters), 1978 (1972), \$5.00 pb. The therapy book is the tyranny of sexual passion, unilluminated by love.

Harris, Bertha: **LOVER** (Daughters), 1976, \$4.50 pb. An entertaining lesbian novel with wonderful, short sections revealing myths of Amazons of old. Written in a unique style.

Hautzig, Deborah: **HEY, DOLLFACE** (Bantam), 1980, \$1.95 pb. Very readable, positive young-adult novel.

Hopkins, Lea: **I'M NOT CRAZY, JUST DIFFERENT** (published by the author), N.D., 24 pp., \$3.00 pb. Opinionated, amusing poetry and prose by a black lesbian from Kansas.

Hopkins, Lea: **WOMYN I HAVE KNOWN YOU** (published by the author), 1978, 90 pp., \$5.95 pb. Poetry and graphics.

Isabell, Sharon: **YESTERDAY'S LESSONS** (Crossing), 1974, 206 pp., \$6.00 pb. Powerfully unique autobiography from a working-class woman.

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Goldberg, Natalie: **CHICKEN AND IN LOVE** (Holy Cow), 1980, 58 pp., \$2.50 pb. First collection of poems by a highly unusual and entertaining poet.

Gooch, Steve: **THE WOMEN PIRATES ANN BONNEY AND MARY REED: A Play** (Pluto), 1978, 74 pp., \$6.25 pb. The story of two extraordinary women who at the turn of the 18th century, fought for liberation from ruling-class law and morality. Together they lived and loved, fleeing their sex roles and the law.

Grahn, Judy: **THE QUEEN OF WANDS** (Crossing), 1982, 64 pp., \$4.95 pb. An examination of mythology, linking Helen of Troy, the Navaho Rug Maker, and contemporary factory loom workers into a major poetic statement.

Grahn, Judy: **SHE WHO** (Diana), 1977, 89 pp., \$6.00 pb. A graphic book of poems.

Grahn, Judy: **A WOMAN IS TALKING TO DEATH** (Diana), 1977, 20 pp., \$3.00 pb. The classic poem of women and oppression.

Grahn, Judy: **THE WORK OF A COMMON WOMAN** (St. Martin's), 1982, 160 pp., \$4.95 pb. Lesbian poetry by one of the finest voices of our movement.

Green, Sharon: **THE CRYSTALS OF MIDA** (DAW), 1982, \$2.95 pb. Scifi novel of Amazons searching for thieves who stole crystals from the tower of Mida.

Griffin, Susan: **WOMAN AND NATURE: The Roaring Inside Her** (Harper & Row), 1979, \$4.95 pb.



Radclyff Hall, photo from *Homoseksualiteit in Nederland* by Rob Tielman.

**Iverson, Lucille: OUTRAGE** (Know), 1974, 76 pp., \$2.00 pb. A collection of poems, from gentle love songs to tough, streetwise poetry.

**Jones, Toeckey: GO WELL, STAY WELL** (Harper & Row), 1979, 202 pp., \$7.95 cl. Novel about a black girl and a white girl who become close friends in South Africa and challenge the apartheid system. For young adults.

**Kaye, Melanie: WE SPEAK IN CODE** (Motherroot), 1980, 106 pp., \$4.75 pb. Splendid collection of women-identified poetry and prose, ranging from humorous tales to political pieces.

**Klepfisz, Irena: KEEPER OF ACCOUNTS** (Persephone), 1982, 97 pp., \$5.95 pb. Born in Warsaw in 1941, Klepfisz views America as an alien country where safety can never be assumed. In her poems she writes of the connections between historical events and the present.

**Klepfisz, Irena: PERIODS OF STRESS** (Out & Out), 1977, 61 pp., \$2.00 pb. Poems exploring the stressful situations of the poet's past and present. Healthy, healing poems.

**Knudson, R.R.: FOX RUNNING** (Avon), 1975, \$1.95 pb. Novel about two teenage girls, one of Apache heritage, both competitive runners, and their close relationship despite their different backgrounds.

**Knudson, R.R.: YOU ARE THE RAIN** (Dell), 1974, \$1.25 pb. Young adult novel about a meek, unathletic, introspective teenage girl lost during a hurricane in the Everglades with a forceful, brash, athletic girl who has belittled her, and how their mutual dependence changes their roles and their relationship.

**Koertge, Noretta: WHO WAS THAT MASKED WOMAN?** (St. Martin's), 1981, 266 pp., \$6.95 pb. New lesbian coming-of-age novel.

**Kumin, Maxine: WHY CAN'T WE LIVE TOGETHER LIKE CIVILIZED HUMAN BEINGS?** (Viking), 1982, 192 pp., \$12.95 cl. How women and men, women and women, and men and men relate to one another—how they connect or fail to connect. Short stories told with economic and potent imagery.

**Kumin, Maxine: THE RETRIEVAL SYSTEM** (Penguin), 1978, 69 pp., \$3.95 pb. Questioning poems with passionate resolutions.

**Kuras, Pat M.: THE PINBALL PLAYER** (Good Gay Poets), 1982, 33 pp., \$3.50 pb. Remarkable poems on the everyday lives of lesbians.

**Lally, Lee: THESE DAYS** (Some of Us), 1972, 36 pp., \$1.00 pb. Lesbian relationships in poetry.

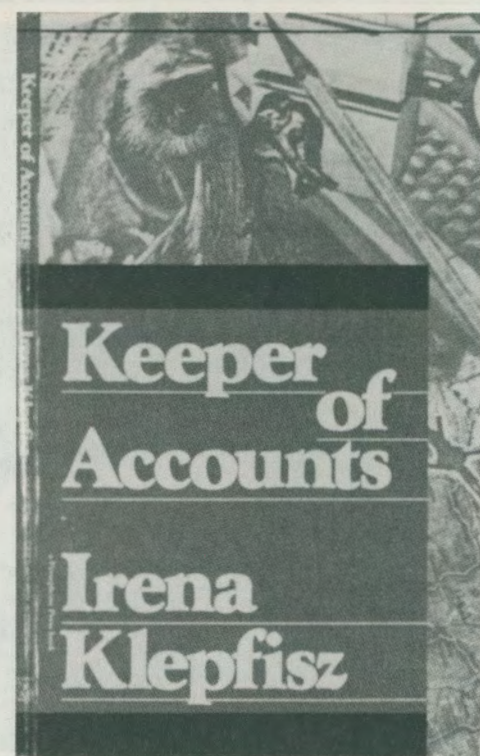
**Lang, Elizabeth: ANNA'S COUNTRY** (Naiad), 1981, 208 pp., \$6.95 pb. The story of a battered suburban housewife who falls in love with the lesbian next door in the liberating years of the early 70's.

**Lanyon, E. Jean: WOMAN SCRAPBOOK** (Jos. W. Small), 1979, \$3.00 pb. Poems and illustrations by the woman who was poet laureate for the state of Delaware from 1979 to 1981.

**LaPalma, Marina: GRAMMARS FOR JESS AND TWENTY-TWO CROPPED SETS** (Kelsey St.), 1981, 56 pp., \$4.50 pb. Neat, attractive book of prose-poems.

**Lapidus, Jacqueline: READY TO SURVIVE** (Hanging Loose), 1975, \$1.50 pb. First book by this radical feminist poet.

**Lapidus, Jacqueline: STARTING OVER**, drawings by Tee A. Corinne (Out & Out),



1977, 63 pp., \$3.50 pb. "In these poems suffering, anger, and hope are woven together into a tapestry of change. Jacqueline Lapidus is the poet who mourns bitter defeats and celebrates her resolute victories."—Andrea Dworkin.

**Larkin, Joan: HOUSEWORK, paintings by Mimi Weisbord** (Out & Out), 1982 (1975), 79 pp., \$3.50 pb. Very serious poems that reflect Larkin's need and desire for changes in her life.

**LeDuc, Violette: LA BATARDE**, tr. by Derek Coltman (Farrar, Straus & Giroux), 1965, \$9.95 pb. A stunning and innovative approach to autobiography in which the author explores and explains her life in starkly poetic prose.

**LeGuin, Ursula: THE LEFT HAND OF DARKNESS** (Ace), 1976 (1969), 304 pp., \$2.25 pb. Story takes place in an androgynous society where a person can, at different times, be either sex. Result: a society without sex roles.

**Lehmann, Rosamund: DUSTY ANSWER** (Harcourt Brown Jovanovich), 1975, \$3.95 pb. A 1927 novel sensitively depicts a young woman's reaction first for a gay man, then for a woman who is her college roommate.

**Levy, Elizabeth: COME OUT SMILING** (Delacorte), 1981, 186 pp., \$8.95 cl. Young adult novel about a 14-year-old coming to terms with a friend's lesbian relationship at summer camp.

**Lifshin, Lyn: BLACK APPLES** (Crossing), 1975, 63 pp., \$2.95 pb. Determined, passionate poetry from the popular and prolific poet.





Audre Lorde, photo from *The Lesbian in Literature*

**Lifshin, Lyn: UPSTATE MADONNA** (*Crossing*), 1975, 127 pp., \$4.95 pb. A collection of visually delightful poems written from 1970 to 1974.

**Lindau, Joan: MRS. COOPER'S BOARDING-HOUSE** (McGraw-Hill), 1980, \$10.95 cl. A young adult novel. In the summer of 1944, 10-year-old Kat decides to go to the World Series and sets out to earn the money she needs to get there. A wonderful story of a strong young girl and her surprising friendship with Mrs. Cooper, from whom she learns about love in his many forms. Good lesbian characters.

**Lippard, Lucy R.: I SEE/YOU MEAN** (*Chrysalis*), 1979, 149 pp., \$5.95 pb. An experimental novel exploring the relationships between two men and two women. Lippard says that writing this book made her a feminist.

**Lipschutz, Barbara: CONTRADICTIONS** (*Know*), 1974, 36 pp., \$2.00 pb. Intense, personal poems about the pain between men and women.

**Livia, Anna: RELATIVELY NORMA** (*Onlywomen*), 1982, 220 pp., \$5.95 pb. New British lesbian-feminist fiction. Minnie, a lesbian-feminist from a Brixton commune, goes to Australia to visit her mother, determined to come out to her. There she gets herself caught up in many familial adventures. Wit, fantasy, and some timely interventions by the Goddess combine with clear realism to present a feminist novel full of insight and humor.

**Lonidier, Lynn: A LESBIAN ESTATE** (*Manroot*), 1977, 83 pp., \$4.00 pb. Spiritual fantasy poems with delightful graphics.

**Lonidier, Lynn: WOMAN EXPLORER** (*Painted Bride Quarterly*), 1979, 171 pp., \$8.00 pb. Poems operating at "the frontiers of consciousness."

**Lorde, Audre: THE BLACK UNICORN** (Norton), 1978, 121 pp., \$5.95 pb. An intense collection of poems, discusses being a black woman, a mother, a daughter, a lesbian, and a feminist. Very powerful writing.

**Lorde, Audre: THE CANCER JOURNALS** (*Spinsters Ink*), 1980, 77 pp., \$4.00 pb. Winner of the 1982 Gay Book of the Year award from the American Library Association.

**Lorde, Audre: CHOSEN POEMS—OLD AND NEW** (Norton), 1982, 115 pp., \$5.95 pb., \$12.95 cl. Includes selections from earlier books that have long been out of print, including *The First Cities*, *Cables to Rage*, *From a Land Where Other People Live*, and *NY Head Shop*.

**Lorde, Audre: USES OF THE EROTIC: The Erotic as Power** (*Out & Out*), 1978, \$1.00 pb. Important essay by the famous black lesbian poet.

**Lorde, Audre: ZAMI: A New Spelling of My Name** (*Persephone*), 1982, <sup>276</sup>pp., \$7.95 pb. Here Lorde creates a literary form—biomythography—combining elements of history, <sup>276</sup>geography, and myth. *Please write for availability.*

**Lynn, Elizabeth: THE DANCERS OF ARUN** (Berkley), 1980 (1979), \$2.50 pb. Book II of *The Chronicles of Tornor*. Focuses on a young lesbian dancer and the intrigues between the ruling dynastic families of her city.

**Lynn, Elizabeth: A DIFFERENT LIGHT** (Berkley), 1980, \$2.25 pb. A scifi fantasy that holds the reader's interest to the end. Includes deep same-sex relationships.

**Lynn, Elizabeth: NORTHERN GIRL** (Berkley), 1981 (1980), \$2.50 pb. Book III of the *Chronicles of Tornor*. Astonishing feminist fantasy of a mainly matriarchal culture.

**Lynn, Elizabeth: WATCHTOWER** (Berkley), 1980 (1979), \$2.50 pb. Book I of the *Chronicles of Tornor*. Homoerotic images and lesbian characters.

**Lynn, Elizabeth: THE SARDONYX NET** (Berkley), 1982 (1981), 423 pp., \$2.75 pb. In a far-future universe, a star captain turned slave discovers rebellion, the highest form of love.

**Lynn, Elizabeth: THE WOMAN WHO LOVED THE MOON, AND OTHER STORIES** (Berkley), 1981, \$2.25 pb. Scifi stories, many with lesbian characters.

**Marchessault, Julette: TRYPTIQUE LESBIEN** (*Editions de la Pleine Lune*), 1980, 120 pp., \$6.95 pb. French Canadian import—please write for availability.



Vicki P. McConnel ("Gingerlox"), photo from *The Lesbian in Literature*.

**Marcus, F.: THE KILLING OF SISTER GEORGE** (*Samual French*), 1965, \$3.50 pb. Modern classic play of lesbian lives.

**Marie, Linda: I MUST NOT ROCK** (*Daughters*), 1977, <sup>276</sup>pp., \$5.00 pb. A lesbian who was <sup>276</sup>abused child tells her story. *Please write for availability.*

**Markham, Stephanie: THE RIME OF THE ANCIENT FEMINIST** (*Stramullion*), 1981, 38 pp. A cunning satire of Coleridge's original for the well-versed and ill-versed alike, published by a Scottish-based feminist collective. British import—please write for availability and price.

**Marraffino, Elizabeth: BLUE MOON FOR RUBY TUESDAY** (*Contact/II*), 1981, 43 pp., \$3.00 pb. Poems and graphics of lesbian visions.

**Mattie, Pat D.: NO LIES, NO MORE, NOT NOW** (*Jungle*), 1975, \$2.00 pb. Lesbian poems of growth and change. Many of the poems are erotic.

**Mavor, Elizabeth: THE LADIES OF LLANGOLLEN** (Penguin), 1971, \$4.25 pb. The legendary romance of Lady Eleanor Butler and Miss Sarah Ponsonby who eloped to Wales in 1778. They lived a celebrated life, hosting the intellectuals of Europe for over 50 years. British import.

**McCauley, Carole Spearin: HAPPENTHING IN TRAVEL ON** (*Dar...is*), 1975, 273 pp., \$4.00 pb. Book about <sup>276</sup>seven women stranded in the mountains <sup>276</sup>after a plane crash. *Please write for availability.*

**McCrary, Blanche: MOURNING THE DEATH OF MAGIC** (Macmillan), 1976, \$10.95 cl. An understated novel about contemporary southern life and the struggle of the new generation with themselves. Characters



Lily Briscoe: A Self-Portrait  
an autobiography by Mary Meigs

include an adopted son who leaves for California, the belle who has a lesbian affair, and the sister who stays at home.

**McConnell, Vicki P.: MRS. PORTER'S LETTER: A Lesbian Mystery (Naiad), 1982, 210 pp., \$6.95 pb.** Nyla Wade, journalist-detective, in her effort to unravel the mystery of the letter, encounters a vengeful hooker, and discovers her true self.

**McCullers, Carson: THE HEART IS A LONELY HUNTER (Bantam), 1981 (1970), 307 pp., \$2.75 pb.** The story of a young girl growing up in a small southern town.

**McCullers, Carson: BALLAD OF THE SAD CAFE, & OTHER STORIES (Bantam), 1967, 153 pp., \$2.50 pb.** Revelations of love and longing, bitter heartbreak, and occasional happiness.

**McCullers, Carson: THE MEMBER OF THE WEDDING (Bantam), 1981 (1969), 153 pp., \$2.95 pb.** A young girl's search for a way out of a dark and confusing world.

**Meigs, Mary: LILY BRISCOE: A Self Portrait (Talon), 1981, 260 pp., \$8.95 pb.** Mary Meigs takes on the name Lily Briscoe, (from Woolf's *To the Lighthouse*) as her alter ego to tell her autobiography/memoir. It is a wonderful revealing account of her life and relationships. She lives with Barbara Deming, and is friends with Marie-Claire Blais and many others.

**Miller, Isabel: PATIENCE AND SARAH (Fawcett), 1983 (1969), 192 pp.** A delightful, romantic fiction set in the 19th century. A classic based loosely on the life of the painter Mary Ann Wilson and her lifelong companion Miss Brundidge of Greene County, NY. To be

revised spring, 1983—please write for price and availability.

**Millett, Kate: GOING TO IRAN (Coward, McCann & Geoghegan), 1981, 333 pp., \$15.95 cl.** Millett's account of her visit to Iran, her political involvements, and her banishment. A terrifying account.

**Millett, Kate: SITA (Ballantine), 1978, 313 pp., \$2.50 pb.** An often painful account of Millett's affair with the mysterious woman named Sita, written in novel form.

**Miner, Valerie: BLOOD SISTERS (St. Martin's), 1982, 224 pp., \$11.95 cl., \$6.95 pb.** Lesbian-feminist political fiction. A touching story of two cousins from England and the States who meet as adults in London. An account of the three generations of women and their commitment to their Irish heritage. Beautifully written.

**Miner, Valerie: MOVEMENT (Crossing), 1982, 200 pp., \$13.95 cl., \$6.95 pb.** Feminist fiction reflecting on the 60's and 70's generation, written in connected short-story format. Having Miner available through U.S. publishers has been one of our joys this year.

**Miner, Valerie: MURDER IN THE ENGLISH DEPARTMENT (Women's Press), 1982, 170 pp., \$7.50 pb.** Brand new British import, by an author whose work is greatly appreciated amongst the Giovanni's Room women. This new story contains notions of ethics, loyalty, and love, with an untraditional murder mystery. It is a story about women—about women understanding each other's differences, respecting each other's choices, and needing each other's support.

**Montgomery, Joanne: WORDS (published by the author), 1982, n.p., \$3.00 pb.** Fiery, powerful poems by a Philadelphia lesbian-feminist. A name to watch for in the future.



Kate Millett

**Morgan, Robin: DEATH BENEFITS (Copper Canyon), 1980, 24 pp., \$30.00 cl, limited edition, signed and hand bound.** First issued to benefit the Domestic Violence Program of Jefferson County, WA., these poems have appeared in *MS. Magazine* and *The News Depth Perception*.

**Morgan, Robin: LADY OF THE BEASTS (Random House), 1976, 131 pp., \$4.95 pb.** Poems exploring the many varieties of women.

**Mulisch, Harry: TWO WOMEN, tr. from Dutch by Els Early (Riverrun), 1981, 125 pp., \$5.95 pb.** A beautifully written record of a love affair by a Dutch author who is incredibly sensitive to his topic. Worthy of any comprehensive lesbian collection.

**Myles, Eileen: SAPPHO'S BOAT (Little Caesar), 1982, 56 pp., \$3.00 pb.** Spunky poems from an unleashed dyke.

**Namjoshi, Suniti: FEMINIST FABLES (Sheba Feminist Press), 1981, 123 pp., about**



Valerie Miner, photo by Helen E. Longino.



Victoria Ramstetter, photo from *The Lesbian in Literature*.

\$5.25 pb. An elegant collection of stories and drawings that rework mythology as it used to be. British import—please write for availability and exact price.

**Naylor, Gloria: THE WOMEN OF BREWSTER PLACE** (Viking), 1983 (1982), 192 pp., \$13.95 cl., \$5.95 pb. Short stories, connected by their setting, disclosing the lives of seven women. Negative lesbian imagery.

**Oliveros, Pauline: PAULINE'S PROVERBS**, ed. by Linda Montana (Printed Editions), 1979, \$3.25 pb.

**O'Mary, Barbara: THIS WOMAN: Poetry of Love & Change** (Times Change), 1973, 64 pp., \$1.75 pb. Poems filled with the spirit of coming out in the 70's. Still feels good to read it.

**Oosthuizen, Ann: LONELINESS AND OTHER LOVERS** (Sheba Feminist Press), 1981, 160 pp., \$6.95 pb. A novel of changes, heartbreaks and discoveries. British import—please write for availability and price.

**Paddock, Nancy A DARK LIGHT** (Vanilla), 1978, 69 pp., \$3.50 pb. Tender and fierce poems exploring the spirituality of women and nature.

**Parker, Pat: WHERE WOULD I BE WITHOUT YOU: The Poetry of Pat Parker and Judy Grahn** (Oliva Records), 1976, \$7.95 LP. An album of their poetry.

**Parker, Robert: LOOKING FOR RACHEL WALLACE** (Dell), 1981, 219 pp., \$2.50 pb. A novel told through the eyes of a tender-tough male detective. His job is to protect a prominent lesbian-feminist author whose life has been threatened. Very astute understanding of lesbian issues and very believable story.

**Pastan, Linda: PM/AM, New and Selected Poems** (Norton), 1982, 112 pp., \$5.95 pb.

**Pasternak, Judith: STORIES FROM WOMEN'S LIVES** (More Than Half The World Press), 1981, 24 pp., \$1.75 pb. True-to-life poems of women's lives.

**Petesch, Natalie L.: THE ODYSSEY OF KATINO KALOKOVICH** (Motherroot Publications), 1974, 199 pp., \$5.00 pb.

Although Marge Piercy is not a lesbian, her work is important to this list. In many of her novels she explores women-loving-women

relationships. Her poetry expresses the struggles of the independent woman who has dedicated herself to feminism, her art, her lifestyle. She is worthy of the best lesbian library.

**Piercy, Marge: AT THE CORE: Selected Poems, 1977** (Watershed Tapes), 1977, \$8.95 cassette.

**Piercy, Marge: BRAIDED LIVES** (Fawcett), 1983 (1982), 480 pp., \$3.95 pb. A story of the 50's and women's lives, capturing the fear and tension beneath a placid surface. The terror of pregnancy, danger of abortion, and the struggle for control of one's own life and future in the working-class community.

**Piercy, Marge: BREAKING CAMP** (Wesleyan U. Pr.), 1968, 74 pp., \$6.95 pb. A collection of her early poetry.

**Piercy, Marge: CIRCLES ON THE WATER: Selected Poems** (Knopf), 1982, 320 pp., \$17.50 cl., \$8.95 pb.

**Piercy, Marge: DANCE THE EAGLE TO SLEEP** (Fawcett), 1981, 224 pp., \$2.95 pb. Story of four young revolutionaries driven underground by society.

**Piercy, Marge: GOING DOWN FAST** (Fawcett), 1982, \$2.95 pb.

**Piercy, Marge: HARD LOVING** (Wesleyan U. Pr.), 1969, 77 pp., \$6.95 pb. Poems of politics and passion from this important poet.

**Piercy, Marge: HIGH COST OF LIVING** (Fawcett), 1979, \$2.75 pb. Unusual sexual triangle between a gay male college student, a lesbian karate expert, and a precocious high school girl with an overprotective mother. Wonderful prose; a surprise ending.

**Piercy, Marge: LIVING IN THE OPEN** (Knopf), 1976, 108 pp., \$4.95 pb. Piercy feels this work is the closest she has come to autobiography.

**Piercy, Marge: THE MOON IS ALWAYS FEMALE** (Knopf), 1980, 133 pp., \$8.95 cl., \$5.95 pb. Poems concerning life as a woman sees it.

**Piercy, Marge: PARTI-COLORED BLOCKS FOR A QUILT: Poets on Poetry** (U. of Michigan Pr.), 1982, 320 pp., \$6.95 pb. A wonderful collection of essays, introductions to previous books, interviews and reviews of feminist authors. Gives inspiring incites into Piercy's process as a writer.

**Piercy, Marge: SMALL CHANGES** (Fawcett), 1978, 544 pp., \$3.50 pb. Two women face incredible changes as they try to get their lives in order.

**Piercy, Marge: THE TWELVE-SPOKED WHEEL FLASHING** (Knopf), 1978, 130 pp., \$7.95 cl., \$5.95 pb. This book is shaped as a growth ring, the record of a year. The year is a wheel that turns but does not return us to where we were.

**Piercy, Marge: VIDA** (Fawcett), 1981 (1980), 412 pp., \$2.95 pb. Vida is a 60's activist now driven underground. With great style and sympathy her life is defined against the political 60's and 70's. An important novel.



Adrienne Rich, photo from *The Lesbian in Literature*.

**Piercy, Marge: WOMAN ON THE EDGE OF TIME** (Fawcett), 1981, 384 pp., \$2.95 pb. A poor chicano woman is transported into the future to glimpse both a liberated communal area in New England and a polluted caste system in New York. How this future world affects her present life makes for intriguing reading.

**Pratt, Minnie Bruce: THE SOUND OF ONE FORK** (Night Heron), 1981, 44 pp., \$2.00 pb. Attractive book of poems describing rural relations.

**Ramstetter, Victoria: ANTARES** (Moonshadow Femile), 1979, 48 pp., \$3.50 pb. Delightful lesbian poetry from a leading Cincinnati poet.

**Ramstetter, Victoria: THE MARQUISE AND THE NOVICE: A Lesbian Gothic Novel** (Naiad), 1981, 100 pp., \$4.95 pb. Stunningly written in gothic style, borrowing elements from *The Well of Loneliness* and Nancy Drew.

**Rawls, Isetta Crawford: FLASHBACKS** (Lotus), 1977, 38 pp., \$2.00 pb. Important, excellent poems from a black poet.

**Reading, J.P.: BOUQUETS FOR BRIMBAL** (Harper & Row), 1980, 186 pp., \$8.95 cl. Macy and Annie have been "two halves of the same person" since age 10. Now adolescent, Macy is jealous and hurt when Annie falls in love with a beautiful older woman. An honest and realistic story of contemporary teenagers faced with decisions and dilemmas.

**Rich, Adrienne: COMPULSORY HETEROSEXUALITY AND LESBIAN EXISTENCE** (Onlywomen), 1981, 32 pp., \$2.50, saddle-stitched. "...when we turn the lens of vision and consider the degree to which, and the methods whereby, heterosexual "preference"

has actually been imposed on women, not only can we understand differently the meaning of individual lives and work, but we can begin to recognise a central fact of women's history: that women have always resisted male tyranny." publ.—from the jacket note.

**Rich, Adrienne: DIVING INTO THE WRECK, POEMS 1971-1971** (Norton), 1973, 72 pp., \$3.95 pb. Co-winner of the National Book Award for Poetry, 1974. "These are poems taut with pain and intelligence."—Marge Piercy.

**Rich, Adrienne: THE DREAM OF A COMMON LANGUAGE, Poems 1974-1977** (Norton), 1978, 77 pp., \$4.95 pb. Poems that name and explore the lives of women.

**Rich, Adrienne: LEAFLETS, Poems 1965-1968** (Norton), 1969, 79 pp., \$4.95 pb. An early and unusual collection of Rich's work; contains adaptations of foreign and traditional work.

**Rich, Adrienne: OF WOMAN BORN: Motherhood as Experience** (Bantam), 1977, \$3.95 pb.; (Norton), 1976, \$12.95 cl. Mothering, a subject that lacks resource material, is written about from the author's personal experience. She discusses both the potential of the motherhood relationships and the institution.

**Rich, Adrienne: ON LIES, SECRETS AND SILENCE: Selected Prose, 1966-1978** (Norton), 1980 (1979), 310 pp., \$3.95 pb, \$15.95 cl. An excellent selection of essays and introductions, some previously published. Includes the essay *Women and Honor: Some Notes on Lying*; also discusses women's studies, motherhood, and a wide variety of feminist/lesbian topics. An important book.

**Rich, Adrienne: POEMS—SELECTED AND NEW, 1950-1974** (Norton), 1975 (1966), 256 pp., \$5.95 pb., \$12.95 cl.

**Rich, Adrienne: TWENTY-ONE LOVE POEMS** (Effie's Press), 1981 (1977), \$4.00 saddlestitched. Thought to be Rich's coming-out lesbian poems, a fine collection.

**Rich, Adrienne: A WILD PATIENCE HAS TAKEN ME THIS FAR: Poems, 1978-1981** (Norton), 1981, 61 pp., \$4.95 pb., \$12.95 cl. A wonderful new selection of powerful poems; includes the *Twenty-One Love Poems*.

**Rich, Adrienne: THE WILL TO CHANGE: Poems, 1968-1970** (Norton), 1971, \$4.95 pb.

**Rich, Adrienne: WOMEN AND HONOR: Some Notes on Lying** (Motherroot), 1977, 12 pp., \$2.00 saddlestitched. A very important essay.

**Gelpi, Barbara Charlesworth, and Albert Gelpi (eds.): ADRIENNE RICH'S POETRY: Texts of Poems, the Poet on Her Work, Reviews and Criticism** (Norton), 1975, 150 pp., \$4.95 pb. An excellent overview of the poet, her poetry, and how she is perceived by the literary, academic, general, and feminist reader. Some of the work goes back as far as 1951.



Portrait of Jane Rule by Leon Tvey, 1963.

**Riis, Sharon: THE TRUE STORY OF IDA JOHNSON** (Women's Press), 1976, 111 pp., \$3.25 pb. Canadian import. Fantastic little novel of a mysterious relationship between two girls who return to each other's lives in maturity.

**Riley, Elizabeth: ALL THAT FALSE INSTRUCTION** (Angus and Robertson), 1975, 247 pp., about \$8.50 pb. Story of a young girl from an oppressive home who discovers her own lesbianism. Seeking to find warmth and tenderness in her relationships, all she eventually finds is disillusionment from influences outside her relationships. Australian import—please write for availability and price.

**Roberts, Michele: A PIECE OF THE NIGHT** (Women's Press), 1978, 186 pp., \$7.25 pb. British import. Won the London Gay News award in 1978 for best lesbian novel. Set both in France and England, the story of a young woman torn between two cultures and lifestyles. Beautifully wrought lesbian autobiographical novel.

**Rose, Wendy: LONG DIVISION: A Tribal History** (Strawberry), 1981, 30 pp., \$2.50 pb. Poems of love, anger, and of reclaiming her identity as a Native American.

**Rosen, Ann, with Jan Sutcliffe: WENATCHEE WALLA AND ME** (Hard Press), 1980, 16 pp., \$5.00 in case. A photo poem

# THE WOMEN WHO HATE ME

POEMS BY DOROTHY ALLISON

That summer I did not go crazy,  
spoke instead to my mama who  
insisted our people do not go crazy.  
We make instead that sudden evening  
silence that follows the shotgun blast,  
we stand up alone twenty years after  
like a scarecrow in a field  
pie-eyed, toothless, naming  
our enemies and outliving them.

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A NEW TRANSLATION

BY  
MARY BARNARD



Foreword by  
Dudley Fitts

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story on one large, continuous folded page. A fine creative effort.

**Rule, Jane: CONTRACT WITH THE WORLD** (Harcourt Brace Jovanovich), 1980, 339 pp., \$12.95 cl.; Naiad (1982), \$7.95 pb. A series of inter-related stories of a group of people whose lives are connected. Good character studies of both lesbians and gay males.

**Rule, Jane: DESERT OF THE HEART** (Naiad), 1983 (1964), 224 pp., \$3.95 pb. Reprint of Rule's first novel, considered by many to be the quintessential lesbian romance. Excellent plot and character studies and a happy ending.

**Rule, Jane: LESBIAN IMAGES** (Crossing), 1982 (1975), 250 pp., \$6.95 pb. A very important book in the discussion of lesbian literature and authors.

**Rule, Jane: OUTLANDER** (Naiad), 1981, 220 pp., \$6.95 pb. Thirteen stories and 12 essays with strong lesbian content. A rich, powerful, important collection of Rule's work.

**Rule, Jane: THIS IS NOT FOR YOU** (Naiad), 1982 (1972), 284 pp., \$7.95 pb. The story of a young woman and her relationship with a life-long friend. The struggles of being able to, or not being able to, come out as a lesbian. The work reflects the pre-liberation times during which it was written.

**Russ, Joanna: ON STRIKE AGAINST GOD** (Crossing), 1982, 107 pp., \$4.95 pb. A coming out story—a must for Russ fans.

**Russ, Joanna: WE WHO ARE ABOUT TO** (Dell), 1977 (1975), 170 pp., \$1.75 pb. A space ship crashes on an uncharted planet in unknown space, and one of the passengers comes up with a startling solution to the problem of how to survive in an alien environment.

**Ruth, Barbara: FROM THE BELLY OF THE BEAST** (Four Zoos), 1977, 23 pp., \$3.00 saddlestitched. Radical, political, sensuous lesbian poetry.

**Salmonson, Jessica A.: THE GOLDEN NAGANATA** (Ace), 1982, 288 pp., \$2.75 pb. Story of an Amazon, Samurai, lesbian warrior.

**Salmonson, Jessica A.: TOMOE GOZEN** (Ace), 1982, 272 pp., \$2.50 pb. Fantasy of the Amazon, Samurai, lesbian warrior.

**Sand, George: THE BAGPIPERS** (Cassandra), 1977, 394 pp., \$5.95 pb. We include Sand in this list as a classic writer who was involved with women, for her prolific, exemplary life as a writer, and because she, as a woman, had the courage to overcome the existing boundaries of her time.

**Sand, George: FANCHON THE CRICKET** (Cassandra), 1977, 203 pp., \$5.00 pb. From the stories of village life in the 19th century.

**Sand, George: THE GEORGE SAND AND GUSTAVE FLAUBERT LETTERS** (Academy Chicago), 1979 (1921), 375 pp., \$5.95 pb. A correspondence written over a period of 12 years that discloses aspects of their diverse natures.

**Sand, George: THE HAUNTED POOL** (Shameless Hussy), 1976 (1951), \$2.95 pb. One of a series of rustic tales.

**Sand, George: INDIANA** (Cassandra), 1978, \$5.00 pb. Sand's first novel.

**Sand, George: THE INTIMATE JOURNAL** (Cassandra), 1977, 198 pp., \$5.00 pb. Sand's journal writing is her most expressive and natural.

**Sand, George: LAVINIA** (Shameless Hussy), 1977, \$2.95 pb. Considered Sand's feminist novel written in the mid-19th century.

**Sand, George: LELIA**, tr. from French by Maria Espinosa, foreword by Ellen Moers (Indiana U. Pr.), 1982, 256 pp., \$5.95 pb. Sand's famous autobiography at last available in paperback.

**Sand, George: LEONE LEONI** (Cassandra), 1978, 342 pp., \$3.95 pb. A spellbinding tale set in Venice.

**Sand, George: MAUPRAT** (Cassandra), 1977, \$5.95 pb. Written in 1846, as she was suing for separation, this novel includes much against the abuses of marriage.

**Sand, George: MY CONVENT LIFE** (Cassandra), 1977, \$5.00 pb. Autobiographical account of Sand's three years in a convent, written thirty years later.

**Sand, George: MY LIFE**, tr. and adapted by D. Hofstadter (Harper & Row), 1980, 240 pp.,

\$3.95 pb. A very readable selection of her autobiography.

**Sand, George: SHE AND HE** (Cassandra), 1978, 224 pp., \$5.00 pb. A fictionalized, idealized account of Sand's affair with Alfred de Musset.

**Sand, George: VALENTINE** (Cassandra), 1978, 336 pp., \$5.00 pb.

**Sand, George: WINTER IN MAJORCA** (Cassandra), 1978, 200 pp., \$5.00 pb. Intimate account of her time on Majorca with her children and the invalid Chopin.

**Barry, J.: INFAMOUS WOMAN: The Life of George Sand** (Doubleday), 1978, 384 pp., \$5.95 pb. Portrays the full flavor and furor of the Romantic movement.

**Cate, Curtis: GEORGE SAND: A Biography** (Avon), 1975, 818 pp., \$2.75 pb. The biographer portrays the provocative, talented, daring author as large as life.

**Sappho: SAPPHO: A New Translation**, tr. from Greek by Mary Barnard (U. California Pr.), 1958, 114 pp., \$1.95 pb. A nearly perfect English translation.

**Sarton, May: ANGER** (Norton), 1982, 223 pp., \$12.95 cl. Latest novel by the prolific poet and novelist. This story is about an older married couple and their difficulty in communicating.

**Sarton, May: AS WE ARE NOW** (Norton), 1982 (1973), 136 pp., \$3.95 pb. Powerful account of a woman who is put in an old-age home against her will. There are beautiful passages throughout, including a romance between the older woman and a younger woman. The novel has a forceful ending.

**Sarton, May: BRIDGE OF YEARS** (Norton), 1971, \$11.95 cl.

**Sarton, May: COLLECTED POEMS, 1930-1973** (Norton), 1974, 416 pp., \$19.95 cl. Here



Credit: Lotte Jacobi



Claudia Scott, photo from *The Lesbian in Literature*.

Sarton's major themes are love, war, inner order, and self-knowledge.

**Sarton, May: CRUCIAL CONVERSATIONS** (Norton), 1980 (1975), 160 pp., \$3.95 pb. The story of a woman who leaves her marriage after many years to continue more seriously with her art. The story is told through the character of an intimate friend, who has grown to depend on the stability of the couple.

**Sarton, May: FAITHFUL ARE THE WOUNDS** (Norton), 1972, 288 pp., \$9.95 cl. The story of a Harvard professor who commits suicide.

**Sarton, May: THE FUR PERSON** (Norton), 1973, 125 pp., \$10.95 cl.; (NAL) 1979, \$1.50 pb. The story of a cat living in the home of two aging spinsters, told through the cat's eyes.

**Sarton, May: A GRAIN OF MUSTARD SEED** (Norton), 1971, 72 pp., \$3.95 pb. Lyric poems celebrating gentleness and cautioning against violence.

**Sarton, May: HALFWAY TO SILENCE** (Norton), 1980, 64 pp., \$12.95 cl.; \$4.95 pb. Poems reflecting five decades of Sarton's deep creative passions.

**Sarton, May: THE HOUSE BY THE SEA** (Norton), 1981 (1977), 288 pp., \$12.95 cl.; \$3.95 pb. An autobiographical journal of Sarton's settling in Maine, her garden and her taking root in her home.

**Sarton, May: I KNEW A PHOENIX** (Norton), 1979 (1959), 222 pp., \$3.95 pb. Autobiographical work reflecting on Sarton's childhood, the various places she has lived, her work in theater, etc.

**Sarton, May: JOURNAL OF A SOLITUDE** (Norton), 1977 (1973), 208 pp., \$11.95 cl., \$3.95 pb. Bestselling journal of Sarton coming

to terms with her need for solitude as a source of inspiration.

**Sarton, May: KINDS OF LOVE** (Norton), 1980 (1970), 352 pp., \$4.95 pb. A novel revealing the requirements necessary to stay alive in Willard, NH. She follows the relationship of Christina and Ellen and Christina and her husband.

**Sarton, May: MISS PICKTHORN AND MR. HARE: A Fable** (Norton), 1966, 92 pp., \$3.50 cl.

**Sarton, May: MRS. STEVENS HEARS THE MERMAIDS SINGING** (Norton), 1974 (1965), 220 pp., \$3.95 pb. The central character, a poet in her seventies, explores the sources of a woman's creativity, the nature of the Muse, the complexities of love, the need for solitude. This is Sarton's coming-out novel.

**Sarton, May: PLANT DREAMING DEEP** (Norton), 1983 (1968), \$3.95 pb., \$10.95 cl. Sequel to her journal *I Knew A Phoenix*.

**Sarton, May: A RECKONING** (Norton), 1981 (1978), 254 pp., \$3.95 pb., \$11.95 cl. The story of a woman reckoning up her life after finding out she has terminal cancer. A strong, believable character who chooses to die at home with dignity. Wonderful character studies, many women and strong lesbian presence.

**Sarton, May: RECOVERING** (Norton), 1980, 246 pp., \$12.95 cl. An inspiring journal of Sarton today. She has faced many difficulties here and maintains her life-style in strength.

**Sarton, May: SELECTED POEMS OF MAY SARTON**, ed. by Serena Sue Hilsinger and Lois Brynes (Norton), 1978, 202 pp., \$6.95 pb.

**Sarton, May: SHADOW OF A MAN** (Norton), 1982, 304 pp., \$4.95 pb. The novel of a man engulfed by his relatives. At the death of his mother he takes his first steps to maturity.

**Sarton, May: A SHOWER OF SUMMER DAYS** (Norton), 1979 (1952), 244 pp., \$3.95 pb. The relationships of three people bound to each other by memories and experiences in a special house.

**Sarton, May: THE SMALL ROOM** (Norton), 1976, 256 pp., \$4.95 pb. An early Sarton story of a woman in academia. Contains lesbian characters.

**Sarton, May: A WORLD OF LIGHT: Portraits and Celebrations** (Norton), 1976, 254 pp., \$10.95 cl. This book includes the significant people in Sarton's life and their impact on her during her early years.

**Sarton, May: WRITINGS ON WRITING** (Puckerbrush), 1980, 55 pp., \$4.95 saddle-stitched.

**Blouin, Lenora P.: MAY SARTON: A Bibliography** (Scarecrow), 1978, 236 pp., \$7.95 cl.

**Hunting, Constance ed.: MAY SARTON:**

**Woman & Poet, portraits by Lotte Jacobi** (National Poetry Foundation), 1982, 275 pp., \$12.95 pb., \$25.00 cl. A comprehensive study of Sarton's life and work, critical analysis of her poetry, novels, and memoirs. A tribute to her dedication as an artist.

**Saxe, Susan: TALK AMONG THE WOMEN FOLK** (Common Word Press), 1976, 22 pp., \$2.00, saddle-stitched. Amazing collection of poems by well-known radical activist while she was living underground in the 70's.

**Schuhknecht, Chris: VERHALTENES AUFBAUMEN** (Lesbenstich-Press-Verlag), 1981, 32 pp., about \$2.50. German import—please write for availability and price.

**Scopetone, Sandra: HAPPY ENDINGS ARE ALL ALIKE** (Dell), 1978, 192 pp., \$1.75 pb. Young adult lesbian novel—deals successfully with small-town prejudice and family opposition.

**Scott, Claudia: IN THIS MORNING** (Tree Frog), 1979, 55 pp., \$2.95 pb.

**Scott, Claudia: LESBIAN WRITER: Collected Work of Claudia Scott**, ed. by Frances Hanckel and Susan Windle (Naiad), 1982, 111 pp., \$4.50 pb. Excellent collection of lesbian poetry from the late Philadelphia poet.

**Scott, Claudia: PORTRAIT** (Lavender), 1974, 43 pp., \$1.50 pb. Autobiographical poems by the lesbian poet. A remarkable collection.

**Segrest, Mab: LIVING IN A HOUSE I DO NOT OWN** (Night Heron), 1982, \$2.50 saddle-stitched.

**Shange, Ntozake: SASSAFRASS, CYPRESS & INDIGO** (St. Martin's), 1982, 225 pp.,

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## Cynthia MacAdams RISING GODDESS



Preface by Kate Millett  
Introduction by Margaretta Mitchell

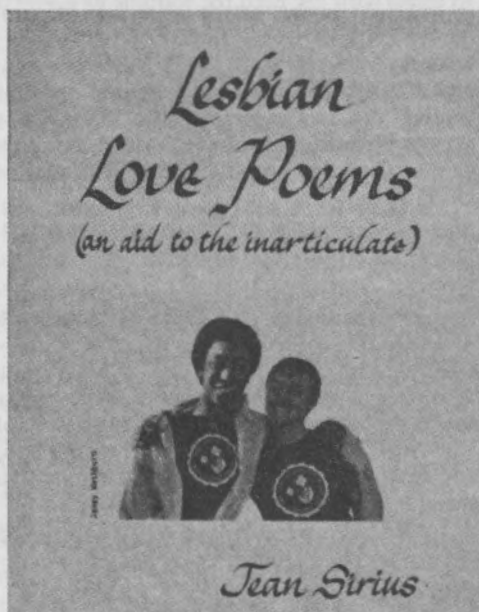
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**Sherman, Susan: WOMEN POEMS LOVE POEMS** (Out & Out), 1975, 27 pp., \$2.00 pb. Lesbian love poems with illustrations—very erotic and lyrical.

**Shockley, Ann: THE BLACK AND WHITE OF IT** (Naiad), 1980, 150 pp., \$5.95 pb. These ten stories of black and white women (many middle-aged) in lesbian relationships speak powerfully for lesbianism and against the oppressive views of families and society.

**Shockley, Ann: LOVING HER** (Avon), 1978, 205 pp., \$1.75 pb. Positional romantic novel of an interracial lesbian relationship, written by a black lesbian. Out of print. Asteful sexual scenes; poignant, sensitive story.

**Shockley, Ann: SAY JESUS AND COME TO ME** (Avon), 1982, 288 pp., \$2.95 pb. A HOT lesbian romance of a charismatic woman preacher and a well-known female vocalist.

**Singer, Rochelle: THE DEMETER FLOWER** (St. Martin's), 1982 (1980), 224 pp., \$6.95 pb., \$9.95 cl. A well-written futuristic novel, with a twist.

**Sirius, Jean: THE GREEN WOMON POEMS**, drawings by Gaia (Sirius), 1980, 26 pp., \$2.50 saddlestitched. The green womyn are wise womyn: midwitches, virgins, herbalists, healers, sisters, abortionists, poets, mothers, lesbians, etc. For womyn only.

**Sirius, Jean: LESBIAN LOVE POEMS** (an aid to the inarticulate) (Sirius), 1981, \$2.50 pb. Playful and delightful lesbian poems.

**Sisley, Emily: THE NOVEL WRITERS** (Mosaic), 1980, 78 pp., \$2.95 pb. A short novel about a group of middle-aged professionals who meet occasionally to try out their writing on each other and who suddenly find themselves forced out of their closets.

**Speicher, Rita: NIGHT LIVES/OTHER LIVES** (Wild Goose), 1978, 69 pp., \$2.95 pb. A collection of poetry.

**Stein, Gertrude: THE AUTOBIOGRAPHY OF ALICE B. TOKLAS** (Random House), 1978 (1955), \$3.95 pb. Gertrude Stein's witty, anecdotal autobiography of Alice B. Toklas, her life-long companion and lover. Contains many interesting references to famous novelists of the period.

**Stein, Gertrude: BLOOD ON THE DINING-ROOM FLOOR**, ed. by John Herbert Gill (Creative Arts), 1982, 125 pp., \$6.95 pb. Reprint of Stein's only mystery, originally printed in limited quantity 40 years ago.

**Stein, Gertrude: EVERYBODY'S AUTOBIOGRAPHY** (Random House), 1973, 352 pp., \$1.95 pb.

**Stein, Gertrude: FERNHURST, Q.E.D. AND OTHER EARLY WRITINGS** (Liveright), 1971, 205 pp., \$8.95 cl. The two title works are lesbian in content. Readable, not written in Stein's later experimental style.

**Stein, Gertrude: GERTRUDE STEIN READS FROM HER WORKS** (Caedmon Records), 1981, \$8.95 LP, \$11.75 cassette. The place of Gertrude Stein in American letters rests upon her brilliant re-examination of the English language. Included here: "The Making of Americans, Parts 1 & 2," "A Valentine to Sherwood Anderson," "If I told Him," "The Complete Portraits of Picasso and Matisse," and others.

**Stein, Gertrude: HOW TO WRITE** (Dover), 1975 (1931), 395 pp., \$4.00 pb. First published in 1931, this book contains Gertrude Stein's thoughts about the craft of writing.

**Stein, Gertrude: HOW WRITING IS WRITTEN**, ed. by Robert Bartlett Haas (Black Sparrow), 1977, 161 pp., \$14.00 cl. Stein deals here with literary theory. Outlines for larger works are included.

**Stein, Gertrude: IDA** (Vintage), 1968 (1941), 154 pp., \$2.95 pb. A rounded piece of writing, stripped of both logic and emotion. Ida's life consists of mainly of resting, of talking to herself, and of getting married, time after time.

**Stein, Gertrude: THE MOTHER OF US ALL**, music by Virgil Thompson, text by Gertrude Stein (New World Records), 1976, 2 record set, \$14.95. Opera based on Susan B. Anthony and the suffrage movement. Performed by The Santa Fe Opera Co. Text in English.



Gertrude Stein and Alice B. Toklas, Aix-les-Bains, 1928, photo from *Staying on Alone*, Letters of Alice B. Toklas.

**Stein, Gertrude: PARIS, FRANCE** (Liveright), 1970 (1940), 120 pp., \$4.95 pb. One of Stein's greatest achievements. Observations and anecdotes about every aspect of French life. Published the day Paris fell to the Germans.

**Stein, Gertrude: SELECTED WRITINGS OF GERTRUDE STEIN**, ed. by Carl Van Vechten (Vintage), 1972 (1954), 706 pp., \$6.95 pb. Contains several stories with a lesbian content.

**Stein, Gertrude: THREE LIVES** (Vintage), 1958 (1936), 279 pp., \$3.95 pb. The unforgettable stories of three women, told with poignancy and compassion.

**Stein, Gertrude: THE YALE GERTRUDE STEIN**, intro. by R. Kostelanetz (Yale U. Pr.), 1980, 464 pp., \$6.95 pb. Some of Gertrude Stein's most extraordinary writing; contains her posthumous works.

**Martin, Marty: GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN** (Random House), 1979, 96 pp., \$8.95 cl.; (Vintage), 1980, 60 pp., \$2.95 pb. A one-character play, in the true Stein style, that covers her childhood in California to her discovery of and life with Alice B. Toklas.

**Martin, Marty: GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN, performance** by Pat Carroll (Caedmon Records), 1980, 2 record set, \$17.95. In a spectacular tour de force, Pat Carroll brings the personality of this complex woman

engagingly alive.

**Dubnick, Randa Kay: THE STRUCTURE OF OBSCURITY: Gertrude Stein & the Limits of Language** (U. Illinois Pr.), 1983, 200 pp., \$18.50 cl. The author deciphers much of the obscurity in Stein's major works. She parallels the cubist work of Picasso and Stein's writing, and discusses Stein's literary experiments.

**Mellow, J.R.: CHARMED CIRCLE: Gertrude Stein and Company** (Avon), 1982 (1975), 640 pp., \$3.95 pb. Narrative of Stein's salon in Paris; insight into her career and her relationship with Alice B. Toklas.

**Stockwell, Nancy: OUT SOME WHERE AND BACK AGAIN** (The Kansas Stories) (Medusa), 1978, 102 pp., \$3.00 pb. Mostly stories about growing up in Kansas. A couple of lesbian short stories, all very well written.

**Straayer, Amy Christine: HURTIN AND HEALIN AND TALKIN IT OVER** (Metis), 1980, 114 pp., \$5.00 pb. A collection of short stories with forceful tales of strong everyday women.

**Strongin, Lynn: BONES AND KIM** (Spinsters Ink), 1980, 116 pp., \$5.50 pb. A beautifully written stream-of-consciousness story about a disabled woman. It floats between the various relationships in her life—her mother, her lesbian lover, and the women who live in her building.

**Taylor, Sheila Ortiz: FAULTLINE** (Naiad), 1982, 126 pp., \$6.95 pb. A well-crafted story of a woman, whose capabilities of raising her children are questionable. She's a lesbian, is raising 500 rabbits, and has a host of unusual characters in her life. The novel, seen through the eyes of her friends and enemies, is a great deal of fun—and more.

**Taylor, Valerie: JOURNEY TO FULFILLMENT** (Naiad), 1982 (1964), 160 pp., \$3.95 pb. Lesbian fiction set in WW II—Erika is saved from a Nazi concentration camp and meets the first woman lover in her life. First novel in the Erika Frohmann series.

**Taylor, Valerie: PRISM** (Naiad), 1981, 146 pp., \$6.95 pb. The story of an aging lesbian who plans to spend the rest of her life in a small town without excitement or love. What happens is quite the opposite. An excellent tale that deals with aging, risk-taking, and affirmation.

**Taylor, Valerie: RETURN TO LESBOS** (Naiad), 1982 (1963), 192 pp., \$3.95 pb. Erika meets Frances Ollenfield—No. 3 in the Erika Frohmann series.

**Taylor, Valerie: A WORLD WITHOUT MEN** (Naiad), 1982 (1963), 160 pp., \$3.95 pb. Second book in the Erika Frohmann series. Erika—older and wiser—is settled in the U.S., with a firm lesbian identity.

**Tiptree, James, Jr. (pseud. for Alice Sheldon): OUT OF THE EVERYWHERE** (Ballantine), 1981, 278 pp., \$2.75 pb. Unparalleled sci-fi stories from a talented writer. Includes the Nebula-Award winner, "The Screwfly Solution."



Nancy Toder, photo from *The Lesbian in Literature*.

**Tiptree, James, Jr.: UP THE WALLS OF THE WORLD** (Berkley), 1979 (1978), 314 pp., \$1.95 pb. A stunning novel of intergalactic terror and ESP from the award-winning writer.

**Tiptree, James, Jr.: WARM WORLDS AND OTHERWISE** (Ballantine), 1979 (1975), 222 pp., \$1.95 pb. Stories by the Hugo- and Nebula-award winner, includes the astonishing matriarchal tale, "The Women Men Don't See."

**Toder, Nancy: CHOICES** (Persephone), 1980, 320 pp., \$6.00 pb. Bestselling contemporary Jewish lesbian novel with excellent psychological insight and much explicit sex.

**Vinge, Joan D.: THE OUTCASTS OF HEAVEN'S BELT** (NAL), 1982 (1978), 200 pp., \$1.75 pb. A breathtaking tale of space survival by the Hugo Award winning writer.

**Vinge, Joan D.: THE SNOW QUEEN** (Dell), 1981 (1980), 538 pp., \$3.25 pb. Epic novel of fantasy meshing with technology.

**Vivien, Jean: THE LOVE OF TWO WOMEN** (Woman Prints), 1982, \$4.95 pb. Popular, trashy lesbian romance.

**Vivien, Renee: AT THE SWEET HOUR OF HAND IN HAND** (Naiad), tr. from French by Sandia Belgrade, 1979, 81 pp., \$5.50 pb. Lesbian poetry by this French writer.

**Vivien, Renee: UNE FEMME M'APPARUT**, about \$7.00—please write for availability and price. In French.

**Vivien, Renee: LE JARDIN TURC** (A L'Ecart), 1982, about \$8.95 pb.—please write for availability and price. In French.

**Vivien, Renee: THE MUSE OF THE VIOLETS**, tr. from French by Margaret Porter and Catharine Kroger (Naiad), 1979, 81 pp., \$4.00 pb. A collection of poems.

**Vivien, Renee: POEMES DE RENEE VIVIEN, Vols. I & II** (Arno), 1975, \$37.50 cl. The complete poetry of Renee Vivien in French.

**Vivien, Renee: SOIREE**, about \$7.95 pb.—please write for availability and price. In French.

**Vivien, Renee: A WOMAN APPEARED TO ME**, tr. from French by Jeannette Foster (Naiad), 1979, 65 pp., \$5.00 pb. Autobiographical novel of the author's love affair with Natalie Clifford Barney.

**Walker, Alice: THE COLOR PURPLE** (Harcourt Brace Jovanovich), (1982), 245 pp., \$11.95 cl.; (Pocket), 1983, \$5.95 pb. Pulitzer prize-winning lesbian fiction set in the Black South of the 1920's. Walker creates a new language here—a beautiful book!

**Walton, Evangeline: THE CHILDREN OF LLYR** (Ballantine), 1978 (1971), 226 pp., \$1.95 pb. Wonderful fantasy novel of medieval times.

**Walton, Evangeline: THE ISLAND OF THE MIGHTY** (Ballantine), 1979 (1936), 368 pp., \$1.95 pb. New reprint of a novel recounting the wiles of a fabulous sorceress.

**Walton, Evangeline: THE SONG OF RHIANNON** (Ballantine), 1979 (1972), 210 pp., \$1.95 pb. Fantastic adventure of two men and two women who battle mysterious forces.

**Walton, Evangeline: WITCH HOUSE** (Ballantine), 1979 (1945), 200 pp., \$1.75 pb. An extraordinary horror story that is macabre and relentless.

**Warn, Emily: THE LEAF PATH** (Copper Canyon), 1982, \$5.00 pb. Highly respected poems selected by Suan Griffin for the 1981 King County Arts Commission's publication project. Expresses reverence for humanity and nature.

**Waters, Chocolate: CHARTING NEW WATER** (Eggplant), 1980, 96 pp., \$5.50 pb. Poems, satire, columns, and cartoons from a wonderfully funny lesbian poet and writer.

**Waters, Chocolate: TAKE ME LIKE A PHOTOGRAPH** (Eggplant), 1980 (1977), 48 pp., \$4.75 pb. Great little book of lesbian poetry, some very light and others extremely serious; includes some photos.

**Waters, Chocolate: TO THE MAN REPORTER FROM THE DENVER POST** (Eggplant), 1980, 47 pp., \$3.75 pb. Entertaining, hilarious poems from this humorous poet.

**Webb, Phyllis: SELECTED POEMS** (Talon), 1971, 129 pp., \$4.95 pb. Collection of poems by the major Canadian poet.

**Weiss, Ruth: DESERT JOURNAL** (Good Gay Poets), 1977, \$5.00 pb. Epic journal-poem by the famous poet.

**White, Mary: SHOUT IT OUT** (Bear Enterprises), 1981, \$5.00 pb. A collection of poems.

**Wiegner, Kathleen: COUNTRY WESTERN BREAKDOWN** (Crossing), 1974, 64 pp., \$2.95 pb. Wonderful feminist and rural poems



Susan Windle, photo from *The Lesbian in Literature*.

by a new poet.

**Wilson, Anna: CACTUS** (Onlywomen), 1981, 155 pp., \$4.95 pb. A novel of two older lesbians and two younger lesbians trying to survive in a small town in England. Interesting contrasts among the women's lifestyles. British import—please write for availability and price.

**Wilson, Barbara Ellen: AMBITIOUS WOMEN** (Spinsters Ink), 1982, 228 pp., \$7.95 pb. A story of friendships, rivalry, business and career dealings, and love affairs between women. Three women, one a political fugitive, dealings with the FBI, and grand jury hearings flesh out this believable story.

**Wilson, Barbara: THIN ICE AND OTHER STORIES** (Seal), \$4.95 pb. Remarkable feminist stories.

**Winant, Fran: DYKE JACKET** (Violet Press), 1980 (1976), 62 pp., \$3.50 pb. The lesbian poems and songs of Fran Winant are a delight. Thought-provoking and satisfying, they hit home. The book contains a great song entitled, "Gertrude and Alice Were Lovers."

**Winant, Fran: GODDESS OF LESBIAN DREAMS: Poems and Songs** (Violet Press), 1980, 63 pp., \$3.50 pb. Mystical revelations and searchings in poetry. The poet tells of being attuned to the Goddess who is in and around each of us.

**Windle, Susan: MOLE HILL & MOUNTAINS** (Open Ear), 1979, 40 pp., \$2.00 pb. Mystical women-identified poems.

**Winsloe, Christa: THE CHILD MANUELA: The Novel of Maedchen in Uniform** (Arno), 1975 (1933), \$15.00 cl. The original 1933 German novel behind the film, *Maedchen in Uniform*. For collectors of Lesbiana.

**Wittig, Monique: LES GUERRILLERES** (Avon), 1981 (1973), 144 pp., \$2.95 pb. Short stories of Amazon life, noted for distinct style.

**Wittig, Monique: THE LESBIAN BODY** (Avon), 1975 (1973), 159 pp., \$1.75 pb. Amazonian in content.

**Wittig, Monique: LESBIAN PEOPLES: Material For a Dictionary** (Avon), 1979, \$5.95 pb. A wonderful selection of terms of lesbian lives and legends.

**Wittig, Monique: THE OPOPONAX**, tr. from French by Helen Weaver (Daughters), 1976, \$4.50 pb.

**Wong, Nellie: DREAMS IN THE HARRISON RAILROAD PARK** (Kelsey St.), 1981, 45 pp., \$4.00 pb. Brilliant feminist poems from a Chinese-American writer.

**Woolf, Virginia: BETWEEN THE ACTS** (Harcourt Brace Jovanovich), 1969 (1941), 220 pp., \$3.75 pb. A haunting novel, written during the early years of WW II and completed just before Woolf's death, about the interplay between a man and two women.

**Woolf, Virginia: BOOKS AND PORTRAITS: Some Further Selections from the Literary and Biographical Writings of V.W.**, ed. by Mary Lyon (Harcourt Brace Jovanovich), 1981 (1977), 228 pp., \$10.00 cl., \$4.95 pb. Woolf's literary criticism had great significance on her work.

**Woolf, Virginia: THE CAPTAIN'S DEATH BED AND OTHER ESSAYS** (Harcourt Brace Jovanovich), 1978 (1950), 248 pp., \$5.95 pb. Twenty-five literary essays, collected posthumously.

**Woolf, Virginia: THE COMMON READER** (Harcourt Brace Jovanovich), 1955 (1925), 246 pp., \$3.95 pb. Essays about writing and writers from Chaucer to the modern.

**Woolf, Virginia: CONTEMPORARY WRITERS** (Harcourt Brace Jovanovich), 1976 (1965), 160 pp., \$2.45 pb. Essays on the 20th-century books and authors.

**Woolf, Virginia: THE DEATH OF THE MOTH AND OTHER ESSAYS** (Harcourt Brace Jovanovich), 1974 (1942), 248 pp., \$2.95 pb. Literary essays by Woolf.

**Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 1: 1915-1919**, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1979, 356 pp., \$3.95 pb.

**Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 2: 1920-1924**, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1980 (1978), 372 pp., \$12.95 cl., \$5.95 pb.

**Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 3: 1925-1930**, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1981, 386 pp., \$8.95 pb.

**Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 4: 1931-1935**, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1982, 416 pp. \$19.95 cl.

**Woolf, Virginia: FLUSH** (Harcourt Brace Jovanovich), 1976 (1933), 192 pp., \$2.45 pb. Story of Elizabeth Barrett Browning's cocker spaniel, which provides glimpses of Browning and her life with Robert.

**Woolf, Virginia: FRESHWATER** (Harcourt Brace Jovanovich), 1976, 82 pp., \$6.95 cl. Woolf's only play, a hilarious farce discovered after Leonard's death.

**Woolf, Virginia: GRANITE AND RAINBOW** (Harcourt Brace Jovanovich), 1975

(1958), 240 pp., \$3.45 pb. Literary essays.

**Woolf, Virginia: A HAUNTED HOUSE AND OTHER SHORT STORIES** (Harcourt Brace Jovanovich), 1972 (1949, 1966), 150 pp., \$2.95 pb. Stories published posthumously by Leonard Woolf. Beautiful writing.

**Woolf, Virginia: JACOB'S ROOM** (Harcourt Brace Jovanovich), 1978 (1922), 176 pp., \$2.95 pb.

**Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 1: 1888-1912**, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1977 (1975), 540 pp., \$8.95 pb.

**Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 2: 1912-1922**, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1978 (1976), 634 pp., \$5.95 pb.

**Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 3: 1923-1928**, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1980 (1977), 606 pp., \$5.95 pb.

**Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 4: 1929-1931**, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1981 (1978), 448 pp., \$7.95 pb.

**Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 5: 1932-1935**, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1982 (1979), 476 pp., \$14.95 cl., \$9.95 pb.

**Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 6: 1936-1941**, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1982 (1980), 558 pp., \$19.95 cl., \$9.95 pb.

**Woolf, Virginia: THE MOMENT AND OTHER ESSAYS** (Harcourt Brace Jovanovich), 1974 (1948), 256 pp., \$2.95 pb.

**Woolf, Virginia: MOMENTS OF BEING** (Harcourt Brace Jovanovich), 1978 (1976), 208 pp., \$8.95 cl., \$2.95 pb.

**Woolf, Virginia: MRS. DALLOWAY** (Harcourt Brace Jovanovich), 1953 (1925), 298 pp., \$4.95 pb. Focuses on a party Woolf was always excited by.

**Woolf, Virginia: MRS. DALLOWAY'S PARTY** (Harcourt Brace Jovanovich), 1975, \$2.95 pb. Sequel to *Mrs. Dalloway*—Seven stories focusing on the same party.

**Woolf, Virginia: NIGHT AND DAY** (Harcourt Brace Jovanovich), 1948 (1920), 512 pp., \$5.75 pb. A novel: a love story posing crucial questions about women, intellectual freedom, and marriage, set in London before WWI.

**Woolf, Virginia: ORLANDO** (Harcourt Brace Jovanovich), 1973 (1928), 334 pp., \$3.95 pb. Woolf's most fanciful novel with a



Monique Wittig, photo from *The Lesbian in Literature*.

hero/heroine who spans three centuries of English history, society, and literature. A feminist reappraisal of the nature of the sexes.

**Woolf, Virginia: THE PARGITERS** (Harcourt Brace Jovanovich), 1978 (1977), 176 pp., \$16.00 cl., \$4.95 pb. The novel-essay portion of *The Years*.

**Woolf, Virginia: ROGER FRY: A Biography** (Harcourt Brace Jovanovich), 1976 (1940), 304 pp., \$4.50 pb. Woolf's only biography, which she undertook to commemorate a devoted friend.

**Woolf, Virginia: A ROOM OF ONE'S OWN** (Harcourt Brace Jovanovich), 1981, 1957 (1929), 122 pp., \$2.95 pb. Women will attain the power, influence, wealth, and fame that men have attained, Woolf claims in this essay, provided they can find the first two keys to freedom—fixed incomes and rooms of their own.

**Woolf, Virginia: THE SECOND COMMON READER** (Harcourt Brace Jovanovich), 1960 (1932), 248 pp., \$3.50 pb. Further literary essays.

**Woolf, Virginia: THREE GUINEAS** (Harcourt Brace Jovanovich), 1963, \$2.95 pb.

**Woolf, Virginia: TO THE LIGHTHOUSE** (Harcourt Brace Jovanovich), 1955 (1927), 320 pp., \$6.95 pb. A novel about the daily life of an English family in the Hebrides.

**Woolf, Virginia: THE VOYAGE OUT** (Harcourt Brace Jovanovich), 1968, 1948 (1920), 376 pp., \$3.95 pb. Her first novel. Realistic, with beautiful language.

**Woolf, Virginia: THE WAVES** (Harcourt Brace Jovanovich), 1978 (1930), 304 pp., \$3.95 pb.

**Woolf, Virginia: WOMEN AND WRITING** (Harcourt Brace Jovanovich), 1980 (1904-1942), 200 pp., \$3.95 pb. Collection of her shorter pieces on women as writers, drawn from her various volumes of essays.

**Woolf, Virginia: A WRITER'S DIARY** (Harcourt Brace Jovanovich), 1973, 365 pp., \$3.65 pb. Comments on works she was both reading and writing, plus writing exercises and notes. Spans 27 years.

**Woolf, Virginia: THE YEARS** (Harcourt Brace Jovanovich), 1965 (1937), 440 pp., \$5.95 pb. A novel spanning three generations of an upper-class English family.

**Bell, Quentin: VIRGINIA WOOLF: A Biography** (Harcourt Brace Jovanovich), 1972, 318 pp., \$4.50 pb. Written by Woolf's nephew, this is considered by many to be the best biography of the writer.

**Edel, Leon: BLOOMSBURY: A House of Lions** (Avon), 1980 (1979), 338 pp., \$2.75 pb. An absorbing, well-done account of the period and the people.

**Gadd, David: THE LOVING FRIENDS: A Portrait of Bloomsbury** (Harcourt Brace Jovanovich), 1974, 210 pp., \$3.45 pb., \$6.95 cl.

**Holtby, Winifred: VIRGINIA WOOLF: A Critical Memoir** (Academy Chicago), 1978, 208 pp., \$5.00 pb. Discussion of the complex, ground-breaking work of a contemporary writer at the height of her career. Probably among the best critical examinations of Woolf's work.

**Lehmann, John: VIRGINIA WOOLF AND HER WORLD** (Harcourt Brace Jovanovich), 1977 (1975), 128 pp., \$4.95 pb. Large-format biography with many photos.

**Marcus, Jane, ed.: NEW FEMINIST ESSAYS ON VIRGINIA WOOLF** (U. Nebraska Pr.), 1981, 268 pp., \$21.50 cl.

**Marder, H.: FEMINISM AND ART: A Study of Virginia Woolf** (U. Chicago Pr.), 1968, 190 pp., \$2.95 pb. A sensitive, thorough treatment of Woolf's feminism.

**Morrell, Lady Ottoline: LADY OTTOLINE'S ALBUM: Snapshots and Portraits of Her Famous Contemporaries** (Knopf), 1976, 118 pp., \$12.50 cl. Famed hostess of Bloomsbury group, in an excellent selection of photos.

**Noble, Joan Russell: RECOLLECTIONS OF VIRGINIA WOOLF BY HER CONTEMPORARIES** (Morrow), 1972, 208 pp., \$2.50 pb.

**O'Brien, Edna: VIRGINIA: A Play** (Harcourt Brace Jovanovich), 1981, 74 pp., \$7.95 cl.

**Richter, Harvena: VIRGINIA WOOLF: The Inward Voyage** (Princeton U. Pr.), 1978 (1970), 276 pp., \$4.95 pb. An analysis of the works of Woolf, including novels, essays, and letters.

**Rosenbaum, S.P., ed.: THE BLOOMSBURY GROUP** (U. Toronto Pr.), 1977 (1975), 448 pp., \$12.50 pb.

**Spater, G., and I. Parsons: A MARRIAGE OF TRUE MINDS** (Harcourt Brace Jovanovich), 1979 (1977), 210 pp., \$5.95 pb. An account of the marriage of Leonard and Virginia Woolf.

**Nicolson, Nigel: PORTRAIT OF A MARRIAGE** (Antheneum), 1973, 249 pp., \$6.95 pb. The letters and diaries of Vita Sackville-West provide the evidence of love affairs with Violet Trefusis and Virginia Woolf. Nicolson portrays his parents' marriage as a loving partnership between two people who found most of their sexual release in homosexual contacts.

**Worley, Gwen: LAND'S END** (Four Oceans), 1976, 8 pp., \$2.50 saddlestitched. Highly personal, reflections of a dyke in Provincetown, MA.

**Young, Donna J.: RETREAT AS IT WAS!** (Naiad), 1979, 106 pp., \$5.00 pb. Futuristic lesbian fantasy in a lesbian-woman society. For those interested in lesbian-woman utopian novels, this is an interesting and important contribution.

**Yourcenar, Marguerite: THE ABYSS**, tr. from French by Grace Frick (Farrar, Straus & Giroux), 1981 (1976), 384 pp., \$8.95 pb.

**Yourcenar, Marguerite: A COIN IN NINE HANDS**, tr. from French by Dori Katz (Farrar, Straus & Giroux), 1982 (1950) (1934), 174 pp., \$12.95 cl. Set in fascist Italy, this accessible novel of heroism involves a plot to assassinate Mussolini.

**Yourcenar, Marguerite: FIRES**, tr. from French by Dori Katz (Farrar, Straus & Giroux), 1982 (1981), 129 pp., \$8.25 pb., \$11.65 cl. Nine dramatic monologues and narratives based on classical Greek stories, interspersed with highly personal (lesbian) notations. The book reflects on a time of profound inner crisis in the author's life.

**Yourcenar, Marguerite: LES YEUX OUVERTS** (Le Centurion), 1980, 335 pp., \$12.95 pb. French import—please write for availability and price.

**Zaremba, Eve: A REASON TO KILL** (Paperjacks), 1978, 186 pp., \$1.95 pb. A lesbian detective story with gay male characters. A good, fast read. Canadian import—please write for availability and price.



Margaret Anderson, photo from *The Lesbian in Literature*.

**Anderson, Margaret, ed.: THE LITTLE REVIEW ANTHOLOGY** (Horizon), 1953, 383 pp., \$4.95 pb. The editor, a romantic, a rebel, and founder and editor of *The Little Review* (which has published many distinguished writers), here presents a fine collection. Included are Gertrude Stein, Emma Goldman, Djuna Barnes, and others.

**BACKBONE 2: NEW FICTION BY NORTHWEST WOMEN** (Seal) 1980, 154 pp., \$4.95 pb. Both lesbian and feminist authors are represented. Barbara O'Mary (from *This Woman*) re-emerges here.

**Bankier, Joanna, Carol Cosman, Doris Earnshaw, et. al., eds.: THE OTHER VOICE: Twentieth Century Women's Poetry in Translation**, foreword by Adrienne Rich (Norton), 1976, 218 pp., \$5.95 pb. An exciting collection of women poets from various cultures, socio-economic classes and origins, sharing their differences and commonalities.

**Barnston, Alike, and Willis Barnstone: A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW** (Schocken), 1981, \$9.95 pb. A beautiful, enormous book—275 poets from every time with brief biographical sketches; arranged geographically.

**Bernikow, Louise, ed.: THE WORLD SPLIT OPEN: Four Centuries of Women Poets in England & America, 1552-1950**, introduction by Louise Bernikow, preface by Muriel Rukeyser (Vintage), 1974, 346 pp., \$4.95 pb. Many classic writers reprinted here; also some poems drawn from the blues of Bessie Smith and Ma Rainey.

**Bogin, Meg: THE WOMEN TROUBADOURS: An Introduction to the Women Poets of the Twelfth Century Provence and a Collection of Their Poems** (Norton), 1980

(1976), 192 pp., \$3.95 pb. Some early women-wooling-women poems here.

**Bulkin, Elly, ed.: LESBIAN FICTION: An Anthology** (Persephone), 1981, 286 pp., \$8.95 pb. A wonderful selection, including short fiction by Judy Grahn, Jane Rule, Sandy Boucher, Julie Blackwoman, Jan Clausen, and many more.

**Bulkin, Elly, ed.: LESBIAN POETRY: An Anthology** (Persephone), 1981, 296 pp., \$10.95 pb. This sister-selection includes May Sarton, Adrienne Rich, Audre Lorde, Susan Griffin, Rita Mae Brown, and much more.

**Cedar & Nelly, eds.: A WOMAN'S TOUCH: An Anthology of Lesbian Eroticism and Sensuality** (Womanshare Books), 1981 (1979), 160 pp., \$6.50 pb. A collection of erotica, art, and stories by both well-known and lesser-known contributors. *For women only.*

**Cherry, Chris, Ellen Galford, Joy Pitman and others: HENS IN THE HAY** (Stramullion Press), 1980, 79 pp., \$3.25 pb. Scottish feminist press anthologising lesbian and feminist poets. Please inquire for current availability and price.

**Cooper, Jane, Gwen Head, Adalaide Morris, and Marcia Southwick, eds.: EXTENDED OUTLOOKS: The Iowa Review Collection of Contemporary Women Writers** (Macmillan), 1982, 400 pp., \$7.95 pb. Includes Becky Birtha, Marge Piercy, Adrienne Rich, and many more.

**Cosman, Carol, Joan Keefe, and Kathleen Weaver, eds.: THE PENGUIN BOOK OF WOMEN POETS** (Penguin), 1981 (1978), 400 pp., \$5.95 pb. Classic poets, dating back to ancient Egypt, through contemporary 20th-century authors; an international selection.

**COUNTRY WOMEN'S POETRY** (Country Women), 1975, 128 pp., \$2.00 pb. A collection by lesbians and their households who are living on the land.

**Covina, Gina, and Laurel Galana, eds.: THE LESBIAN READER: An Amazon Quarterly Anthology** (Amazon), 1975, 247 pp., \$5.95 pb. Fiction, poetry, and essays from the periodical *Amazon Quarterly*, a lesbian magazine from the early 70's.

**Dallman, Elaine, ed.: WOMAN POET, Vol I: The West** (Women-in-Literature), 1980, 100 pp., \$6.00 cl. A regional anthology of contemporary women poets.

**Dineson, Betsy, ed.: REDISCOVERY: Short Story Anthology** (Avon), 1982, 272 pp., \$3.50 pb. Includes 22 stories, spanning 300 years; includes Aphra Behn, June Arnold, Willa Cather, Alix Kates Shulman, and more.

**Efros, Susan, ed.: THIS IS WOMEN'S WORK: An Anthology of Prose & Poetry** (Panjandrum), 1974, 148 pp., illustrated, \$4.95 pb. A very good collection of early writings; includes Marge Piercy, Susan Griffin, Sandy Boucher, and many more.

**Fairbairns, Zoe, Sara Maitland, Valerie**

## PART I SECTION II FICTION & POETRY ANTHOLOGIES

Here are both lesbian anthologies and anthologies of women writers that include lesbian authors and themes. The list is alphabetical by author.

**Miner, Michele Roberts, Michelene Wandor:** **TALES I TELL MY MOTHER: A Collection of Feminist Short Stories** (South End), 1980 (1978), 162 pp., \$5.00 pb. Fifteen stories written as a collaborative project by some of the most exciting contemporary British and American authors today.

**Fell, Alison, ed.:** **HARD FEELINGS: Fiction and Poetry From Spare Rib** (Women's Press), 1979, 214 pp., about \$7.25 pb. A variety of themes and approaches from lucid reality to black humor mirror the passionate complexities of women's lives and perceptions. British import; please inquire for present availability and price.

**Fell, Alison, Stef Pixner, Tina Reid, Michele Roberts, and Ann Oothuizen:** **LICKING THE BED CLEAN** (Teeth Imprints), 1978, about \$2.00. British import; please inquire for current availability and price.

**Fell, Alison and Stef Pixner, Tina Reid, Michele Roberts, and Ann Oothuizen:** **SMILE, SMILE, SMILE** (Sheba Feminist Publishers), 1980, 128 pp., \$3.50 pb. Poems, stories, and drawings by the authors of *Licking The Bed Clean*. Funny, erotic, thoughtful accounts of women who swagger, scale Pyrenean peaks, and more.

**Fisher, Dexter, ed.:** **THE THIRD WOMAN: Minority Women Writers of the United States**

(Houghton Mifflin), 1980, 594 pp., \$12.50 pb. Included here are American Indian, Black, Chicana, and Asian American women. An important collection.

**Gomez, Alma, Cherrie Moraga and Mariana Romo Carmona, eds.:** **CUENTOS, Stories by Latinas** (Kitchen Table), 1983, 225 pp., \$8.95 pb. The first collection of short fiction by Latinas written from a feminist-political perspective. Includes work by women from the U.S. and Latin America, both in English and in Spanish.

**Grahn, Judy, ed.:** **TRUE TO LIFE ADVENTURE STORIES: Vol. II** (Crossing), 1981, 224 pp., \$11.95 cl., \$6.95 pb. Judy Grahn compiles works by women who would not necessarily consider themselves authors. Work of the so-called common woman in real-life situations.

**Hacker, Marilyn, ed.:** **WOMAN POET, Vol. II: The East** (Women-in-Literature), 1981, 124 pp., \$6.00 pb. A regional anthology, representing contemporary American women poets; many lesbians included.

**Hall, James, Nancy J. Jones, and Janet R. Sutherland:** **WOMEN: Portraits** (McGraw-Hill), 1976, 292 pp., \$7.00 pb. Draws from many sources to present realistic portraits of women, both young and mature and from many cultures.

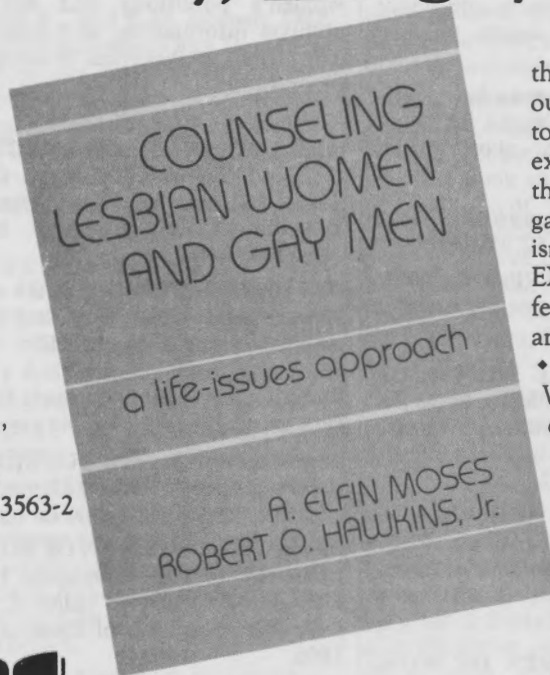
**Hoffman, Nancy, and Florence Howe, eds.:** **WOMEN WORKING: An Anthology of Stories and Poems**, illus. by Ann Toulman-Rothe (Feminist), 1979, 272 pp., \$5.50 pb. Includes many important authors: Barbara Smith, Adrienne Rich, Alice Walker, Anzia Zezierska, and more.

**Howe, Florence, and Ellen Bass, eds.:** **NO MORE MASKS: An Anthology of Poems by Women** (Doubleday), 1973, 396 pp., \$5.95 pb. One of the first anthologies published by a major press. Today it is almost as important as it was in 1973. Includes both lesbian and feminist authors, mostly well-known.

**Isom, Joan Shaddox, ed.:** **SUN-CATCHER: Children of Earth—An Anthology of People Who Have Endured** (Foxmoor), 1982, 116 pp., \$5.50 pb. A collection of prose and poetry by 33 contributors who share emotions that are basic to human existence. Includes Maya Angelou, Emily Carr, Meridel LeSueur, and others.

**Kaminski, Margaret, ed.:** **MOVING TO ANTARTICA: An Anthology of Women's Writing From Moving Out** (Dustbooks), 1975, 166 pp., \$3.95 pb. Contains poems, prose, drama, and an essay. Early writings that continue to be vital to our feminist consciousness.

# Finally, the gay answer book.



263 pp.,  
1982,  
\$15.95  
Code #3563-2

At last, a practical new book for gays, counselors, psychologists, therapists, parents and health care professionals that takes on the outdated methods rampant in the counseling of gays and presents a totally new approach. It's based on years of research and practical experience and faces up to controversial and contemporary topics like these: HOW THE WORLD VIEWS GAY PEOPLE • Attitudes toward gay people: a historical overview • Current attitudes toward lesbianism and male homosexuality • The legal rights of gays • THE GAY EXPERIENCE • Development of sexual identity and sexual preference • Becoming gay • The gay lifestyle • Coming out • Lesbian and gay male sexual activity • Lesbians' and gay men's relationships • SPECIAL ISSUES IN COUNSELING GAY CLIENTS • Third World lesbians and gay men • The special problems of rural gay clients • Confidentiality • The rights of gay students on the college campus • Aging • Gay parents. The book also includes an Appendix: Toward a new model of treatment of homosexuality, and Biobiography.

## Counseling Lesbian Women and Gay Men A Life-Issues Approach.

by A. Elfin Moses, D.S.W. and Robert O. Hawkins, Jr.



C.V. Mosby is one of the world's leading publishers of scientific, professional and health care books and journals. Quality, accuracy and excellence has been our tradition for over 75 years.



Barbara Grier and Donna J. McBride of Naiad Press, photo by JEB.

**Kidd, Virginia, ed.: MILLENIAL WOMEN** (Dell), 1978, 305 pp., \$1.95 pb. Science fiction and futuristic fantasies of women in search of themselves. Works by Le Guin, Lynn, and others.

**Kleinberg, Seymour, ed.: THE OTHER PERSUASION: Short Fiction About Gay Men and Women** (Vintage), 1977, 351 pp., \$4.95 pb. The lesbian fiction in this fine collection is of high quality. Includes work of Radcliffe Hall, Gertrude Stein, Jane Rule, and others.

**Lifshin, Lyn, ed.: ARIADNE'S THREAD: A Collection of Contemporary Women's Journals** (Harper & Row), 1982, 288 pp., \$17.95 cl, \$6.95 pb. Diaries and journals of both well-known and lesser-known contemporary writers. Includes Marge Piercy, Judy Chicago, Ntozake Shange, and others.

**LOVERS AND OTHER LOSSES: Poems By Seven Women** (Isis), 1981, 80 pp., \$3.95 pb. Includes Louise Bernikow, Almitra David (a Pennsylvania poet), and several other quality authors.

**MANROOT #8: WOMANHOOD** (Manroot), 1973, 120 pp., \$3.00 pb. Includes writing by women and men, black and white, gay and straight. Lynn Strongin, Judy Grahn, Helen Luster are included here.

**McAllister, Pam, ed.: REWEAVING THE WEB OF LIFE: Feminism and Nonviolence** (New Society), 1982, 448 pp., \$19.95 cl., \$8.95 pb. Anthology with more than 50 contributors. Includes women's history, women against militarism, self-defense, civil rights, interviews, songs, poems, short stories, and bibliography.

**Mohin, Lillian, ed.: ONE FOOT ON THE MOUNTAIN: An Anthology of British Feminist Poetry, 1969-1979** (Onlywoman), 1979, about \$5.00 pb. Please write for current availability and price.

**O'Brien, Aline, Chrys Rasmussen, and Catherine Costello, eds.: WOMANBLOOD: Portraits of Women in Poetry and Prose** (Saga), 1981, 206 pp., \$9.95 pb. An album of portraits of women seen from every angle, in every stage of life, the traditions and legacies of our foremothers, etc. Lesbian content uncertain.

**Rotter, Pat, ed.: BITCHES AND SAD LADIES: An Anthology of Fiction By and About Women** (Dell), 1980 (1975), 445 pp., \$2.25 pb. An important, diverse collection; includes some lesbians but mostly feminist authors.

**Salmonson, Jessica Amanda, ed.: AMAZONS!** (Daw), 1979, 206 pp., \$2.25 pb. Award-winning collection of short stories about heroic women in fantasy.

**Salmonson, Jessica Amanda, ed.: AMAZONS II** (DAW), 1982, \$2.95 pb.

**SAPPHIC TOUCH, Vol. II** (Pamir), 1981, 136 pp., \$6.00 pb. Stories, poems, articles, and graphics of lesbian erotica.

**Sargent, Pamela, ed.: MORE WOMEN OF WONDER** (Vintage), 1976, 305 pp., \$2.95 pb. The second book of the *Women of Wonder* series, containing a variety of women's science fiction.

**Sargent, Pamela, ed.: THE NEW WOMEN OF WONDER** (Vintage), 1978, 363 pp., \$2.50 pb. Third book of *Women of Wonder* series, containing Joanna Russ's lesbian story "When it Changed."

**Sargent, Pamela, ed.: WOMEN OF WONDER** (Vintage), 1975 (1974), 288 pp., \$2.95 pb. Anthology of science fiction stories by 12 women writers. Good introduction by Sargent on contributions of women to this male-dominated writing field.

**Smith, Barbara, ed.: HOME GIRLS: A Black Feminist Anthology** (Kitchen Table), 1983, 384 pp., \$10.95 pb. A greatly revised version of *Conditions: FIVE—The Black Women's Issue*. Contains fiction, political analysis, and attempts to capture what Black feminism is at the present time. Also counters some of the homophobic books that have come out recently in the name of Black feminism. Some contributors are Gloria T. Hull, Alexis DeVaux, Alice Walker, Bernice Reagon, June Jordan, and Cheryl Clarke.

**WOMAN SPACE** (New Victoria), 1981, 94 pp., \$4.95 pb. Science fiction and futuristic fiction and art by women. Includes Joanna Russ and Josephine Saxon, as well as many new talents.

**Picano, Felice, ed.: A TRUE LIKENESS: Lesbian and Gay Writing Today** (Sea Horse), 1980, 353 pp., \$9.95 pb. Short stories, poetry, and two plays, most of which have not been published before.

## PART I SECTION III BOOKS ON WOMEN'S BOOKS

This section is included for those of us who love books and enjoy exploring. It lists bibliographies and book reviews, books of women's publishing and self publishing, archival information, and literary criticism. The order is alphabetical by author, compiler, or editor.

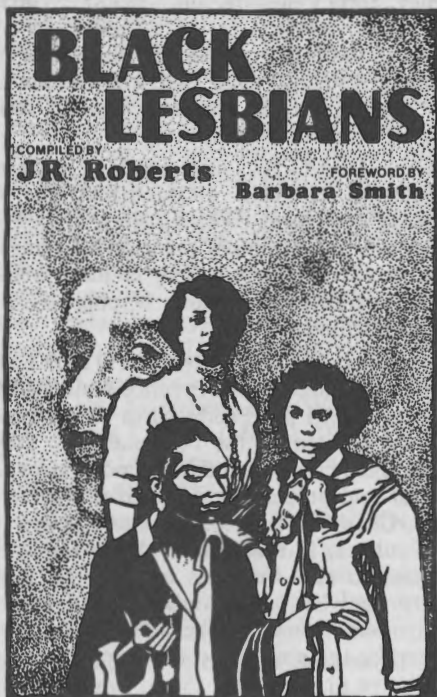
**Abel, Elizabeth, ed.: WRITING AND SEXUAL DIFFERENCE** (U. Chicago Pr.), 1982, 312 pp., \$7.95 pb. Among the 16 contributors are Carolyn G. Heilbrun and Nina Auerbach.

**A GAY BIBLIOGRAPHY, 6th ed**, American Library Association, Gay Task Force (Social Responsibilities Round Table), 1980 (1971), 15 pp., \$1.00 stapled. A bibliography featuring non-fiction materials that present or support positive views of the gay experience.

**Barr, Marlene S., ed.: FUTURE FEMALES** (Bowling Green), 1981, 192 pp., \$8.95 pb. A critical anthology of essays on science fiction.

**Buyze, Jean: THE TENTH MUSE: Women Poets Before 1806** (Shameless Hussy), 1980, 128 pp., \$3.95 pb. An index of women poets from the beginnings of literature to the year 1806.

**Cornillon, Susan Koppelman, ed.: IMAGES OF WOMEN IN FICTION: Feminist Perspectives** (Bowling Green), 1973 (1972), 399 pp., \$7.95 pb. A collection of essays examining the ways women are portrayed in fiction.



excellent commentary. Complete through 1979 with some 1980 titles.

**Grier, Barbara: LESBIANA: Book Reviews From *The Ladder*, 1966-1972** (Naiad), 1976, 291 pp., \$5.00 pb. Book reviews of literature with lesbian content, written in Barbara Grier's piercing articulate style. An important piece of lesbian herstory.

**Haber, Barbara: WOMEN IN AMERICA: A Guide to Books, 1963-1975** (G.K. Hall), 1978, 202 pp., \$18.00 cl. This is a general bibliography, documenting the books of the new women's movement, geared toward college teachers, librarians, undergraduate students, as well as general readers. The author is a research librarian from Radcliffe. Poetry, fiction, and drama have been omitted from this list. The section on sexuality, which includes lesbians, is thoughtful and accurate.

**Jelinek, Estelle, ed.: WOMEN'S AUTOBIOGRAPHY: Essays in Criticism** (Indiana U. Pr.), 1980, 274 pp., \$9.95 pb. A discussion of the forms, content, and intention of women's autobiographies. The books examined are mostly by literary women or politically active women.

**Joan, Polly, and Andrea Chesman: GUIDE TO WOMEN'S PUBLISHING** (Dustbooks), 1978, 296 pp., \$4.95 pb. A book that exemplifies the magnitude of women's publishing today. A celebration of multi-faceted interests—from art to political journals, to distribution, to presses. Truly a labor of love and a feast.

**Johnson, Christine Leslie, and Arny Christine Straayer: A BOOK OF ONE'S OWN: Guide to Self-Publishing** (Metis), 1979, 70 pp., \$4.00 saddlestitched. Provides in-depth information on the business, production, and distribution of book publishing. Includes a bibliography.

**Juhasz, Suzanne: NAKED AND FIERY FORMS: Modern American Poetry by Women** (Harper & Row), 1976, 212 pp., \$3.95 pb. This book traces the development of the new tradition of American women's poetry by examining closely the work of some of the poets who have created it. Emily Dickinson, Marianne Moore, Denise Levertov, Sylvia Plath, Anne Sexton, Gwendolyn Brooks, Nikki Giovanni, Alta, and Adrienne Rich are included here.

**McFadyen, Barbara, and Marilyn Gayle: BRING OUT YOUR OWN BOOK: Low-Cost Self-Publishing** (Godiva), 1980, 96 pp., \$6.00 saddlestitched. Lucid explanation of the various aspects of self-publishing. Large format.

**Roberts, J.R., ed.: BLACK LESBIANS: An Annotated Bibliography, foreword by Barbara Smith** (Naiad), 1981, 93 pp., \$5.95 pb. A comprehensive guide to materials by and/or about Black lesbians in the U.S. Includes much information drawn from periodicals and books that include Black lesbians.

**Staicar, Tom, ed.: THE FEMININE EYE: Science Fiction and The Women Who Write It**



Frances Hankel and Alma with cats.

(Ungar), 1982, 148 pp., \$6.95 pb. Critical essays on Suzy McKee Charnas, Marion Zimmer Bradley, and the elusive James Tiptree, Jr.

**Stewart, Grace: A NEW MYTHOS: The Novel of the Artist as Heroine, 1877-1977** (Eden Press Women's Publications), 1981, 200 pp., \$8.95 pb. An analysis of how female writers structure their novels of the artist as heroine and therein treat certain existing myths and mythic images.

**Sternburg, Janet, ed.: THE WRITER ON HER WORK** (Norton), 1981 (1980), 266 pp., \$4.95 pb. Celebrates the diversity of novelists, poets, and writers of non-fiction—how they became writers, why they write, and what it means to be a woman writer.

**Turner, Maryann: BIBLIOTECA FEMINA: A Herstory of Book Collections Concerning Women, illus. by Ellen Turner** (Tower), 1978, 118 pp., \$5.00 pb. A fine exploration into many known and obscure collections with extensive information about them and their contents.

**West, Celeste, and Valerie Wheat: THE PASSIONATE PERILS OF PUBLISHING** (Booklegger), 1978, 76 pp., \$5.00 pb. Humorous examination of the industry, from the conglomerates to the feminist presses.

**Williams, Ora: AMERICAN BLACK WOMEN IN THE ARTS AND SOCIAL SCIENCES: A Bibliographic Survey, Revised and Expanded** (Scarecrow), 1978, 197 pp., \$10.00 cl. An impressive tribute to the many accomplishments of the Black woman in a diversity of disciplines.

**Williamson, Jane: NEW FEMINIST SCHOLARSHIP: A Guide to Bibliographies** (Feminist), 1979, 139 pp., \$15.00 cl. The author lists all bibliographies in English, in addition to any free materials distributed by public libraries and women's organizations. Lesbians are included in the 32 categories.

**Crosland, Margaret: BEYOND THE LIGHTHOUSE: English Women Novelists in the Twentieth Century** (Taplinger), 1981, 230 pp., \$14.95 cl. This provocative survey of notable British women writers is distinguished by its discerning criticism and perceptive understanding of the social background that influenced each novelist's work.

**Davidson, Cathy N., and E.M. Broner: THE LOST TRADITION: Mothers and Daughters in Literature** (Frederick Ungar), 1980, 327 pp., \$8.95 pb. Twenty-four essays examining the links between mothers and daughters as portrayed in many literary forms. Includes a discussion on how this link is depicted in works by Virginia Woolf, Adrienne Rich, and many others.

**Evans, Mary, and David Morgan: WORK ON WOMEN: A Guide to the Literature** (Methuen), 1979, 83 pp., \$3.95 pb. An excellent feminist bibliography—includes many lesbian authors and issues of interest to the lesbian-feminist community.

**Gilbert, Sandra M., and Susan Gubar, eds.: SHAKESPEARE'S SISTERS: Feminist Essays on Women Poets** (Indiana U. Pr.), 1979, 337 pp., \$10.95 pb. These 19 exceptionally intelligent and insightful essays on women poets include Jane Lead, Anne Bradstreet, Sylvia Plath, Anne Sexton, H.D., Edna St. Vincent Millay, Christina Rossetti, Emily Dickinson, and others.

**Grier, Barbara: THE LESBIAN IN LITERATURE** (Naiad), 1981, 168 pp., \$7.95 pb. The legendary lesbian treasure map. A checklist of lesbian literary heritage, including wonderful tidbits, unexpected authors, 89 photos, and



Ginny Vida, photo from *The Lesbian in Literature*.

Stanley, Julia Penelope, and Susan J. Wolfe, eds.: **THE COMING OUT STORIES** (Persephone), 1980, 251 pp., \$6.95 pb. The stories of many lesbians, some well-known, about their coming out, or discovery of their feelings. An excellent collection.

Switzer, David K., and Shirley Switzer: **PARENTS OF THE HOMOSEXUAL: A Christian Care Book** (Westminster), 1980, 118 pp., \$5.95 pb. Examines the guilt and anger some parents feel about their children being gay. Prepared by counselors helping to deal with reconciliation.

Vida, Ginny, ed.: **OUR RIGHT TO LOVE: A Lesbian Resource Book** (Prentice-Hall), 1978, 320 pp., \$10.95 pb. Produced in cooperation with the women of the National Gay Task Force, this is the single most important overview of and guide to lesbianism in America today. Chapters on every aspect of our lives—from culture, to families, to the military, to religion, to sex. Contains writings by well-known activists and authors, and many anonymous, personal accounts. An eye-opener for the novice and for many seasoned sisters.

## PART II SECTION I COMING OUT

Alyson, Sasha, ed.: **YOUNG, GAY AND PROUD** (Alyson), 1981, 96 pp., \$2.95 pb. A very up book for young adults. Deals with coming out to parents, at school, and to friends. Contains a good bibliography for young adults.

Clark, Don, Ph.D.: **LOVING SOMEONE GAY** (Signet), 1977, 274 pp., \$3.50 pb. Among the best books on the subject for gays, friends, family, and for the professional. Gives many helpful hints about coming out. Also a chapter for therapists on how to work with gay clients.

Cruikshank, Margaret, ed.: **THE LESBIAN PATH** (Double Axe Books), 1981 (1980), 248 pp., \$6.95 pb. A fine collection of writings by 37 lesbians on a variety of topics. Some of the topics covered: Young Lesbians, Finding Ourselves, Catholic Tales, Mothers, and more. Many of the contributors are well-known authors in the lesbian literary community.

Diamond, Liz: **THE LESBIAN PRIMER** (Women's Educational Media), 1981 (1979), 86 pp., \$4.50 pb. Like a course in Lesbianism 101—it dispels myths, is very informative, includes a bibliography, record list, glossary, and much more.

Fairchild, Betty: **PARENTS OF GAYS** (Lambda Rising), 1982 (1975), 28 pp., \$2.00

saddlestitched. Helpful guidance for gays and their parents: includes locations of support groups.

Fairchild, Betty, and Nancy Hayward: **NOW THAT YOU KNOW: What Every Parent Should Know About Homosexuality** (Harcourt Brace Jovanovich), 1979, 228 pp., \$6.95 pb. The best book for talking to parents in their own language. Winner of the Gay Book Award, from the Gay Task Force of the Library Association.

Hanckel, Frances, and John Cunningham: **A WAY OF LOVE, A WAY OF LIFE: A Young Person's Introduction to What It Means To Be Gay** (Morrow), 1979, 188 pp., \$8.95 cl. An excellent sourcebook for young people, it includes sections on gay terminology, recognizing your gayness, confronting your feelings about being gay, talking with the family, how to meet people, having relationships and sex, interviews with a dozen lesbians and gay men, and much more. (This book was written in Philadelphia, so it is particularly dear to us at Giovanni's Room.)

Scanzoni, Letha, and Virginia Ramey Mollenkott: **IS THE HOMOSEXUAL MY NEIGHBOR? Another Christian View** (Harper & Row), 1978, 159 pp., \$5.95 pb. An excellent book for parents whose religious principles are creating conflicts for them in understanding their children's gayness. Looks at prejudice from an ethical perspective.

Silverstein, Charles, M.D.: **A FAMILY MATTER** (McGraw-Hill), 1977, 214 pp., \$4.95 pb. Case studies and discussions of positive and negative aspects of coming out to the family. Written by the founder of a counseling center for sexual minorities. A good chapter on parents of gays.

## PART II SECTION II BIOGRAPHIES & INTERVIEWS

Adair, Nancy, and Casey Adair: **WORD IS OUT** (Delta), 1978, 3 pp., \$7.95 pb. Shatters the myth of sexual stereotypes—a graceful, funny, dignified, and charming documentary about lesbians and gay men. Based on the film of the same name.

Albertson, Chris: **BESSIE** (Stein & Day), 1972, 253 pp., \$6.95 pb. Autobiography of the best blues singer. The most provocative and enlightening work ever contributed to the annals of jazz literature.

Baetz, Ruth: **LESBIAN CROSSROADS: Personal Stories of Lesbian Struggles and Triumphs** (Morrow), 1980, 273 pp., \$6.95 cl. (reduced from \$10.95). Interviews.

Beck, Evelyn Torton, ed.: **NICE JEWISH GIRLS: A Lesbian Anthology** (Persephone), 1982, 224 pp., \$8.95 pb. A record of Jewish lesbian lives in pictures, poems, fiction, and essays. Includes Adrienne Rich, Elana Dyke-woman, Irena Klepfisz, and many more. A wonderful contribution to our lives.

Bloch, Alice: **LIFETIME GUARANTEE: A Journey Through Loss and Survival** (Persephone), 1981, 131 pp., \$6.95 pb. Chronicle of a woman faced with the impending death of her sister from cancer. Explores the complex and intense bonds between sisters.

# BIOGRAPHIES/INTERVIEWS

**Boucher, Sandy:** **HEARTWOMEN, AN URBAN FEMINIST'S ODYSSEY HOME** (Harper & Row), 1982, 224 pp., \$12.95 cl. Celebrates the diversity of women's lives; interviews and photos of blacks, native Americans and whites of various ethnic backgrounds from the mid-western section of the U.S. (Paperback available Fall 1983).

**Cliff, Michelle:** **CLAIMING AN IDENTITY THEY TAUGHT ME TO DESPISE** (Persephone), 1980, 66 pp., \$4.00 pb. An incredible personal voyage through divisions of race, relationships, and sexuality. A courageous blend of herstory and poetry.

**Galana, Laurel, and Gina Covina:** **THE NEW LESBIANS: Interviews with Women Across the U.S. and Canada** (Moon), 1977, 224 pp., \$4.95 pb. Interviews with lesbians from diverse backgrounds.

**Hobson, Sarah:** **THROUGH IRAN IN DISGUISE** (Academy Chicago), 189 pp., \$5.95 pb. The amazing story of Sarah Hobson's travels through pre-revolutionary Iran dressed as a boy. Formerly *Masquerade* in cloth.

**King, Billie Jean, with Frank DeFord:** **BILLIE JEAN** (Viking), 1982, 220 pp., \$13.95 cl. This unfortunately is *not* a coming out story. It is quite sad to see one of the greatest women in sports conforming for the sake of her career and publicly buckling under.

**Lash, Joseph:** **LOVE, ELEANOR: Eleanor Roosevelt and Her Friends** (Doubleday), 1982, 536 pp., \$19.95 cl. Controversial bestseller of the erotic exploration of Eleanor Roosevelt's friendship circle of women. Attempts to explain her revitalized life after Franklin's death through the support she gained through bonding with women.

**Lewis, Sasha Gregory:** **SUNDAY'S WOMEN: A Report on Lesbian Life Today** (Beacon), 1981, 217 pp., \$10.95 cl., \$5.95 pb. Material from interviews with over 25 lesbians from a wide variety of backgrounds. Proves that there is no stereotyped lesbian. Covers all socioeconomic backgrounds, races, and ages.

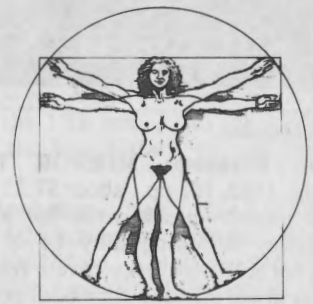
**Manning, Rosemary:** **A TIME AND A TIME** (Calder and Royars), 1971, 158 pp., \$7.95 pb. This honest account of the hurt and loneliness experienced by a lesbian takes the reader into the realm of depression and the grim realities of suicide.

**Meulenbelt, Anja:** **THE SHAME IS OVER: A Political Life Story**, tr. by Ann Oosthuizen (The Women's Press), 1980 (1976), 275 pp., \$5.95 pb. A courageous, warm, frank, often funny book that shows how rich, complicated, and inconsistent real life is.

**Moraga, Cherrie, and Gloria Anzaldúa, eds.:** **THIS BRIDGE CALLED MY BACK: Writings by Radical Women of Color** (Persephone), 1981, 261 pp., \$8.95 pb. Contains prose, poetry, personal narrative, and analysis by Afro-American, Asian American, Latina, and native American women. Reflects what the writers feel to be the major areas of concern. A very important book.

**Perrin, Elula:** **SO LONG AS THERE ARE WOMEN**, tr. by H. Salemsen (Morrow), 1978, 216 pp., \$10.95 cl. Lives of nine lesbians as told by the owner of a Paris nightclub for women, The Katmandou. A sensuous book that portrays the wide range of lesbian life.

**Stewart-Park, Angela, and Jules Cassidy:** **WE'RE HERE: Conversations With Lesbian Women** (Charles River), 1977, \$3.95 pb. Interviews with and photos of a number of



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Billie Jean King, photo by Cary Herz (Tower Press).

# LESBIAN IDENTITY

British lesbians.

**Wilson, Elizabeth:** **MIRROR WRITING** (Virago), 1982, 161 pp., about \$7.25 pb.

British import—please write for availability and price. Autobiography of a woman's search for self. Her story covers four decades and was much influenced by both political and social changes, particularly the gay liberation and women's movements.

**Womanshare Collective:** **COUNTRY LESBIANS: The Story of the Womanshare Collective** (Womanshare), 1976, 193 pp., \$6.00 pb. A book that reveals the intimate feelings and struggles of women trying new ways of dealing with sexual relationships, money, and power, work, and the political meaning of their personal and collective lives.

**Women's Press Collective:** **LESBIANS SPEAK OUT** (Crossing), 1974, \$5.00 pb. An early collection of essays, art, and poetry by lesbians. Contains the famous "woman identified woman" by New York Radicalesbians, plus an article by Del Martin and Phyllis Lyon. A politically important book.

**Wolff, Charlotte, M.D.:** **HINDSIGHT** (Quartet), 1980, 312 pp., \$19.95 cl. Dr. Wolff, author of *Live Between Women* (1971) and *Bisexuality* (1977), writes frankly about her life and work and about her feelings about Germany and England, her home for over 30 years.



Margaret Cruikshank, photo by Lynda Koolish.

**Cruikshank, Margaret:** **LESBIAN STUDIES** (Feminist), 1982, 382 pp., \$14.95 cl., \$7.95 pb. An important book that is also very interesting reading. Besides the many thought-provoking articles there is an interesting bibliography and several syllabuses on courses in lesbianism.

**Deming, Barbara:** **REMEMBERING WHO WE ARE** (Pagoda), 1981, 208 pp., \$6.50 pb. In dialogue with Gwenda Blair, Kathy Brown, Arthur Kinoy, Susan Saxe, Susan Sherman, and others, concerning the feminist movement.

**Ettorre, E.M.:** **LESBIANS, WOMEN AND SOCIETY** (Routledge & Kegan Paul), 1980, 210 pp., \$7.95 pb. A book concerning the creation of a social understanding of lesbianism. A London-based study of 500, mostly middle-class lesbians that excluded only the totally isolated, closeted lesbians.

**Frye, Marilyn:** **SOME REFLECTIONS ON SEPARATISM AND POWER** (Tea Rose), 1977, 10 pp., \$1.75 pamphlet. Reprint of an essay that originally appeared in *Sinister Wisdom* #6.

**Gidlow, Elsa:** **ASK NO MAN PARDON: The Philosophical Significance of Being Lesbian** (Druid Heights), 1975, 20 pp., \$2.00 saddlestitched. Gidlow discusses the distinction between reproduction and sexuality as experienced by lesbians, and suggests that by recognizing the distinction lesbians can validate their erotic nature.

**Goodman, Bernice:** **CONFRONTING HOMOPHOBIA** (National Gay Health Coalition), 1979, 12 pp., \$2.00 saddlestitched. Contains two essays, "Notes on Creating a Lesbian Community" and "A Matter of Life." Essays dispel myths about gays, women, and other minorities.

**Goodman, Bernice:** "WHERE WILL YOU BE?"—**THE PROFESSIONAL OPPRESSION OF GAY PEOPLE: A Lesbian Feminist Perspective** (Womanmade), 1980, 59 pp., \$3.50 pb. Selected papers and speeches used to help social workers begin to under-

stand the lesbian culture. Also included are coming out stories by people in this profession.

**Halliday, Caroline, Sheila Shullman, and Caroline Griffin:** **HARD WORDS AND WHY LESBIANS HAVE TO SAY THEM** (Only Women), 1978, 16 pp., \$.95 saddlestitched. A little book with a big message—how we see ourselves and how the world stereotypes us.

**Hess, Katherine, Jean Langford, and Kathy Ross:** **FEMINISM FIRST: An Essay on Lesbian Separatism** (Tsunami), 1982, 107 pp., \$3.00 pb. A collaborative essay on the history and politics of lesbian separatism. Printed in both Spanish and English.

**Johnston, Jill:** **LESBIAN NATION: The Feminist Solution** (Touchstone), 1974 (1973), 279 pp., \$5.95 pb. Interlocking web of personal experiences, history, and events of the world, examined both seriously and outrageously.

**Kimbal, Gayle, ed.:** **WOMEN'S CULTURE: The Women's Renaissance of the Seventies** (Scarecrow), 1981, 296 pp., \$8.00 pb. Collection of original essays and interviews about the female psyche. Women's approach to creativity from the standpoint of women artists, psychologists, and scholars. Includes works by Kay Gardner, Marge Piercy, and Z. Budapest.

**Moses, Alice E.:** **IDENTITY MANAGEMENT IN LESBIAN WOMEN** (Praeger), 1978, 124 pp., \$21.95 cl. A scholarly sociological work on the management of lesbian identity.

**Myron, Nancy, and Charlotte Bunch:** **LESBIANISM AND THE WOMEN'S MOVEMENT** (Diana), 1975, 104 pp., \$3.50 pb. Outlines the essence of lesbian/feminist politics and documents how the women's movement has responded to it. The articles collected here were written by "The Furies" and/or taken from their publications.

**Pastre, Genevieve:** **DE L'AMOUR LESBIEN** (Pierre Horay), 1980, 298 pp., \$10.95 pb. The sociological, psychological, and biological elements of the lesbian experience within the tradition of French critical methodology. Import—please write for availability and price.

**Rosen, David H.:** **LESBIANISM: A Study of Female Homosexuality** (C.C. Thomas), 1974, \$7.50 pb. A psychiatric study that appeared just as the American Psychiatric Association was deciding to delete homosexuality from its list of mental illnesses. The book supports the position that lesbianism is a way of life and not an illness.

**Wittig, Monique, and Sande Zeig:** **LESBIAN PEOPLES: Material For a Dictionary** (Avon), 1979 (1976), 170 pp., \$5.95 pb. A fun and interesting dictionary.

**Wolf, Deborah Goleman:** **THE LESBIAN COMMUNITY** (U. California Pr.), 1979, 191 pp., \$4.95 pb. A study of the San Francisco lesbian community by an anthropologist.

## PART II SECTION III LESBIAN IDENTITY

**Abbott, Sidney, and Barbara Love:** **SAPPHO WAS A RIGHT-ON WOMAN: A Liberated View of Lesbianism** (Stein & Day), 1978 (1972), 256 pp., \$1.95 pb. An important piece of gay-movement literature from the 70's, written by two lesbians. The book focuses on what it means to be lesbian and how lesbian pride can be achieved.

**Birkby, Phyllis, ed.:** **AMAZON EXPEDITION: A Lesbian-Feminist Anthology** (Times Change), \$3.00 pb. An extremely varied collection of 10 essays. Contains some wonderful information on the lesbian salons between the wars.

**Brooks, Virginia R.:** **MINORITY STRESS AND LESBIAN WOMEN** (Lexington), 1981, 219 pp., \$22.95 cl. Scholarly work written in understandable language. Builds progressively and thoughtfully toward a new model of stress and stress management.

**Caprio, Frank S.:** **FEMALE HOMOSEXUALITY: A Psychodynamic Study of Lesbianism** (Citadel), 1954, 334 pp., \$2.25 pb. Considered at time of publication as an outstanding contemporary work. Based on investigations of lesbianism and lesbian practices in practically every part of the world.

## PART II

### SECTION IV

## HERSTORY & POLITICS

**Boyers, Robert, and George Steiner, eds.:** *SALMAGUNDI* (Issue #58-59) *Homosexuality: Sacrilege, Vision, Politics* (Skidmore College), Fall 1982—Winter 1983, \$7.00 pb. A quarterly of the humanities and social sciences containing essays dealing with the interactions between homoeroticism and the modern culture and society.

**Delacoste, Frederique, and Felice Newman, eds.:** *FIGHT BACK! Feminist Resistance to Male Violence* (Cleis), 1981, 398 pp., \$13.95 pb. A resource for all women who struggle with violence in their lives. It provides stories of personal survival, articles on the shelter and the rape-crisis movement, and much more.

**Deming, Barbara:** *TWO ESSAYS: On Anger And New Men, New Women; Some Thoughts on Non-Violence* (New Society), 1982, 32 pp., \$2.45 pb. Originally appeared in *We Can Not Live Without Our Lives*, adding new depth to the personal as political!

**Denoel, Marie-Jo Bonnet:** *UN CHOIX SANS EQUIVOQUE*, 1981, 236 pp., \$13.95 pb. Study of love between women from the sixteenth century through the present. French import—please write for availability and price.

**DePauw, Linda Grant:** *SEAFARING WOMEN* (Houghton Mifflin), 1982, 256 pp., \$10.95 cl. Women on the sea: true stories of women who were pirates, whalers, traders, and U.S. coast guard commanders, from the twelfth century to the present.

**Duras, Marguerite, ed.:** *OUTSIDE* (Albin Michel), 1981. Anthology in French of articles, interviews, and texts from the past 30 years. Please write for availability and price.

**Dworkin, Andrea:** *RIGHT-WING WOMEN: The Politics of Domesticated Females* (Perigee), 1983, 256 pp., \$6.95 pb. Provides clear analysis of the impact on women of the Right's position on abortion, homosexuality, anti-semitism, female poverty and anti-feminism. She demonstrates, also, the Right's attempt to exploit and quiet women's deepest fears.

**Faderman, Lillian:** *SURPASSING THE LOVE OF MEN: Romantic Friendship and Love Between Women From the Renaissance to the Present* (Morrow), 1981, 496 pp., \$10.95 pb. A readable and scholarly cultural history of the "romantic friendships" between women that most historians have ignored or belittled. Faderman argues that these were primary emotional relationships that existed at times when women had few financial or sexual options, and that the friendships were the forerunners of today's lesbian-feminist relationships.



Lillian Faderman, author of *Surpassing the Love of Men* (Morrow, 1981).

**Fitzgerald, Maureen, Connie Guberman, and Margie Wolfe:** *STILL AIN'T SATISFIED* (Women's Press Canada), 1982, 250 pp., \$9.95 pb. Collection of articles on pornography, family violence, abortion, and sexuality.

**Gay Rights National Lobby and the National Gay Task Force:** *DOES SUPPORT FOR GAY RIGHTS SPELL POLITICAL SUICIDE? A Close Look at Some Long Held Myths, 1980*, 41 pp., \$3.95 pb. Demonstrates that supporting civil rights for homosexuals is not generally a political liability and in some places may even be a political plus.

**Griffin, Susan:** *PORNOGRAPHY & SILENCE: Culture's Revenge Against Nature* (Harper & Row), 1982 (1981), 278 pp., \$5.95 pb. A profound book about society's often twisted values.

**Heilbrun, Carolyn G.:** *TOWARD A RECOGNITION OF ANDROGYNY* (Norton), 1982 (1964), 200 pp., \$4.95 pb. Heilbrun shows how the concept of androgyny has run from its source in pre-Hellenic myth through the literature of the Western World.

**Jackson, Ed, and Stan Persky, eds.:** *FLAUNTING IT: A Decade of Gay Journalism From the Body Politic* (Pink Triangle), 1982, 312 pp., \$8.95 pb. A pioneering examination of the ways in which a brash new political movement changed the personal lives and public struggles of Canadian homosexuals in the seventies.

**Joseph, Gloria I. and Jill Lewis:** *COMMON DIFFERENCES: Conflicts in Black and White Feminist Perspectives* (Doubleday), 1981, 300 pp., \$8.95 pb.

**Katz, Jonathan:** *GAY AMERICAN HISTORY: Lesbians and Gay Men in the U.S.A.* (Avon), 1976, 106 pp., \$3.95 mass pb.,

\$9.95 trade pb. A rich collection of documents covering the 17th century to the 1960's that retrieves the lost history of gay men and lesbians.

**Katz, Jonathan Neb:** *GAY/LESBIAN ALMANAC: A New Documentary* (Harper & Row), 1983, 764 pp., \$28.95 cl., \$16.95 pb. A truly brilliant expansion to his earlier book. A vast compendium that validates our his/herstory.

**Kleinbaum, Abby Welton:** *THE WAR AGAINST THE AMAZONS* (McGraw-Hill), 1983, \$8.95 cl. An historical examination of how Western men have enlisted in the war against competent, fierce, desirable women since the time of Homer.

**Licata, Salvatore J., Ph.D., and Robert P. Peterson, eds.:** *HISTORICAL PERSPECTIVES ON HOMOSEXUALITY* (Haworth), 1981, 224 pp., \$18.95 cl. A major contribution to the history of homosexuality. An anthology of essays on a wide range of subjects.

**Linden, Ruth, Darlene R. Pagano, Diane E.H. Russell, and Susan Leigh Starr, eds.:** *AGAINST SADOMASOCHISM: A Radical Feminist Analysis* (Frog in the Well), 1982, 212 pp., \$7.95 pb. A collection of essays on the politics of sadomasochism.

**LOVE YOUR ENEMY? The Debate Between Heterosexual Feminism and Political Lesbianism** (Onlywomen), 1981, 68 pp., \$3.50 pb. A collection of letters and papers debating the place of sexuality in feminist theory and practice. British import—please write for availability and price.

**Marotta, Toby:** *THE POLITICS OF HOMOSEXUALITY* (Houghton Mifflin), 1981, 369 pp., \$9.95 pb. Chronicles the rise and fall of lesbian and gay organizations of the 60's and 70's. Discusses Radicalesbians, DOB, and other organizations.

**Meyer, Adele, ed.:** *LILA NAECHTE: Die Damenklubs der Zwanziger Jahre* (Zitronenpresse), 1981, 172 pp., about \$7.50 pb. Depicts lesbian cabaret scene in Germany during 20's and 30's with rare photographs. Text is in German. Please write for availability and price.

**Mitchell, Pam, ed.:** *PINK TRIANGLES: Radical Perspectives on Gay Liberation* (Alyson), 1980, 187 pp., \$4.95 pb. Fourteen essays by a variety of activists involved in left politics in general and in gay liberation in particular. Authors show homosexual culture as subversive and potentially revolutionary because it does not conform to traditional family models.

**Morgan, Robin:** *THE ANATOMY OF FREEDOM* (Doubleday), 1982, 365 pp., \$16.95 cl. Writing in a highly personal-philosophical style, Morgan reexamines the issues of freedom, love, marriage, technology, violence, and death through a radical feminist analysis and vision. Drawing on the metaphors of modern physics, in which all

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## SELF HELP

time and space stand in independent interrelation, she has provided a deeply optimistic affirmation of the validity and utility of the feminist vision as an integrative force for social transformation for women and men.

**Rich, Adrienne: COMPULSORY HETEROSEXUALITY AND LESBIAN EXISTENCE** (Onlywomen), 1981, 90 pp., \$2.50 pb. Rich's analysis of four books; *For Her Own Good—150 Years of the Expert Advice to Women; Witches, Midwives and Nurses; Towards a New Psychology of Women;* and *The Mermaid and the Minotaur*. Explores how the lack of recognition of lesbian experience because of enforced social heterosexuality invalidates much feminist analysis.

**Schwartz, Judith: RADICAL FEMINISTS OF HETERODOXY: Greenwich Village, 1912-1940** (New Victoria), 1982, 110 pp., \$6.95 pb. The book documents the life of a Greenwich Village club where lesbian women held Saturday meetings and twice-monthly luncheons to share opinions. The women represented diverse careers: journalists, political activists, writers, educators, and professionals. Among the club's regular speakers were Helen Keller, Margaret Sanger, and Emma Goldman.

**Wex, Marianne: LET'S TAKE BACK OUR SPACE: Female and Male Body Language as a Result of Patriarchal Structures**, tr. by Johanna Albert (Frauenliteraturverlag Hermine Fees), 1979, 366 pp., \$15.95 pb. A study of the sex-based primary patterns of the socializations of women and men in the patriarchy today. Through the use of thousands of pictures Wex shows how body language often expresses learned behavioral experiences.

**Zolla, Elemire: THE ANDROGYNE, THE CREATIVE TENSION OF MALE AND FEMALE** (Crossroad/Continuum), 1982, 96 pp., \$9.95 pb. Examination of the symbolist supreme identity, zero, symbolizing androgyne from Taoist, Tantric, Greek, and Indian mythologies.

### PART II SECTION V: SELF HELP

**American Civil Liberties Foundation of Pennsylvania: LESBIANS AND GAY MEN: The Law in Pennsylvania**, 1981, 59 pp., \$2.75 pb. Lucid explanations of how the Pennsylvania laws concerning such matters as sexual relations, privacy, employment, and housing affect gay men and lesbians.

**CATALYST #12: LESBIAN AND GAY ISSUES IN THE SOCIAL SERVICES**, 1981, 119 pp., \$3.00 pb. Articles, poems, and

graphics dealing with situations encountered by gay men and lesbians in the social-service field. Some subjects covered are problems encountered by black lesbians, disabled lesbians, and gay adolescents.

**Chesebro, James W.: GAY SPEAK: Gay Male and Lesbian Communication** (Pilgrim), 1981, 367 pp., \$9.95 pb. How gay men and lesbians relate to one another as well as to heterosexuals. This is viewed as a major factor in what determines public opinions about homosexuality.

**Curry, Hayden, and Denis Clifford: A LEGAL GUIDE FOR LESBIAN AND GAY COUPLES** (Addison-Wesley), 1980, 268 pp., \$12.95 pb. A practical book on all the legal aspects of working and living together. Includes buying property and contract-making between couples.

**Eichenbaum, Luise, and Susie Orbach: UNDERSTANDING WOMEN: A Feminist Psychoanalytic Approach** (Basic), 1983, 224 pp., \$15.50 cl. Two noted feminist therapists challenge both biological determination and Freudian orthodoxy, citing that women have a psychology of their own.

**Galland, China: WOMEN IN THE WILDERNESS** (Harper & Row), 1980, 162 pp., \$7.95 pb. Galland explores the world of women who have tested themselves in the wilderness. Documents a new image of women—competent, adventuresome, and willing to take risks.

**Gay Council on Drinking Behavior, Whitman-Walker Clinic: THE WAY BACK: Stories of Gay and Lesbian Alcoholics**, 1981, 90 pp., \$5.40 pb. Personal stories of strength, hope, and recovery from alcoholism.

**Geyer, Marcia Lee: HUMAN RIGHTS OR HOMOPHOBIA? The Rising Tide** (Universal Fellowship), 1977, 75 pp., \$2.45 pb. Careful investigation into the nature and dynamics of homophobia.

**Knutson, Donald, ed.: HOMOSEXUALITY AND THE LAW**, in *Journal of Homosexuality*, Vol. 5, Nos. 1 & 2, Fall 1979-Winter 1980 (Haworth Press), 1980, 162 pp., \$9.95 pb., \$19.95 cl. How the law, as viewed and decided by the courts, often embodies fear and prejudice against homosexuals.

**Koertge, Noretta, ed.: NATURE AND CAUSES OF HOMOSEXUALITY: A Philosophic and Scientific Inquiry**, in *Journal of Homosexuality*, Vol. 6, No. 4, Summer 1981 (Haworth Press), 1981, 100 pp., \$15.00 cl. An interdisciplinary work with essays discussing two approaches to homosexuality.

**Lesbian and Gay Media Advocates: TALK BACK: The Gay Person's Guide to Media Action** (Alyson), 1982, 119 pp., \$3.95 pb. A good resource book on how to fight against homophobic material in the news media.

**McCormick, Dale: AGAINST THE GRAIN: A Carpentry Manual For Women** (Iowa City Women's Pr.), 1981 (1977), 258 pp., \$8.00 pb.

# LESBIAN MOTHERS/SPIRITUALITY

Sisley, Emily, and Bertha Harris, eds.: **THE JOY OF LESBIAN SEX: A Tender and Liberated Guide to the Pleasures and Problems of a Lesbian Lifestyle** (Simon & Schuster), 1978, 192 pp., \$12.95 pb., \$5.49 cl. (reduced from \$12.95). A compendium of sex information for all lesbians. Broad approach—includes lifestyles, child care, hysterectomies, and much, much more.

Stimpson, Catherine R., and Ethel Spector Person: **WOMEN SEX AND SEXUALITY** (U. Chicago Pr.), 1980, 346 pp., \$6.95 pb. Demonstrates the folly of an obsessive insistence upon one normative pattern of female sexuality.

## PART II SECTION VII: LESBIAN MOTHERS

Anti-Sexism Committee of the San Francisco-Bay Area National Lawyers Guild: **A GAY PARENTS' LEGAL GUIDE TO CHILD CUSTODY**, rev. ed., 1978, 52 pp., \$2.00 pb. An excellent pamphlet with detailed suggestions and information for lesbian or gay parents involved in custody cases.

Goodman, Bernice: **THE LESBIAN: A Celebration of Difference** (Out & Out), 1977, 70 pp., \$3.50 pb. A book about lesbianism written for the social work profession, with emphasis on the lesbian mother, written by a lesbian social worker.

Hanscombe, Gillian E., and Jackie Forster: **ROCKING THE CRADLE: Lesbian Mothers—A Challenge in Family Living** (Alyson), 1982 (1981), 156 pp., \$5.95 pb.; (Peter Owen), 174 pp., \$17.95 cl. Excellent book on the issue of lesbians as mothers; also includes detailed information on artificial insemination by donor as an alternative to conception by heterosexual vaginal intercourse.

Lindsey, Karen: **FRIENDS AS FAMILY** (Harper & Row), 1982, 294 pp., \$7.95 pb. An inspiring account of different forms of today's families—opens the door to new possibilities for sharing and kinship.

Mendola, Mary: **THE MENDOLA REPORT: A New Look At Gay Couples** (Crown), 1980, 269 pp., \$12.95 cl. The book is based on extensive interviews and responses to questionnaires and argues that gay male and lesbian couples are very similar to other married or otherwise committed couples.

Simpson, Ruth: **FROM THE CLOSETS TO THE COURTS** (Penguin), 1977, 180 pp., \$2.25 pb. A first-hand report on what it means to be a lesbian today. Exposes the persecution of lesbians and other minorities by various institutions, including the women's movement.

Tanner, Donna M.: **THE LESBIAN COUPLE** (Lexington), 1978, 153 pp., \$15.95 cl. A sociopsychological study of the lesbian couple by a college faculty member; includes a review of the literature.

Wyland, Francie: **MOTHERHOOD: Lesbianism and Child Custody** (Falling Wall), 1977, \$1.70 pb. A book by the Wages Due Lesbian Movement and the Wages for Housework Movement, outlining their political stance.

## PART II SECTION VIII SPIRITUALITY

Adler, Margot: **DRAWING DOWN THE MOON: Witches, Druids, Goddess-Worshippers, and other Pagans in America Today** (Beacon), 1979, 455 pp., \$8.95 pb. A fascinating and honest look at the religious experiences, beliefs, and life-styles of the people who call themselves neopagans.

Budapest, Z.: **THE HOLY BOOK OF WOMEN'S MYSTERIES, Part I** (Susan B. Anthony Coven #1), 1979, 136 pp., \$7.35 pb. This book describes wimmin's rituals, practiced by the Susan B. Anthony Coven #1. It also describes spellcasting, Tarot divination, and a herstory and philosophy of wimmin's religion.

Budapest, Z.: **THE HOLY BOOK OF WOMEN'S MYSTERIES, Part II** (Susan B. Anthony Coven #1), 1980, 223 pp., \$8.95 pb. A cooperation between Z. and her mother, Masika, includes 57 chapters on women's mysteries, Dianic Genesis, Laws of the Craft, rituals, and more.

Budapest, Z.: **THE RISE OF THE FATES: A Mystical Comedy in Eight Acts** (Susan B. Anthony Coven #1), 1976, 86 pp., \$5.00 pb. A mystical comedy in which the witches trounce the patriarchs. A Halloween liberation ritual for the wimmin's community.

Daly, Mary: **BEYOND GOD THE FATHER: Toward a Philosophy of Women's Liberation** (Beacon), 1973, 225 pp., \$5.95 pb. Goes beyond other key works of the movement to describe possible ways a radical feminist can exist in the patriarchal world.

Daly, Mary: **THE CHURCH AND THE SECOND SEX** (Harper), 1968, 229 pp., \$4.95 pb. A hard-hitting book unmasking the latent anti-feminism in so much Catholic thinking and practice.

Daly, Mary: **GYN/ECOLOGY: The Metaethics of Radical Feminism** (Beacon), 1978, 485 pp., \$7.95 pb. The journey of women becoming is the subject of this work. Mary Daly demonstrates this journey as one of both

discovery and creation of a world other than the patriarchy.

Gearhart, Sally, and Susan Rennie: **A FEMINIST TAROT** (Persephone), 1976, 97 pp., \$5.00 pb. A good book on the use of the Tarot; the introduction contains a history of the cards.

Hall, Nor: **THE MOON AND THE VIRGIN: Reflections on the Archetypal Feminine** (Harper & Row), 1980, 284 pp., \$5.95 pb. An original perspective on women in myth and literature, examining and giving new meaning to the underlying archetypes.

Lanning, Lee and Vernetta Hart: **RIPENING: An Almanac of Lesbian Lore and Vision** (Word Weavers), 1982, 160 pp., \$4.95 pb. Pieces on who we are as lesbians, of what we know to be true: our oneness with the earth; our turning with the moon, the sun, the seasons; and more.

Mariechild, Diane: **MOTHER WIT: A Feminist Guide to Psychic Development** (Crossing), 1981, 155 pp., \$6.95 pb. Exercises for healing, growth, and spiritual awareness. Material from occult traditions and Eastern religions adapted by the author's woman-identified consciousness to the needs of women today.

O'Flaherty, Wendy Doniger: **WOMEN, ANDROGYNES, AND OTHER BEASTS** (U. Chicago Pr.), 1982 (1980), 390 pp., \$9.95 pb. A study of the sexual metaphors and animal symbols used in the mythology of the Indian subcontinent to express religious concepts about the flow of powers between male and female, mortal and immortal, human, animal, and divine.

Pennington, Rev. Sylvia: **BUT LORD, THEY'RE GAY** (Lambda Christian Fellowship), 1982, 166 pp., \$5.00 pb. Personal exploration of a spiritual Christian search for a resolution of Christianity and a gay identity. Includes profiles of spiritual-searching of both men and women.

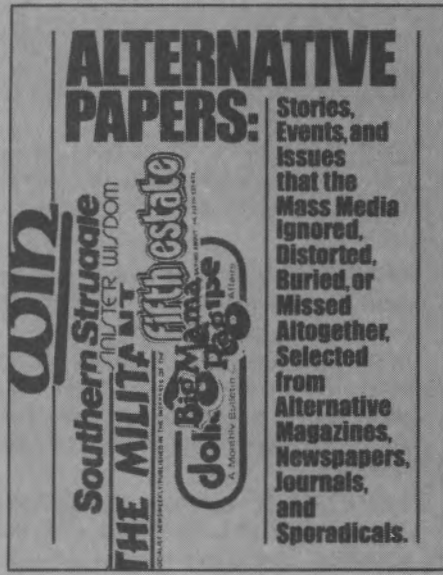
Potts, Billie: **A NEW WOMEN'S TAROT** (Elf & Dragons), 1977, 54 pp., \$3.75 pb. Considered the best Tarot book available, written to be understood by all.

Potts, Billie: **WITCHES HEAL: Lesbian Herbal Self-Sufficiency** (Hecuba's Daughters), 1981, 172 pp., \$7.50 pb. Health care self-sufficiency through the timely and preventive use of plant medicine. Underlying the book is the belief that wimmin were society's primary medical-care providers for thousands of years.

Stanton, Elizabeth Cady: **THE WOMAN'S BIBLE** (Coalition Task Force on Women and Religion), 1981 (1974), 217 pp., \$7.95 pb. The *Woman's Bible* was designed to challenge the injustices to women contained in the Scriptures or in their interpretations.

**STUDY GUIDE TO THE WOMAN'S BIBLE** (Coalition Task Force on Women and

"The scope is global, the style mostly indignant, and the spirit unflagging. If you want to know what the protesters are protesting against, it's all here."  
—John Barkham *Reviews*



## Alternative Papers

*Selections from the Alternative Press, 1979–1980*

Edited by Elliott Shore, Patricia Case, and Laura Daly

"An overwhelming collection of 200 articles chosen from 'alternative' newspapers. They cover a wide range of subjects, including nuclear power and proliferation, corporate investment in South Africa, homosexual rights and political repression . . . thoughtful, intelligent and detailed coverage of issues and perspectives infrequently seen in mainstream American journalism."  
—*Los Angeles Times Book Review*

" . . . an ambitious, beautifully designed book. The hundreds of political cartoons scattered throughout the volume are graphically striking and often funny."  
—*The Philadelphia Inquirer*

1982 Illustrated \$39.95 cloth  
\$24.95 paper

## The Physician's Hand

*Work Culture and Conflict in American Nursing*

Barbara Melosh

Tracing nursing history from the twenties to the seventies, this book rejects the framework of professionalization and provides a new view of nurses as women and as workers. It focuses on the intricate relationships of increasing medical expertise, a growing hospital industry, and women's changing prospects and life choices in the shaping of nursing history.

January 1983 \$29.95 cloth \$9.95 paper

## From Mammies to Militants

*Domestics in Black American Literature*

Trudier Harris

The role of domestics in black history seen through the works of twentieth-century black writers, such as Charles Chesnutt, Kristin Hunter, Toni Morrison, Richard Wright, Ann Petry, and others. "A spellbinder, highly informative, well-written, and serious."

—Ora Williams, California State University

November 1982 \$27.95

## PAPERBACKS

### Children of Strangers

*The Stories of a Black Family*

Kathryn L. Morgan

Afterword by Otey M. Scruggs

"This is one woman's story of her family, parents and grandparents and a glimpse of the long, hard struggle for cultural integrity and pride."

—*The Cleveland Call and Post*

1980 Photos \$19.95 cloth \$8.95 paper

### Immigrant Women

Edited by Maxine Seller

"Imaginative and thorough. I loved the range of women covered as well as the sensitivity to various experiences of race and culture."

—Alice Kessler-Harris

1980 \$29.95 cloth \$10.95 paper

In the series, American Civilization, edited by Allen F. Davis

### Charlotte Perkins Gilman

*The Making of a Radical Feminist, 1860–1896*

Mary A. Hill

"A well-written, fair-minded, exciting biography of a woman, who, now that she has been rediscovered, will seem as vital in our times as she did in her own."

—*Gay Community News*

1980 Photos \$29.95 cloth \$9.95 paper

In the series, American Civilization, edited by Allen F. Davis

### The Education of Mrs. Henry Adams

Eugenia Kaledin  
This is the story of Marian Hooper Adams, wife of Henry Adams (Adams never mentioned her in the story of his life), an accomplished photographer, and a suicide. "A well-documented biography."  
—*Bestsellers*

Illustrated with photos taken by Mrs. Adams herself. 1982 \$27.95

### Anarchist Women, 1870–1920

Margaret Marsh

"Marsh digs beneath double stereotypes—the bomb-hurling outcast and the unfeminine virago—to shed light on ideologies, theories versus practice, sexual and personal liberation."

—*Los Angeles Times Book Review*

1980 photos \$29.95

### An Experience of Women

*Pattern and Change in Nineteenth-Century Europe*

Priscilla Robertson  
"An outstanding work of scholarship by an expert on revolutionary Europe."

—*Choice* cloth 1982 \$34.95  
paper 1983 \$14.95

In the series, Class and Culture, edited by Bruce Laurie and Milton Cantor.

### Woman's Place Is at the Typewriter

*Office Work and Office Workers, 1870–1930*

Margery W. Davies

Based on business histories, corporation records, correspondence, and even fiction, this work demonstrates how work once performed by men became re-defined as "women's work."

January 1983 \$24.95

### Equal Employment Policy for Women

*Strategies for Implementation in the United States, Canada, and Western Europe*

Edited by Ronnie Steinberg Ratner

"This volume is an important addition to the theoretical literature on equal employment opportunity."

—*Policy Studies Journal*

1980 \$34.95

### Labor Education for Women Workers

Edited by Barbara Mayer Wertheimer

1981 \$34.95

Religion), 1974, 96 pp., \$3.75 pb. Companion book for the *Woman's Bible*.

**Starhawk: DREAMING THE DARK: Magic, Sex & Politics** (Beacon), 1982, 242 pp., \$7.25 pb. Starhawk brings her mystical gifts to the burning social concerns of the day. She shows how to create power from within, to replace a tradition of power over others.

**Starhawk: THE SPIRAL DANCE: A Rebirth of the Ancient Religion of the Great Goddess** (Harper & Row), 1979, 214 pp., \$8.95 pb. A highly informative, poetic, and extremely readable overview of the growth, suppression, and modern-day re-emergence of witchcraft as a religion with special relevance to the women's movement.

**Stone, Merlin: ANCIENT MIRRORS OF WOMANHOOD, Vol. I** (New Sibylline), 1979, 212 pp., \$6.95 pb. Evidence for the long-hidden legacy of accounts of wise and powerful images of womanhood, as known throughout the ages all over the world.

**Stone, Merlin: ANCIENT MIRRORS OF WOMANHOOD, Vol. II** (New Sibylline), 1979, 222 pp., \$7.95 pb. The second of this two-volume series on the historical and archaeological evidence of wise and powerful images of womanhood.

**Stone, Merlin: WHEN GOD WAS A WOMAN** (Harcourt Brace Jovanovich), 1978, 265 pp., \$4.95 pb. The story of the most ancient of religions, the religion of the Goddess, and the role this ancient worship played in Judeo-Christian attitudes toward women.

## PART II SECTION IX PERIODICALS & GUIDES

**AZALEA: quarterly, \$2.00/issue.** A magazine by and for Third World lesbians. Fall, 1980, a special double issue, is a collection of short stories, \$3.00.

**BIG APPLE DYKE NEWS: Lesbian Feminist Monthly: \$.50/issue.** News and articles of interest to lesbian feminists.

**THE BLATANT IMAGE: A Magazine of Feminist Photography: perennial, \$11.00/issue.** A must for those interested in photography. Articles on techniques, often neglected women photographers of the past, and comments on the photos that are presented in each issue. Printed in black and white.

**CALYX: A Journal of Art and Literature by Women: three times a year, \$4.00/issue.** Contains poetry, short fiction, art work, and reviews of poetry books.

**COMMON LIVES, LESBIAN LIVES:**

**quarterly, \$3.50/issue.** Documents the experiences and thoughts of lesbians from diverse cultural backgrounds.

**CONDITIONS: three times a year, \$3.00/issue.** A magazine of writings by women, with an emphasis on writings by lesbians. Good reviews.

**CREATADRAMA REVIEW: quarterly, \$3.75/issue.** Related arts journal by blacks in and around Philadelphia.

**FEMINARY: three times a year, \$3.75/issue.** Articles, letters, artwork, short fiction, etc., documenting the southern women's experience.

**FEMINIST STUDIES: three times a year, \$6.00/issue.** Provides a forum for feminist analysis, debate, and exchange. Spring, 1982, includes Bernice Johnson Reagon.

**FIGHTING WOMAN NEWS: quarterly, \$2.50/issue.** Articles, poems, and reviews of books concerning women interested in martial arts.

**FIREWEED: quarterly, \$3.00/issue.** A Canadian feminist journal with art, politics, fiction, and poetry. Issue 13, *Lesbianics*, is a lesbian issue that includes short fiction by Anne Cameron, an autobiographical piece by Jane Rule, and more.

**GAIA'S GUIDE: An international lesbian guide, \$8.95.** The 1983 edition promises to be better than ever, with updated U.S. information. Notably excellent for listing land collectives, this guide has always been very good for information for Europe and other countries.

**GAY COMMUNITY NEWS: weekly, \$.60/issue.** A Boston paper with news and articles of interest to lesbians and gay men everywhere.

**HERESIES: quarterly, \$4.25/issue.** A feminist publication on art and politics.

**IKON: Creativity and Change: twice a year, \$4.75/issue.** Articles, poetry, prose, and drawings with a feminist slant.

**LESBIAN CONNECTION: bimonthly, \$2.00 suggested donation.** Articles, letters, announcements, and ads that provide communication for lesbians.

**LESBIAN INCITER/INSIGHTER/INSIDER: five times a year, \$1.00/issue.** A newspaper of national scope for the lesbian.

**LILITH: a few per year, \$3.00/issue.** Jewish women's magazine that includes fiction, poetry, children's stories, photos and original art work.

**MAENAD: quarterly, \$1.00/issue.** Art reproductions, fiction, poetry, reviews, and criticism by <sup>well-</sup>known and little-known artists and writers.

**MANUSHI: A Journal About Women and Society: six times a year, \$3.00/issue.** Articles, poems, and reviews; published in India.

**MOTHEROOT JOURNAL: A Women's Review of Small Presses: quarterly, \$1.25/issue.** Reviews of periodicals and books.

**NEW WOMEN'S TIMES: Feminist Review: six times a year, \$1.00/issue.** Articles and reviews of interest to women.

**OFF OUR BACK: A Women's News Journal: monthly, \$1.00/issue.** Contains articles on current issues, interviews, reviews, poetry, and more.

**PLACES OF INTEREST TO WOMEN: annually, \$6.00.** A guide that gives an accurate picture of gay life for the lesbian in the U.S.A. and Canada.

**QUEST: quarterly, \$2.75/issue.** A feminist journal that seeks long-term, in-depth feminist political analysis and ideological development.

**SHMATE: six times a year, \$2.50/issue.** A journal of progressive Jewish thought; features lesbian and gay authors.

**SINISTER WISDOM: quarterly, \$3.00/issue.** One of the most important women's periodicals in the country. A journal of words and pictures for the lesbian imagination in all women.

**SOJOURNER: The New England Women's Journal of News, Opinions, and the Arts: monthly, \$1.00/issue.** News, articles of interest, and reviews.

**SPARE RIB: monthly, \$1.50/issue.** British publication containing articles, fiction, poetry, and reviews.

**TRIVIA: A Journal of Ideas: three times a year, \$4.00/issue.** Essays, reviews, and literary criticism with feminist and lesbian input.

**WE SHALL GO FORTH: annually, \$4.00.** Directory of resources in women's music and culture.

**THE WISHING WELL: quarterly, \$5.00/issue.** Designed to help gay women locate their sisters; includes write-ups on women and couples.

**WOMAN'S ART JOURNAL: semiannually, \$4.50/issue.** Contains general articles, studies of the lives and works of women and reviews of current books related to visual arts.

**WOMANSPRIT: quarterly, \$3.00/issue.** Contemporary writing of interest to all women exploring the spirituality movement.

**WOMEN: A Journal of Liberation: three times a year, \$2.50/issue.** Oldest feminist periodical, focuses on many issues within both feminist and lesbian communities.

**WOMEN ARTISTS NEWS: six times a year, \$2.50/issue.** Articles, reviews, calendar of art events.

**WOMEN'S RESOURCE GUIDE: annually, \$3.00.** Information and referral guide for women's movement in Philadelphia.