

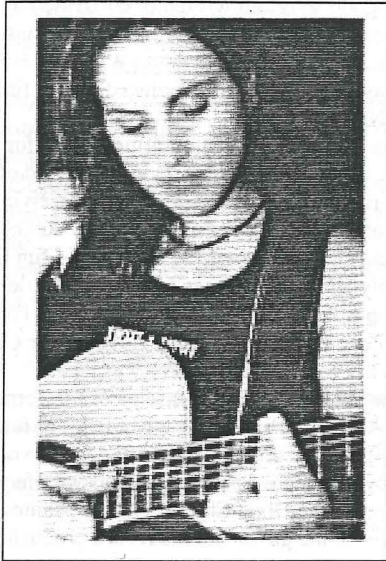
The Herland Voice

August 2002

Volume 20, Number 8

~ ~ ~ Tamaras ~ ~ ~ ~

In Concert at the Herland Fall Retreat
Roman Nose, September 13 - 15, 2002.



The Herland Fall Retreat is nearly upon us – September 13 – 15, 2002, at Roman Nose State Park. We keep going back there because it is so convenient to Oklahoma City – just an hour away; and because it is so very beautiful there.

There will be workshops and birdwatching and games and hiking and trees to sit and read under, all the usual. We will have details on the workshops in the September newsletter. The Retreat Registration is on page 3.

Please let us know if you are interested in doing a workshop.

We are excited about our concert with Tamaras, and in addition to our Saturday evening concert she is planning to sing around the campfire Friday night also. Here are some reports on her music and style:

- “The enthusiasm and kindness that Tamaras puts into her music is delightfully contagious and unmatched by any performer I’ve come across. With a strong, crystal voice and fingers that move with the grace of summer-born butterflies over her fretboard, one would think that this solo performer had an entire orchestra of sound living inside her. Her natural personality shines through with her poetic, rhythmic lyrics and not once on ‘Ordinary Super Girl’ does she fail to make your eardrums stand at attention.” - Katherine Kovacich, Entertainment Editor, Times-Standard, Eureka CA
- “This Hollywood girl hits home with power and attitude! Tamaras’ emotional vocals rival those of the legendary Janis Joplin! Smokin’ guitar work!” Mark Santangelo
- “If you get a chance to see Tamaras, don’t miss it! Order a shot of whiskey, sit back, and chase it with Tamaras’ power indie rock. Her self assured vocals lead her band down a gritty path of musical stories, with every listener in the joint falling in step.” Leslie Pribell, Arts Editor, The Reader, Omaha, 2002
- “Tamaras’ style exhibits the true essence of ‘aggressive acoustic.’ This coupled with an experienced ear for flow and song arrangement, gives Tamaras her own niche in the west coast music scene.” JAM Magazine, Portland, 2002

Astraea Grant

Herland is pleased to announce the receipt of a \$1,000 grant for general operating expenses from the Astraea National Lesbian Action Foundation, Inc. Astraea, founded in 1977, is a national nonprofit public charity whose purpose is to advance the economic, political, educational, and cultural well-being of lesbians. Astraea’s programs benefit lesbians, gay men, and all women and girls both in the United States and internationally and work to eliminate racism, ageism, sexism, heterosexism, economic exploitation, and anti-Semitism. The grant will be used to support our newsletter expenses as well as help to pay our utility bills and other ongoing expenses. Thanks, Astraea!

Womyn of Color Club

Womyn of Color Club’s next meeting will be the second Sunday of August – August 11, at 4 pm at Herland. It will be a potluck. If you have any questions on what to bring or need directions, please contact Jacqueline Gatewood at jscottross42@hotmail.com or phone 842-3464.

Herland Supper Club
Saturday, August 10, 6:30 pm
Granny Had One

111 W. Harrison in Guthrie
& You’re a Good Man, Charlie Brown at 8:00 pm

Join the Herland Supper Club as we head up to historic, downtown Guthrie for wonderful home-style food at Granny Had One. This restaurant was a hit with the Supper Club last December so we decided to visit Mary and her friendly staff again. After dinner we will venture across the street to the Pollard Theater to see the production of “You’re a Good Man, Charlie Brown” (with Louise Goldberg and Mary Reynolds in the pit). Tickets to the play can be purchased by calling the Pollard box office at (405) 282-2800 Meet at Herland at 5:30 pm if you wish to carpool up to Guthrie or meet at the restaurant at 6:30 pm. Call Margaret at 842-3206 for more details.

Website of the Month
www.womensenews.org

Women's Bold Journeys

WBJ is a coalition of diverse individuals dedicated to providing visibility to women's perspectives in the work and struggle for justice, integrity, and peace. In recent years, they have put together two marvelous conferences with dynamic speakers and many varied workshops.

WBJ has separated from the Oklahoma Council of Churches, and has spent the last year developing bylaws and an organizational structure, applying for 501c3 non-profit status (application pending), building a membership base, and planning future projects.

Their new project will, through interviews and photos, highlight women around the state who have led *bold* lives and the women they have inspired. The stories and images they will collect over the next year will be shared in a variety of ways through exhibits and publications. WBJ invites all of us to nominate women we would like to include in the project.

WBJ meetings are open to all. They meet on the **2nd Thursday of every month from 4-6pm** at the Church of the Open Arms, 3131 N. Penn. They will *not*, however, be meeting in August, so the next meeting is September 12. They invite all to come and contribute their ideas and energy.

WBJ Treasurer Catheryn Koss says "I find it energizing to be in a room of women of different ages, ethnicities, backgrounds, and religions, all working together in their commitment to the mission of the organization. Becoming a member is one important way you can ensure that events celebrating the diversity, strength, and creativity of women in this state continue."

You can mail WBJ a check for membership - \$25 regular, \$10 student; and/or a nomination for the Bold Women Photography Project, at 925 NW 32nd Street, Oklahoma City 73118.

SAVE THE DATES

♀♀♀ Herland is planning a **day hike** on October 12 at Sulphur, in the Chickasaw National Recreation Area. The hike will be led by Jane Powell, an experienced hiker who has hiked the Continental Divide and the Appalachian Trail, among others.

♀♀♀ **Honoring our Foremothers** - Herland Movie Night, Friday, October 18, 7 pm. We will view three short - very short - movies; one 20 minute film exploring the Suffragists winning effort to get women the right to vote, "Votes for Women"; and two seven-minute films celebrating women - One Fine Day and Take the Power. Refreshments will be served.

Recommended Readings...

Class Action: The Story of Lois Jenson and the Landmark Case That Changed Sexual Harassment Law

by Clara Bingham and Laura Leedy Gansler

"Bingham and Gansler take readers on a fascinating, page-turning journey, the roller-coaster ride that became *Jenson vs. Eveleth*; and show us that *Class Action* is not just one woman's story, it's every woman's legacy." The story of the first class-action sexual harassment case, it tells of a twenty-five year struggle that began in the iron mines of Minnesota..

The Voice is published by: Herland Sister Resources, Inc. 2312 NW 39th, Oklahoma City, OK 73112. The Voice is offered as an open forum for community discourse. Articles reflect the opinions of the author and not necessarily those of Herland Sister Resources. Unsolicited articles and letters to the editor are welcomed and must be signed by the writer with full name and address. Upon request, letters or articles may be printed under a pseudonym or anonymously. Subscriptions to The Voice are free upon request although a donation is requested to meet publication and distribution costs.

The Music Scene

By Jill Garner

There are a couple of CDs I've been listening to lately that are worth mentioning. Kasey Chamber's Barricades and Brickwalls is one of the best CDs I've bought in quite some time. I've listened to it so much I should be sick of it now but I'm not even close. This is only her second solo release and it's a great one.


Kasey grew up in Australia playing music with her family. They traveled all over Australia camping and playing, so she's got a rich tradition. I had the pleasure of hearing her father, Bill Chambers, play at the Woody Guthrie festival in Okemah recently and he was very good. He has just released his own CD and said there's a duet on it with his daughter. As he joked, "What's the use of having a famous daughter if you can't use her?"


The CD is full of good songs all written or co-written by Chambers except for one country-rocker written by Gram Parsons, "Still Feeling Blue." She also has help from Lucinda Williams, Buddy Miller, Paul Kelly, as well as her dad, and it's produced, as her first album was, by her brother Nash!


I am also enjoying Christy McWilson, former singer for Seattle group The Pickett's, and her latest solo CD is called Bed of Roses. McWilson's music is country-flavored pop and is deceptively upbeat, even though many of the songs are not about happy subjects. But given her great voice and strong songwriting skills, it's a fun CD to listen to. We can probably all relate to songs like "Life's Little Enormities" and "Can't Stop a Train." The CD is produced by Dave Alvin and Dave as well as Peter Buck (REM) play guitar on the CD, and fortunately Dave lends his voice to several songs as well.


Also of note is the upcoming CD Release party for Terri Hendrix at The Blue Door August 24th. Terri is a whole lot of fun to see in concert with her engaging personality, large smile, great voice, and her touring partner, Lloyd Maines. Speaking of dads with famous daughters, Lloyd is the father of the Dixie Chicks' Natalie Maines. But he's known for his skills on the guitar and his record producing skills. They definitely have a lot of fun together and since more people are discovering what a fun show Terri puts on, you'd better get there early! The show starts at 9:00 pm.


And more:


 **Tuesday, August 6th:** Mary Reynolds & Louise Goldberg at Galileo's, with special guest bass player Norm Cochran. No cover! 8-11.

 **Friday, August 16th:** Mary Reynolds and the So-Calleds, at Clear Bay Café, Lake Thunderbird State Park & Highway 9 in Norman; 7 - 10. No cover.

 **Every weekend** in the month of August, Mary and Louise will be in the pit for the Pollard Theatre's "You're a Good Man, Charlie Brown - Thursdays, Fridays, Saturdays at 8pm, and matinees on the 11th, 18th, and 25th (Sundays). At 2ppm.

 **Saturday, September 7th:** Mary Reynolds at the Full Circle Book Store, 50 Penn Place, first floor; 7 pm.

 **Sunday, September 8th,** Mary and Louise at Leaf It To Us, 300 N. Telephone Road, Moore - details in the September Voice

 Attention all you other Oklahoma songbirds & musicians, if you would like your gigs to be listed here, email Roadiechick at mocox1@cox.net, and she'll put it in.

Many thanks to our anonymous benefactor who dropped off a baker's dozen of patio chairs..... we needed them and appreciate it.

TeamOK-USA Going to the Gay Games....

The countdown to Sydney has begun. TeamOK-USA will leave for Sydney, Australia to participate in the Gay Games on October 28. They have been working for this for a year, and now enter the final stretch.

They have succeeded in raising a large amount of money; but it is a team of 38 people who need travel expenses to Sydney and back, and between now and August 12th they still need to raise several thousand dollars. If you would like to make a donation to TeamOK-USA (a 501c organization) make your check to TeamOK and mail it to TeamOK, 2142A S. Memorial, Tulsa, OK 74129.

Give us a break - Kansas Senator Doesn't Want the

Vote A Kansas state senator says that if women's suffrage were voted on today she would not support it, because the 19th Amendment was the start of an erosion of family values.

Senator Kay O'Connor says that women's suffrage is a sign that society doesn't value the family. "I think the 19th Amendment, while it's not an evil in and of itself, is a symptom of something I don't approve of," explained O'Connor, "Men should take care of women, and if men were taking care of women (today) we wouldn't have to vote."

...info from *Off Our Backs*, who got it from *The Kansas City Star*; and from www.ruralwomyn.com

Advertise in the Voice - put a business card size ad on our

back page for just \$15 a month. For \$60 we'll give you the whole bottom-half of the mailer, and for \$100 we'll give you a full-page insert. Call Margaret at 405/842-3206, or email her at mocox1@cox.net to place your ad.

Nigerian Women Act

A series of peaceful all-women protests and an unrelated fire have paralyzed oil company operations in the West African nation of Nigeria. The protest follows an earlier 11-day siege by another group of women who held the Escravos terminal until ChevronTexaco promised to build schools, clinics, a town hall, electricity and water systems for villagers. The women had trapped about 700 ChevronTexaco employees, including Americans, Britons, Canadians, and Nigerians

In the latest protest, around six hundred unarmed women are holding five pipeline flowstations, and have forced ChevronTexaco officials to meet and speak with them. The women insisted they would speak only with senior oil executives, and turned away one delegation because they were not high-ranking. The protestors briefly held two men hostage after company officials met with male tribal leaders first in what the protesters believed was a company attempt to bypass them.

The women say they want the company to hire their sons and use some of the region's oil riches to develop their remote, rundown communities. ChevronTexaco officials say that some of the women's 23 demands would take time to fulfill, while others were unrealistic. But they are continuing negotiations. The women want Chevron to provide water, electricity, schools, and clinics for their villages. They complain that previous company promises to transform the villages into modern towns had not been realized.

The all-woman protests are a departure for the oil-rich Niger Delta, where armed men frequently use kidnapping and sabotage to pressure oil multinationals into giving them jobs or compensation for environmental damage. The Niger Delta is one of the West African country's poorest regions, despite its oil wealth. To keep up-to-date on this inspiring story of Sisters doing it for themselves, check out www.womensenews.org.

HERLAND FALL RETREAT

September 13-15, 2002 - ROMAN NOSE STATE PARK

Please choose the registration amount most appropriate for you. On-site registration will be \$65. The deadline for pre-registration is September 9 and registration is non-refundable.



Single Person's Annual Income	Pre-registration per person	Household Annual Income
Under \$6,500	\$15	under \$13,300
\$6,500--\$13,200	\$25	\$13,300 - \$18,000
\$13,250 - \$19,500	\$35	\$18,000 - \$26,000
\$19,500 - \$30,000	\$45	\$26,000 - \$50,000
Over \$30,000	\$60	over \$50,000

Registration fee enclosed (payable to Herland): \$15 \$25 \$35 \$45 \$60
 \$25 Saturday-only Registration

Name _____ Phone _____ Email? _____
 Address _____ City _____ State _____ Zip _____

I need a scholarship to attend.
 I'm enclosing an additional \$ _____ to help provide scholarships.
 I'm bringing _____ children (girls of all ages and boys under 10 are welcome)

Please note, your dogs are always welcome but they must remain on leashes and outside the dining hall -State Park rules.

Please return your registration form and check to:
 Herland, 2312 NW 39th, Oklahoma City, OK 73112

Herland Sister Resources
2312 NW 39
Oklahoma City, OK 73112

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Tamaras --
In Concert at the Herland Retreat
September 13-15, Roman Nose
Check Tamaras out at
WWW.tamarasrocks.com

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American Association of University Women

Founded in 1881, the AAUW is open to all graduates who hold the baccalaureate or higher degree from a regionally accredited college or university.

In principle and practice, AAUW values and seeks a diverse membership. There shall be no barriers to full participation in this organization on the basis of gender, race, creed, age, sexual orientation, national origin, disability, or class.

For more information, call 1-800-821-4364 or visit www.aauw.org.
For local contact, call Diane at 524-3495.

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