

Women's Studies

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Feminism and Psychoanalytic Theory

Nancy J. Chodorow

New in paper

"There is no more important voice in psychoanalytic feminism than Nancy Chodorow's. In *Feminism and Psychoanalytic Theory*, she brings together a series of essays that trace the evolution of her thinking about self, society, and gender from its early beginnings to its mature development." —Lillian B. Rubin

"Through her deepening reflections on gender issues and her study of the reality of women's lives, Ms. Chodorow puts both Freud and feminism to the test." —Stuart Schneiderman, *The New York Times Book Review*

"Nancy Chodorow's work has been of the utmost importance to both psychoanalysis and feminist theory. A large readership will be grateful for this new book documenting her shifting perspective over the last decade. It provides a retrospective overview that will inevitably be of enormous interest to both her followers and her critics." —Evelyn Fox Keller

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"A valuable collection of her essays on feminism and psychoanalytic theory. . . . Highly recommended for upper-division undergraduate, graduate, and professional readers." —*Choice*

In this series of provocative essays, Nancy J. Chodorow elucidates how the unconscious awareness of self and gender we develop from earliest infancy continues to shape both our experiences as men and women and the patterns of inequality and difference that permeate our society and culture.

Nancy J. Chodorow is professor of sociology at the University of California, Berkeley.

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"Regularly consigned to the backwaters of psychoanalysis, Melanie Klein has never received the recognition she deserves for the magnitude of her contributions to the mainstream of psychoanalytic thought. Alford's comprehensive study goes far in redressing this historical injustice." —Jerrold M. Post, M.D.

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Ongoing Debates

Edited by Mary Roth Walsh

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"Readers interested in the psychology of women and gender roles should greet this [book] with enthusiasm." —*Choice*

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The Feminist Legacy of Karen Horney

Marcia Westkott

"As a remarkably deep and prescient thinker, Horney demands greater recognition today than she has received. Westkott's thoughtful explication of Horneyan theory is a strong first step in that direction." —Robin Lakoff, *Women's Studies International Forum*

"A provocative attempt to address current feminist debates." —Linda M. Blum, *Contemporary Sociology*

"Westkott is very knowledgeable about Karen Horney's background and theory. . . . She is well read in regard to feminist theory." —Farah Gilanshah, *International Social Science Review*

Marcia Westkott argues that the central theory of Karen Horney's work—the conflict between dependency and ambition—has a special relevance for women, who are devalued and sexualized by both the family and society and whose attempts to conform to the feminine ideal are sabotaged by underlying rage.

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Edited by Rachel T. Hare-Mustin and Jeanne Marecek

"[A] reasoned and intellectually sound critique of the current state of feminist psychology." —Janet A. Rodgers, *Readings*

"In this important new work, Drs. Hare-Mustin and Marecek ask the question, 'How do we know what we know about gender?' In a series of essays woven together in a meaningful way, substantial answers are offered that challenge the view of positivist/reductionistic science, as well as recent thinking in the field of feminist psychology." —Arthur G. Mones, *The Family Psychologist*

"These brilliant and provocative essays step back from the trees—the millions of studies of sex and gender difference, non-differences, and meta-differences—and show us instead a way through the forest: the meanings and inventions of gender in modern life."
—Carol Tavris, Ph.D.



Photo by John Fielder

"[This book is] devoted to what gender means, how feminist scholarship is advanced (and impeded), and strategies for feminist-based inquiry. All of the authors raise extremely important questions." —*Choice*

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Robert J. Stoller, M.D., is professor of psychiatry at the University of California, Los Angeles, School of Medicine.

Available in October
1991 256 pp.
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Foreword by Anna Freud

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"An outstanding collection that promises to become a classic."

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No issue has been more central to the American women's movement than sexual difference. This book offers a unique study of the nature, origins, and consequences of sexual difference. Leading scholars in history, philosophy, law, literary theory, biology, sociology, psychology, political science, and anthropology explore the difference difference makes.

Several traditions of feminist response to difference are reflected in this volume. One approach has been to challenge the long-established tendency to mischaracterize culturally influenced gender differences as biological or psy-

chological imperatives. Among the essays that draw on this tradition are Carl Degler's, John Dupré's, Ruth Hubbard's, and Herma Hill Kay's reviews of sociobiology; Nancy Chodorow's challenges to conventional psychoanalytic frameworks; and Barrie Thorne's discussion of sex stereotypes and situational influences. A second strand of feminist work has sought to challenge not the significance of gender differences but the importance society has attached to them. Alison Jaggar, Nel Noddings, Susan Moller Okin, and Karen Offen review the capacities and constraints of this approach. A third strategy attempts to dislodge difference by challenging its centrality and its organizing premises, thus recasting the debate about gender relations. Essays by Bell Hooks and Julianne Malveaux on race, Jane Collier and Sylvia Yanagisako on anthropology, Kay Deaux and Brenda Major on social psychology, Catharine MacKinnon and Deborah Rhode on law, and Estelle Friedman, Marilyn Frye, and Regenia Gagnier on feminist theory explore the ideological and policy implications of this perspective.

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"A leading sociologist challenges the powerful—but deceptive—distinctions society makes between the roles of men and women." —Beryl Lief Benderley, *Psychology Today*



Photo by Muriel Gruber

"This book is required reading by every gender sociologist." —Janet Saltzman Chafetz, *Social Forces*

In this important book, a leading feminist scholar surveys and critiques gender research in a range of disciplines showing how distinctions between the sexes are maintained by ideology and social controls.

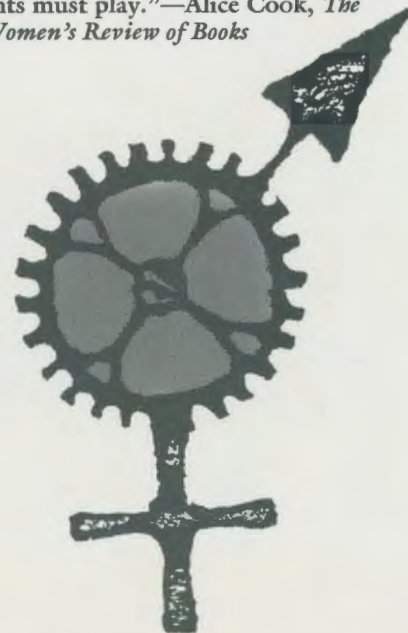
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American History

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Mary Ritter Beard Through Her Letters
Edited with an Introduction
by Nancy F. Cott

"An indispensable book for historians of women, of intellectual history, and education. This is a highly original work of outstanding scholarly importance." —Gerda Lerner

"[A] striking collection of letters. . . [A] fascinating volume . . . spanning much of Beard's adult life, from 1912 to 1955." —Mary Beth Norton, *The New York Times Book Review*

"Beard is revealed as suffragist, reformer, intellectual, author, and wife who accepted the greater fame of her husband. . . The library of feminism is enriched by this book." —*Publishers Weekly*

"Essential for women's studies collections." —*Library Journal*

Historian, social reformer, and women's suffrage campaigner, Mary Ritter Beard (1876–1958) was one of the most prominent intellectuals of her day. Coauthor



with her husband, Charles A. Beard, of *The Rise of American Civilization* and other renowned works in U.S. history, she also founded the modern field of women's history. This collection of her letters, edited and introduced by Nancy F. Cott, offers in effect an intellectual biography—a uniquely vital portrait that gives Beard the recognition she is due.

Nancy F. Cott is professor of American studies and history at Yale University.

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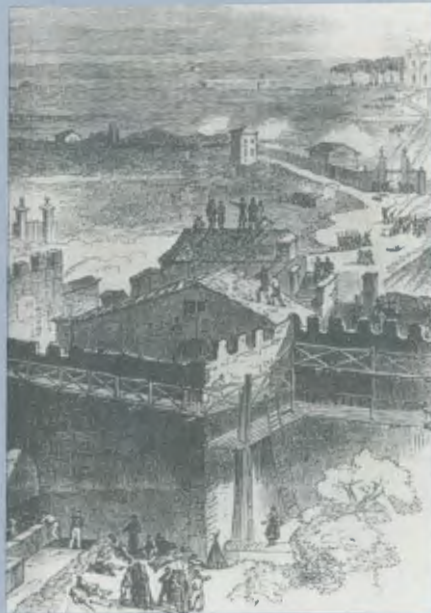
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Margaret Fuller

Edited by Larry J. Reynolds
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New



Larry J. Reynolds is professor of English at Texas A&M University. Susan Belasco Smith is assistant professor of English at Allegheny College.

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Mark C. Carnes is associate professor of history at Barnard College, Columbia University.

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A History of Women and Higher Education in America

Barbara Miller Solomon



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Polly Welts Kaufman

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When the Germans captured nearly two million French soldiers in 1940, they created a group of some eight hundred thousand wives of French prisoners of war. Drawing on interviews and correspondence with former prisoners' wives, as well as on archival and published sources, Fishman presents a striking picture of French society during Vichy and of the plight of the prisoner of war wives.

According to Fishman, although French women gained the right to vote and the right to equal pay for equal work after the war, these reforms resulted less from new attitudes toward women than from the rejection of Vichy conservatism. In the end, war was not a source of liberation for most women but a period of

Pour Elle



great stress, and when the war ended they traded wartime leadership roles, more or less willingly, for more traditional domestic life.

Sarah Fishman is assistant professor of history at the University of Houston.

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A Short History

Isabel de Madariaga

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In addition to outlining the achievements of Catherine's thirty-four-year regime, eminent Russian scholar Isabel de Madariaga disentangles myth from verifiable reality to provide an authoritative account of the events of this remarkable woman's life.

Isabel de Madariaga, professor emeritus of Slavonic Studies at the University of London, is the author of *Russia in the Age of Catherine the Great*.

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"[Dwork] has written detailed accounts of operations to rescue children. . . . She describes a history of women's rescue work that has been largely neglected by historians who prefer to concentrate on the more obviously masculine heroics of armed resistance." —Anne Roiphe, *Los Angeles Times*

Debórah Dwork has an appointment in the Program in Judaic Studies in the Department of Religious Studies and at the Child Study Center, Yale University.

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(32) ISBN 05054-2 \$25.00

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David I. Kertzer is William R. Kenan, Jr., Professor of Anthropology at Bowdoin College. Richard P. Saller is professor of history and classics at the University of Chicago.

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Hollis Clayson

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"This readable and original book is the only serious study of the visual representation of prostitution during this period. An excellent and important work." —Linda Nochlin

Prostitution was widespread in nineteenth-century Paris, and as French streets filled with prostitutes, French art and literature of the period paralleled this development. In this engrossing book, Hollis Clayson explains why. She provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by academic and low-brow painters who were their contemporaries.

Clayson illuminates not only the imagery of prostitution—with its contradictory connotations of disgust and fascination—but also issues and problems relevant to women and men in patriarchal society. She discusses the conspicuous sexual commerce during this era and



the resulting public panic about the deterioration of social life and mores. She describes the system that evolved of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness in their moral and social superiors.

Hollis Clayson is associate professor of art history at Northwestern University.

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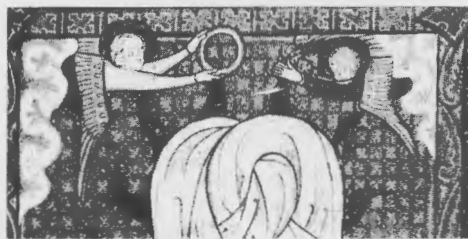
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Jeffrey F. Hamburger is assistant professor of art history at Oberlin College.

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The Feminist Companion to Literature in English ^{New}

Women Writers from the Middle Ages to the Present

Virginia Blain, Patricia Clements, and Isobel Grundy

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"A most impressive work that can be used both literally and figuratively as a club to subdue stubborn sexists." —*Los Angeles Times*

"Literally the big feminist university press book of the season. . . . [A] fabulous 1,200 page biographical dictionary. . . . A great gift." —*Feminist Bookstore News*

"An indispensable reference source." —*Ms.*



The product of extensive new research into original sources, this book covers every type of woman author. In addition to the biographies, it also includes key topic entries dealing with important genres and movements such as autobiography, feminist theory and film criticism, and slave narratives. All entries are alphabetically arranged, and a separate list of entry headings and cross-references enables readers to pursue particular interests.

Virginia Blain is Senior Lecturer in Victorian and Modern Literature at Macquarie University, New South Wales. Patricia Clements is professor of English and Dean of Arts at the University of Alberta. Isobel Grundy, formerly Reader in English at Queen Mary and Westfield College, London, is Henry Marshall Tory Professor at the University of Alberta.

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"The political and social resonance that [Walker] uncovers in these texts yields a thoughtful and stimulating record of these women's art and historical consciousness." —*Booklist*

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In the years since the climactic passage of the Civil Rights Act, African-American women have contemplated the struggle for racial justice in an outpouring of significant novels. This eloquent book offers fresh readings of eighteen of these novels, examining how they relate to the movement, to the conditions that fostered it, and to its failure to achieve educational, economic, and social inequality.

Melissa Walker groups the books according to their historical settings, beginning with Margaret Walker's *Jubilee* (1966), set in the days of slavery and reconstruction, and ending with Alice Walker's *Temple of My Familiar* (1989), which takes place in the present. Discussing all the novels of Toni Morrison and Alice Walker, as well as selected works by eight other well-known black women writers, Walker demonstrates how the authors' visions of history, ranging from the mythic to the empirical, related to the novels' forms, thematic concerns, and narrative strategies.

Within chapters, she discusses novels in order of their publication, a structure that reveals how the civil rights movement and the still unresolved conflicts over race, class, and gender have influenced the ways in which these novelists probe events of the past, conditions of the present, and possibilities for the future.

Melissa Walker is fellow and teaching associate of the Emory Institute of Women's Studies of Emory University.

1991 248 pp.
(125) ISBN 04855-6 \$26.00/\$20.75

No Man's Land

The Place of the Woman Writer in the Twentieth Century
Volume 2: *Sexchanges*
Sandra M. Gilbert and Susan Gubar

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"[This book] will set the direction of feminist criticism for the next generation of students and scholars."
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"[An] ambitious description of the twentieth-century woman writer . . . there are many sensitive readings in *Sexchanges* and much previously neglected material." —Cynthia Giddle, *New Directions for Women*

"*Sexchanges* provokes the reader into realizing that the critical revolution of the last twenty years has made imperative the re-reading of texts that were formerly 'understood'." —Linda Wagner-Martin, *American Literature*

"Gilbert and Gubar persuasively interweave social history and literature and incorporate recent ideas of other feminist critics, as well as rafts of citations from nearly every imaginable source."
—Deborah Price, *Belles Lettres*

Writers covered in this volume range from Rider Haggard, Olive Schreiner, and Kate Chopin to Edith Wharton, Willa Cather, D. H. Lawrence, Virginia Woolf, T. S. Eliot, and Caryl Churchill.

Sandra M. Gilbert is professor of English at the University of California, Davis. Susan Gubar is professor of English at Indiana University.

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Jane Austen

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Oliver MacDonagh

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In this book, a distinguished historian explores the novels of Jane Austen, showing how they illuminate English history in the quarter century between 1792 and 1817 and how, in turn, an appreciation of this period in history enriches our reading of the novels. Oliver MacDonagh paints a picture of Jane Austen's life and personality and of the social and political worlds she inhabited during and immediately after the Napoleonic Wars. Analyzing her letters as well as her novels, he shows how Austen's experiences and her reactions to events were woven into her fiction.

Each chapter combines an examination of Jane Austen's ideas and conduct in a particular field with a consideration of her treatment of the same subject in one or more of her works. MacDonagh compares the place of the Anglican church in her life to the role of the Church of England in *Mansfield Park*, juxtaposes her own family relations to those of the Elliots, Musgroves, and Crofts in *Persuasion*, and shows how her economic vicissitudes are reflected in the use of money as the moving force in *Sense and Sensibility*. In the same way,



other chapters tackle the themes of girlhood and education, marriage and the contemporary female economy, and local society. In every case, Austen's real and imagined worlds richly illuminate one another, providing new insights for all readers of her work.

Oliver MacDonagh was until his retirement professor of history at the Australian National University, Canberra.

Available in July
1991 192 pp. 12 illus.
(83) ISBN 05084-4 \$32.00/\$25.50

No Man's Land

The Place of the Woman Writer in the Twentieth Century
Volume 1: *The War of the Words*
Sandra M. Gilbert and Susan Gubar

"Fast, funny, profound in its theoretical assertions, and deliciously irreverent in its asides. Male readers and critics will ignore it at their own peril." —Joyce Carol Oates

"Sandra Gilbert and Susan Gubar, writing with intelligence, daring and feeling, have admirably fulfilled their aims in this book, which should be welcomed both by contemporary women readers and by anyone who has had the experience of modernism but wondered about its meanings." —Christine Froula, *The New York Times Book Review*

"Gilbert and Gubar stunningly critique both the Lacanian and traditional Freudian analysis of women, ably discuss the female affiliation complex, and draw on fantasy and science fiction for suggestive ideas on the 'mother tongue'. . . . *The War of the Words* gives us important work to debate, discuss, savor, reread." —Maggie McFadden, *Belles Lettres*

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Christiane Jacox Kyle is the program manager of the Women's Studies Center and a teacher of English and women's studies at Eastern Washington University.

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Literature & Culture

Camille Paglia has been named
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Art and Decadence from Nefertiti to Emily Dickinson

Camille Paglia



"Paglia is provocative and provoking whether she discusses society or art. Feminists may find *Sexual Personae* the book they most love to hate. . . . This is a remarkable book, at once outrageous and compelling, fanatical and brilliant. . . . One must be awed by [Paglia's] vast energy, erudition, and wit." —Lillian Faderman, *The Washington Post Book World*

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Writing in an engaging and accessible manner, Harry H. Wellington offers fascinating examples of the Court's activities, in particular showing how it has addressed one of the most controversial political and judicial issues of our time—abortion.

The Yale Contemporary Law Series
1991 184 pp.
(131) ISBN 04881-5 \$22.50

Legal, Family & Medical Issues

Divorce Reform ^{New} at the Crossroads

Edited by Stephen D. Sugarman
and Herma Hill Kay
Foreword by Franklin E. Zimring



Some twenty years after California passed the first pure no-fault divorce law in the United States, some form of no-fault has been adopted in every state—but the divorce revolution it launched remains unfinished. Now prominent authorities in the field have written a book that appraises the situation today, explains how we got where we are, and explores legislative options for the future.

The book presents considerable evidence contradicting the view expressed by many critics that allowing no-fault divorce has significantly disadvantaged women. At the same time, it recognizes what many divorced women, especially those with custody of young children, face bleak financial problems. The authors discuss persisting problems of the financial rights and obligations of divorcing couples, child custody, and the role of stepparents, and they analyze proposals for remedying these problems through legislative action. The book is not only for policymakers, lawyers, and social scientists who study the family but also for anyone concerned about marriage, divorce, and family life in America in the 1990s.

Stephen D. Sugarman is professor of law at the University of California, Berkeley, and directs the Program in Family Law of the Earl Warren Legal Institute. **Herma Hill Kay**, the Richard W. Jennings Professor of Law at the University of California, Berkeley, was a member of the commission that proposed no-fault in California.

1990 288 pp. illus.
(120) ISBN 04831-9 \$28.50/\$22.75

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Chris Knight is a researcher and lecturer in social and symbolic anthropology.

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David D. Gilmore is professor of anthropology at the State University of New York, Stony Brook.

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